

Jerry Caplan shows off his 'Smokeless Raku'

Lora Wahrgren
and Megan Friedow
Staff Writers

Pittsburgh's "Reduction Stenciling and Smokeless Raku" artist Jerry Caplan visited Clackamas Community College. During his three day visit he held a hands on demonstration, and a slide show about this new conventional process which he created.

This one time event was held this last weekend here at the college. Friday night the display of art work was preceded by a slide lecture and demonstration of Jerry's work. A workshop was

held the following two days where Jerry taught how to create some art work using his specialized technique. The focus included the use of color applied under glazes on green ware. But the main emphasis was on the black and white imagery.

If you would like to view Jerry Caplan's unique display of ceramic pottery it can be seen in Pauling.

What made this event possible was the sponsoring of the Oregon Potters' Association, and the hospitality of the Art Department.



Photo by Lora Wahrgren



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Pittsburgh artist Jerry Caplan and Katie Mcfadden-Benecki, a CCC Ceramics Instructor, admire Caplan's 'Reduction Stenciling Smokeless Raku' at the opening last Friday

'White Shark' is a page-turning hit

Jon Roberts
Feature Editor

Peter Benchley, the author of *Jaws*, is back to introduce the world to his newest creation of white-knuckled terror. His newest book is entitled *White Shark* is a page-turner, like his other popular books *The Deep* and *The Island*. The book is suspenseful all the way through and doesn't let up until the intense climax.

The book deals with a terror from the deep that was awakened by some men doing some deep sea exploration. This creature is by far more terrifying than Benchley's great white shark from the book *Jaws*. The creature's goal is to destroy and eat every living thing it comes upon. It does this with terrifying efficiency. The USA Today says that "Benchley's new monster makes the shark from *Jaws* look like a pet goldfish."

The main character in the book is Simon Chase, a marine biologist, from a small marine institute off the coast of Connecticut. He discovers a sixteen-foot Great White Shark that is feeding near his institute, but what he doesn't realize is that there is a far more deadly creature on the loose in the area that is killing off the marine life. A creature whose hunger is insatiable and whose pursuit for prey is unstoppable.

This book is at times frightening enough to make me want to stop reading but it is so addicting that I was awake late into the evening reading to see what will happen next.

The terror was so realistic that I at times wondered if I would ever go to the beach again. If your taste in books is for suspense on the level of such writers as Dean Koontz and John Saul then this book is for you.

White Shark starts off a little slow then builds towards the awesome and suspenseful ending. This book is not for the timid or easily grossed out. It is at times a little gory, but not overly disgusting. It is enough to make it a little weird at times.

This book gets four stars out of a possible four.



Schell returns to CCC

Vicki Welch
Copy Editor

New full-time instructor Tim Schell has worked here in the past as a part-time English instructor.

Schell lived in the area while he worked here from 1988 until 1992 before leaving to work in Arizona for three years, where he taught Creative Writing and Fiction at a state university.

Having returned to CCC he teaches Introduction to Drama and Creative Writing classes for the English Department.

In his travels, Schell has "always returned to Oregon" with his wife, who works in international business, and his daughter.

Being a native of the Northwest, he was "real pleased" when he found out that he would be working here again.

Schell has also written many short stories for several publications including *Discovery*, *Tokyo Journal*, *Signature* and *Sports Illustrated*. He was also the Fiction Editor of *Hayden's Fairy Revue*.



Photo by Josh Kehler

'Halloween six' anything but a treat

Jon Roberts
Feature Editor

With the coming of Oct. 31, there is the inevitable occurrence of a new Halloween movie being released. The newest movie bearing the name Halloween is *Halloween 6*. The movie's main man is once again the killer who wears the creepy mask Michael Myers. Michael is the bad guy who from a very young age has been chopping people up just because they are there.

This movie is officially called *Halloween 6: The Curse of Michael Myers*, just a neat name for a movie that has redone the plots from the first five movies. The previews said that this movie would shed some light on Michael, but really made me more confused than I was before. Basically the plot is Michael going around killing anyone and every-

one in his quest to kill off all of his relatives.

From the first gory death until the not very climactic end this movie is packed full of carnage. There is enough blood in this movie to start a blood bank. This movie was a little suspenseful at times, but the suspense was when was Michael going to jump out from behind something and slash a person into pieces.

There were two good parts to this movie: one, I will not have to ever see it again; and two, it was a short movie, so I wasn't in agony for too long. This movie gets a D- because it did scare me once or twice, but that didn't make up for the lack of plot and the poor acting.

Halloween 6: the Curse of Michael Myers was directed by Jon Chapelle. It is rated R for gore, violence and language.

Classified Ads

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