

Body decorating or body defiling?

Lora Wahrgren
Staff Writer

Body Decoration has taken place all around the world for many centuries. In the tribal cultures body scarification took place by nicking the skin with thorns and other sharp implements to cause welts. In Southern Sudan, the decorative scars on Dinka women's backs are a sign of great beauty.

Scarification gives strong visual evidence of the key moments in one's life similar to a map of events. People within certain groups also can recognize where someone comes from. It is said that in the Western world, we try to keep our skin as smooth as possible, and even though we paint our faces,

we tend to leave our bodies plain.

This isn't what I found here on campus at Clackamas Community College. The tattoo has become an increasingly popular art form in America. It is said that the word tattoo came from the island of Tahiti. Tahitian men and women were reported being seen by Captain Cook in 1769. The word tattoo may even come from the Tahitian word "tatau," which means to strike.

It seemed to be that I found most people that have tattoos got them for personal symbolic meaning. When calling Alternative Tattoo in Beaverton I asked tattoo artist Frankie Fumano what was the most popular tattoo was and where it was located. He responded that it's the eagle on the

biceps for men and the rose on the shoulder blade for women. You can find tattoo and body piercing parlors all over the Portland and Beaverton areas.

With body piercing it seems to be that tongues, belly button, lips, nipples, eyebrows and noses are becoming more popular than the basic ear lobe. I personally think that tattooing and piercing are both creative and fun. It's a way of marking yourself to let people know more about you and what you like.

Overall the survey was interesting. But remember choose your tat artist wisely. Make sure the artist has pictures of people with actual tattoos not only sketches on paper. And don't forget...tattoos are permanent.



Photos by Lora Wahrgren



What constitutes a threat?

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thrust yourselves into the public spotlight by publishing.

Finally, I find it disturbing that you attempted to label the letter as a "threat," libelous, and defamatory in order to segue into the segment on electronic mail restriction. The "press" disseminates information unfavorable to many persons everyday. They do this while hiding behind the mask of Constitutional privilege. If someone spreads vicious lies about you take your action to a court of law and prove your case. What other restrictions besides those that the rule of law provides do you need? What about restricting you, the press? Considering that you enjoy Constitutional privilege, your statements take on

a whining quality that does nothing to promote your credibility as journalists.

Additionally, if e-mail is a useful tool as Paul Rothi claims, then how does the restriction of using that tool enhance its usefulness? Frankly, the point at which we reach a system of failure is not likely anytime soon given the average use of e-mail and the size of this campus. You, and he, have raised a classic non-issue. What we need on this campus is more communication not less of it.

Steven Moore
CCC Student

The Print's Ugliest Pet Contest

We want your ugly pet's pictures!!

Bring your 3x5 photos to B104 or send them to:



The Clackamas Print
19600 S. Molalla Ave.
Oregon City, Or. 97045



Please include: your name & age, and your pet's name, age, and breed (if applicable).

Winners will be published in a future issue of *The Print*.

Get your entries in as soon as possible.

Print staff will judge entries.

For more information, call Jon Roberts or Cori Kargel at 657-6958 x 2578.

