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Vol. XXIX No. 6

The Clackamas Print

Wednesday, November 15, 1995 | Clackamas Community College

Due to the Thanksgiving Holiday, **The Clackamas Print** *will not be published Wednesday, November 22.*

AT A GLANCE

Compiled by Cori Kargel
Business Manager

Attention all Native American students! Attend an informative session with other Native Americans, today, from 4:30 to 5:30 p.m., in the Small Dining Room in the Community Center. For more information, call Marie Feddern at ext. 2556, or Sylvia Ollgaard at 632-4619.

English Instructor **James Grabill** won the **Oregon Book Award** in Poetry last night for his collection, "Poem Rising out of the Earth and Standing up in Someone." See the next edition of **The Clackamas Print** for details.

The John Keats Poetry Prize College and University Competition is open to any student of an American college or university. The purpose of the competition is to encourage the education, criticism and writing of poetry. An average of 300 students enter every year. Entry fee is $1 per poem. Deadline is Nov. 30. First prize is $100 honorarium; second and third places receive book awards. Ten honorable mentions will also be made. Poets retain all rights. For more information, call (610)593-2821, or write to Dominic Tomassetti, Award Director, John Keats Collegiate Poetry Contest, 1120 Simmontown Road, Gap, PA. 17527.

Learn to set goals and create a mission statement for your business at the **Small Business Management I class** at CCC's Small Business Development Center. Topics will include financial analysis, business records and financial statements. Participants will receive monthly, personalized counseling at their place of business. Cost is $330 for the year. Class will meet the first Weds. of every month, from 7 to 10 p.m. For more information, call Rick Stone at 656-4447.

Printmaker Anne Warnock will display some of her works of art at CCC's Pauling Gallery this season. The show will feature black and white monoprints and linocuts. Warnock's work will be on display through Dec. 7. Gallery hours are Mon. to Thurs., 8 a.m. to 10 p.m., and Fri., 8 a.m. to 5 p.m. For more information, call Susanna Lundgren at ext. 2386.

The Willamette Falls Symphony Concert will feature guest pianist Jeffrey Payne. The concert will be Nov. 19, at 2 p.m., at the Barclay Community School auditorium. Adults are $5, seniors are $3, and students are $2. For more information, call 657-2434.

The John Inskeep Environmental Learning Center has **dropped its $3 per car surcharge for recycling services.** The ELC invites the public to drop oft recyclable materials free. For more information, call ext. 2358.

Chrysalis, the CCC women's writing group is now meeting. Join in the meetings every Weds., from noon to 1 p.m., in B112. For more information, call Kate Gray at ext. 2371.

The Oregon State Police are now accepting applications for the 1996 Summer Cadet Program. Applicants must be at least 18 years old. Starting salary is $8.07 per hour. Application deadline is Dec. 15, 1995. Applications and additional information may be picked up at any Oregon State Police Office. For more information, call (503)378-3720 ext. 4701.

Mold lurks in Dye walls

Brendon Neal
Section Editor

Leaks in the Dye Learning Center have allowed mold to grow in the walls and caused Cyndi Andrews, director of the Learning Resource Center, to move to Barlow hall due to illness.

The Dye Learning Center is where the library and video areas are located. Last summer the Plant Services first heard about the problem. People were smelling something in the offices on the west side of the building, by the road. "We did the things we usually do and it didn't get better," said Kirk Pearson, grounds and maintenance manager.

"We brought the architects that designed the building and the general and sub-contractors in," said Pearson. "We realized that we had a moisture problem in the wall, creating the condition that would allow it to grow in there."

However, Pearson also says, "Exactly where the water is getting in, we do not know at this point."

Cyndi Andrews is so far the only person to get sick because of the mold. After she had a severe allergic reaction to the mold, her physician advised her to move out of her office until the repairs were finished. She moved out in September.

"I hope to be moving back at the beginning of next term," Andrews said. "I want to go home. I want to be with my people."

The smell isn't there every day, Pearson said.

"It depends on the weather. If we have a lot of moisture in the air or rain, you start smelling it again."

Pearson did say that when they were first looking for the problem, they could see a little bit of it. While the mold isn't visible in the building, the workers could see it when they tore down the wall.

"It looked like a black slimy sort of mildew. It wasn't like when you open your fridge and you have green stuff growing out... It wasn't anything like that," Pearson said.

Pearson said that the caulking around the windows and an expansion joint that failed, allowing the water to seep in. However, they do not currently know the exact location of the leaks.

The original general contractor, Cole Construction, and subcontractors have agreed to take responsibility for the problems and make the repairs. Cole Construction also built the Gregory

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Forensics team wins tournament awards

Photo by Lora Wahrgren

The forensics team returned from their last tournament at Lower Columbia CC with 20 individual awards.

Megan Friedow
Staff Writer

The Clackamas Community College Forensics team earned 20 individual awards as well as the team award at their last tournament at Lower Columbia College Nov. 3 and 4.

The Clackamas squad advanced over the 32 other colleges contending at the LCC tournament. The personal performances by each of the seven current members contributed to the overall achievements of the team.

"A coach couldn't be prouder," said Forensics Advisor Kelly Brennan. "I haven't seen this kind of drive and desire for a long time. The building force of the team is obviously their cohesiveness."

This year's forensics team has each of its members contributing numerous times at each

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Upgraded lab provides place to write, play music

Photo by Chad Patteson

Brandon Yowell makes use of new music equipment in the MIDI keyboarding lab located in Randall Hall.

Chad Patteson
Editor-in-Chief

Students involved in writing and playing music now have better tools to do so thanks to a recently updated laboratory on campus.

Twelve keyboard stations are now available for use in classes covering everything from the basics of music writing to professional level composition. The lab, now located in the music department of Randall Hall, made the move from Streeter at the beginning of this year. With the help of grants, a budget for an upgrade to new equipment was also arranged.

The new work stations use the standard for computer music writing called MIDI, the Musical Instrument Digital Interface. With the help of a computer, the sounds of musical instruments are synthesized and played over headphones or speakers. Each workstation can function simply as a full-sized piano keyboard, or it can be used in conjunction with the computer to perform complicated tasks.

Other upgrades include midrange and high-end programs that assist the students in writing music. One of these is Finale, a MIDI sequencing and music notation program.

"We're the only Oregon school that requires knowledge in Finale. This prepares them for larger schools," said Music Instructor Janet Martin.

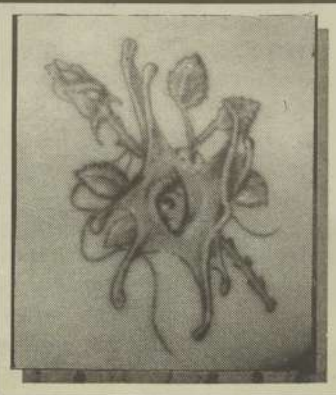
Another similar program is Vision. According to Martin, Vision is a very common tool used in the professional field of recording studios and advertising.

The programs help students in several ways. The technology allows playback of pre-made musical pieces as well as accompaniment. On the computer, an on-screen sound mixer lets the students control the volume and tempo of the accompaniment. The computer can record what the student plays and play it back for review. Music writing skills can be practiced through on-screen notation. These can then be printed out and read by other musicians.

But Martin also stressed that the classes offered are not only for the student planning to make a career in music.

"Anyone who walks in the door for a non-major basic class will have the opportunity to use the MIDI equipment. These classes are also for people who want to make music as a hobby," added Martin.

Currently there are four classes that use the lab. Plans for additional keyboarding classes are being considered.



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Expression Through Body Art

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The aftermath of **Phineas Gage**