

Retirees to be honored at reception

by Lora Wahrgren
Staff Writer

Clackamas Community College will be honoring five instructors for a lifetime of teaching. People say life begins at retirement, is this true? The teachers that are going to be retiring are Deryl Hampton from the science dept., David Miller an auto merchandising instructor; Loretta Matvlich, an English instructor; Mildred Sandwick, a teacher assistant and secretary in the Learning Center; and Marv Thornley, a re-employment training coordinator.

The Retirement Reception will be held in the Gregory Forum June 7, at 2 p.m. There will be coffee and dessert. And the President of CCC John Keyser will also say a few words on behalf of the five retiree's.

When I asked David Miller what he plans on doing after he

retires he said that he was going to travel. And that he didn't want to retire, but it was time.

When I asked him what most memorable thing happened that he can recall he stated, that at a party one of his students from ten years ago came up to him and told him how successful he was because of Miller. Miller said that because of this, he felt really good and that all that teaching had somewhat paid off. I think that to have a student from ten years ago tell you how you made a difference in their life is really flattering and special.

By listening to David Miller talk about his career as a teacher and how he is planning on traveling now proves the saying right that life does begin at retirement.

Good luck and congratulations to all of the retiring staff here at CCC.



Photo by Jon Roberts

David Miller is looking forward to retiring, but will remember fondly his days at Clackamas.

'Betty the Yeti' takes stage with satiric humor

Play Review

by Jocelyn Gauthier
Feature Editor

Full of satire and double meanings, 'Betty the Yeti,' directed by David Smith-English, opened with success last Thursday night in McLoughlin Theater.

The play takes place in a grove of old-growth in the Willamette National Forest, near the Santiam River, the time: "maybe never. Maybe tomorrow," according to the program.

It takes place in a time where the "mythic Pacific Northwest is dead" and in its place are factory outlets, beds and breakfasts, software designers, airplane factories and car dealerships.

The playwright, Jon Klein believes that satiric humor illuminates issues in a truthful and effective way. "'Betty the Yeti' reveals all sides of the environmental crisis to be equally valid - and equally absurd," Klein said.

"It would be dishonest for me to suggest that there are solutions that would satisfy all parties, and downright stupid to promote one viewpoint over all the others.

"The U.S. Government has been trying to come up with a timber compromise for two years now -- without success. If there ever was a subject appropriate for satire, this is it," Klein said.

The yeti, very much in heat, was played by J. D. Woods. Betty is "...a creature that represents all the mystery and beauty of the ancient forests -- and the same threat of extinction. It's a fairytale for adults," said Klein.

"For adults:" remember that if you ever have a chance to see this play. Although it makes the play much more real, some viewers might be offended at the language.

The bestiality, on the other hand, only made the audience go, "um...okay..." but by the end of the show we sort of had a weird sense of sympathy for the "couple."

Patrick Sterling, in his portrayal of Russ T. Sawyer, stole the show with his sensitive/Vietnam vet/ex-logger/animal loving (to say the very least)/Mr. Tough Guy personality. "Screw Sasquatches, Not Actors!" is Sterling's quote in the program.

The names of the characters suggest their stands in the environmental issues, like Clare Kutz, Iko (Eco), Terra Sawyer, Trey Hugger, and Russ T. Sawyer.

"One final comment. I don't believe theatre audiences turn their brains off when they're laughing (some critics disagree). "My hope is that the themes of this play continue to linger long after the laughter subsides. About our own responsibility to the natural world...and second chances," Klein said.

Before the play started I had the opportunity to view the "Requiem for Paul Bunyan" art exhibit in McLoughlin Hall as part of the performance with artist Nancy Travers, who painted her work on wood for a more profound effect. The play continues through June 4.

“My hope is that the themes of this play continue to linger long after the laughter subsides. About our own responsibility to the natural world...and second chances...”

-Jon Klein
playwright

'Die Hard' hits with a vengeance

by Jon Roberts
Staff Writer

"Die Hard With a Vengeance" hits with a vengeance and doesn't let up for the full 2 hours and 15 minutes of the movie. Die Hard with a Vengeance, or Die Hard 3, features the famous character from the first two movies, the cop who has all the answers, John McClain, played by Bruce Willis.

The movie starts with a bang, quite literally, in the first scene a bomb goes off in a crowded New York store. The mad bomber calls the New York Police Department and asks for John McClain (Willis). But McClain is on suspension, the movie takes off with him coming back off suspension to track down the mad man.

Samuel L. Jackson comes into the picture when McClain gets in trouble with a gang in down town Harlem. Jackson ends up being McClain's right hand man throughout the movie.

The movie takes off again when the mad bomber played by

Jeremy Irons, sends Willis and Jackson racing all across New York to defuse bombs. Apparently the mad bomber is upset because Willis's character killed his brother in the first movie.

The suspense builds as Willis' and Jackson's characters race to save the people of New York from several well-placed bombs. The plot is well laid out but at times sort of predictable.

The plot in this movie is different than the first two, it's not just the same plot with new characters, it is actually a new idea. Yes, there is the same old bad guy versus the bad cop who is really good, but a little bad.

The good bad cop is portrayed well by Willis, and the character is a well developed one, in which Willis appears to have fun portraying. He really seems to get into the character and he enjoys it. After his last movie "Color of Night," which in my opinion was a flop, it is good to see him in a good role.

Jackson gives his usual great

performance. In his last two movies, "Pulp Fiction," and "Kiss of Death," he gave good performances but in this movie he outdid himself. He provides comic relief throughout the movie with his general attitude and his constant arguing with Willis's character about racism.

Jeremy Irons last heard as the voice of Scar in Disney's "Lion King," gives a good performance as the token bad guy of the movie. He is a very good actor but this part does not really suit his acting abilities.

There is a lot of violence in this movie, but it is not overly violent, the violence is overshadowed by the humor that is mixed in with the violence.

I would have to give this movie three and a half stars. The reason it doesn't get four stars is because it is a little predictable at times.

"Die Hard 3" is directed by John McTierman and is rated R for violence, language and mild gore.

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