

Not just anywhere . . .

'Nowhere Man' films in Oregon City

Paul Ulmen
Staff Writer

Film crews for the TV series "Nowhere Man," set up filming equipment on the evening of Tuesday Oct. 17, in downtown Oregon City.

Some businesses and shops along Main Street were included in filming for the next episode. Various locations in Oregon are being used as backdrops for the series.

Produced by Touchstone Pictures, a subsidiary of Disney, "Nowhere Man" is an intense drama with plenty of action. The main character, played by Bruce Greenwood, is a professional photographer, Thomas Veil. Veil has taken pictures which contain sensitive information that a government agency wishes to keep hidden.

His entire identity is erased, his business taken over by strangers and his marriage destroyed, when even his wife is coerced to turn against him. Veil is pursued from town to town, barely able to

stay one step ahead of his pursuers, while he attempts to make the vital information public.

Despite all of the commotion, Greenwood seemed at ease and friendly, waving to admirers and fans as he waited for the camera to roll.

Ron Windred, a truck driver for Touchstone, said the film crew can produce one episode from start to finish in about seven or eight days. It can then take up to a month before the finished product is ready for broadcasting. "But," said Windred, "We've gone from filming to broadcasting in as little as two weeks."

A series of this type uses a lot of extras, which are hired from the Portland area. Extras are people that may not be professional actors or have a major part, but are seen in the background, walking around, in a crowd, in courtroom scenes, or just passing by the main actors.

Louis Portolo, part owner of Extras Only, in Portland, provides

groups of amateur actors for both films and commercials. According to Portolo, another casting company was being used but was discontinued as they kept using the same people over and over, which is not good as the series is supposed to be shown in different parts of the country. Other extras weren't always on time or as enthusiastic as they could have been.

"You'd be surprised at how important it is to be enthusiastic. A dance scene was being shot in Canby and some of the extras just wanted to hang out and not really get into doing the dance scene," Portolo said.

He further commented that the pay is minimal and the work is tedious.

"You wait and wait and wait and then you wait some more, so bring a good book," he said.

Tune in to "Nowhere Man," Monday at 9 p.m. on channel 12 to see if you recognize any of the buildings from Oregon City.

Virus outbreak occurs in Streeter lab

Pamela Sirianni
Staff Writer

A recent outbreak of computer viruses in the Streeter Hall Computer Lab has damaged files on some student disks.

Three different viruses have been detected so far. It is too soon to know exactly how they are affecting the computers and disk

files. The damage that has occurred so far is the scrambling of files.

"Many disks have been infected, but only a few have been damaged," said Baldwin Vanderbijl, computer science department chair.

All disks must be scanned for viruses before they can be used

in the computer lab.

An anti-virus program is available to all students. This program can be legally copied and used for 30 days.

Students who have used disks in the lab and at home are encouraged to obtain a copy of this program so that the virus is not transferred.

Forum discusses national issues



Photo by Chad Patteson

expand to Adult Basic Education (ABE) and General Educational Development (GED) students, as well as those students who are interested in public forums for debate.

"My goal is to have the largest strata of people involved," he said.

The NIF program has been at CCC for eight months through a grant from the Foundation. At the start of each forum, a video is shown to explain the problem and outline several ways to fix it. Students then pick which choice they like best and tell why they chose that choice, after listening to everyone else's choice, they have a chance to ask questions and find out for themselves which might be a better answer. The forums are held on campus in the Dye learning center, room 126, from 1 to 2 p.m. and 2 to 3 p.m. Fridays.

This Friday's forum topic will be Mission Uncertain: Reassessing America's Global Role.

WANTED

Letters to the Editor and Contributing Writers.

See your name in print; join the Print staff or just submit your contributions.

For more info., or to join, come to B104, MWF, from 1-2 p.m., or call ext. 2309.

Part-time ESL Instructor Joe Vanzutphan directs a National Issues Forum on "Kids and Our Schools."

Vicki Welch
Copy Editor

Clackamas English as a Second Language students are using National Issues Forums to expand their knowledge of the English language and work on their conversational skills through telling others about their opinions.

Most people have an opinion about many things. You read about them when you see the results of public opinion polls in the newspaper: 48 percent in favor; 42 percent opposed; 10 percent undecided.

Every year National Issues Forums (NIF) bring Americans together to talk about some of the most important problems that face this country. The forums are sponsored by churches, high schools, civic groups or any group that believes that public discussion is important. Each group reads a

background booklet and watches a short video that explains a problem and outlines three to four different ways of thinking. Then they get together to talk about it. They can then tell local, state and national policymakers about what happened in their forums.

The NIF program here at the college is sponsored by the Volunteer Literacy Tutor Programs.

"The NIF Literacy Program was designed to enrich the learning experiences of adult students enrolled in basic skills programs by giving them an opportunity to participate actively in discussing major public policy issues," according to NIF Director Virginia Paget.

That is what it currently does for the English as a Second Language students here at Clackamas. The program's director, Joe Vanzutphan, is trying to

Final repairs to Dye Center dependent on the weather

MOLD continued from page 1

Forum building. So far the contractors have made the repairs at no cost, except for the minimal costs when Plant Services removed part of a wall to try and find the problem. The west wall of the library had come loose. The contractors have fixed it and are going to seal it with a paint to make it water-tight.

They hope to make the final repairs in the next several weeks. Because the repairs are done outside, they are mostly dependent on the weather. If necessary tents can be used to cover up the area they are working on, but contractors on the job currently don't feel that it is necessary at this time.

Coach praises team's abilities

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competition, often participating in five or six events per tournament, which they often place multiple times.

"Having been a member for the past three years," Nate Smith said, "this is the most dedicated team I have seen in a long time. We are striving for excellence, and we are achieving it."

The senior performances by Jesse Gnehm, Nate Smith and Jared Thatcher took the top three places for Impromptu as well as Extemporaneous and a strong showing in the Parliamentary Debate. Gnehm placed second in all three of his events as Thatcher received the finalist award in Impromptu. Smith led the team with five awards, including three firsts in Impromptu, Extemporaneous and Editorial Commentary.

The combined efforts of Brian Everest, Erika Gurley, Liz Kinnamen and Jennifer Page amounted in 11 of the 20 awards earned by CCC.

These four novice members claimed their recognition not only by their individual performances, but by tying for first place in the Duo Parliamentary Debate as their first attempt in this category.

"It is very unique and far-and-few-between to tie at first, especially being their first experience," Brennan said. It was agreed by the four students that it was a great experience.

The CCC Forensics team has already qualified for the two year, as well as the four year national competition, which is any team's dream.

Brennan and his students invite anyone interested to join their classes on Monday and Wednesday from 1 to 3 p.m.

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