

file file file
Check It Out:

✓
Softball wins
NWAACC
championship!

The Print

Clackamas

Oregon City, Oregon

Clackamas Community College

Vol. XXVIII No. 23

Wednesday, May 24, 1995

AT A GLANCE

Compiled by Cori Kargel

Copy Editor

✓ Early fall registration is now in progress. If you have not received an appointment time, contact the Help Center. Early registration only runs for one week. Come register at 10 a.m., 2 p.m. and 6 p.m., May 22 to 25; and 10 a.m., May 26, in the Community Center. For more information, call ext. 2770.

✓ Representatives from Marylhurst College will be on campus from 10 a.m. to 2 p.m., Thursday, in the Community Center.

✓ Applications are now available for student ambassador positions for the 1995-96 school year. For more information or an application, come to the Student Activities office or call Mindy Brown at ext. 2261.

✓ ASG is scheduled to present *Doty and Coyote, Tales of the Native Northwest*, from noon to 1 p.m., Wednesday, in the Gregory Forum. Come learn about the culture of some of the first Northwesterners.

✓ The CCC Chamber Singers' next concert is scheduled to include several significant pieces, including works by J.S. Bach and Arvo Part. The concert will be at 3 p.m., Sunday, at St. Philip Neri Church at S.E. 18th and Division in Portland. Adults are \$6, students are \$3, Seniors are free. For more information, call ext. 2434.

✓ CCC vocal jazz groups, Straight Ahead and Mainstream, is scheduled to perform an "in appreciation" concert especially for community supporters of CCC jazz groups and the families of performers. The public is also welcome at the free concert. The performance will begin at 7:30 p.m., Thursday, in the Gregory Forum. For more information, call ext. 2434.

✓ The annual Friends of the Library book drive is now in progress and runs through June 3. Drop off good-condition books at any branch library in Multnomah County. Abused books, dated textbooks, romance paperbacks and magazines cannot be accepted. For more information, call 248-5439.

✓ "Clackamas County Collects" is the title of the new exhibit at the Clackamas County Historical Society. The show consists of eight collections by county residents of items such as sewing birds, black memorabilia, depression glass and fishing items. The show runs through July 31. For more information, call 655-5574.

✓ Help your favorite CCC student with tuition and fees - get them a CCC gift certificate. Certificates can be for \$25 or more, on a term-by-term basis or for the whole year. To purchase, contact the CCC Cashiers' Office, or use your VISA or Mastercard to purchase by phone. For more information, call ext. 2253.

INDEX

NEWS

Page 1

OPINIONS

Page 2

FEATURES

Page 3

SPORTS

Page 4

Tan Beck: Living larger than her name

BeeBee Tan Beck shared some of her works at the last poetry reading for spring term on Friday. Tan Beck is a recent Malaysian-Chinese immigrant. She is a graduate from the University of Washington and has been published in various magazines such as 13th Moon, The Seattle Review, Poetry Seattle, Puget Soundings, and Crab Creek Review.

*Her poems have been anthologized in *Gathering Ground: An Anthology of Pacific Northwest Women of Color*, and in *Early Ripening: American Women Poets now*. Tan Beck has also won a poetry competition sponsored by The International Examiner.*

Tan Beck's enthusiasm and boldness in her poetry helps to get her point across to the audience. She uses Chinese history and culture combined with her personal experiences to bring life to her works. Tan Beck is currently teaching writing at CCC.



Photo by Chad Pateson

Summer term registration starts May 30

by Brendon Neal
Staff Writer

With spring term ending students are looking toward summer and deciding whether to take summer classes and what to take.

Registration for summer term begins Tuesday. The schedules have been available on campus since May 12. There are no appointments required, unlike the last three terms. The times that they are open are: 8:30 a.m. to 7:30 p.m., Monday through Thursday, and 8:30 a.m. to 4:30 p.m. on Fridays.

However, registration will be closed during the evenings of June 12 through June 16. They will also be redoing over-the-phone registration. It will start Tuesday and go from 8 a.m. to 8 p.m., seven days a week and go through June 25.

The only major cost change from last year is the \$2 per credit fee. This fee will only include credits up to 14 credits.

Classes will begin Monday, June 19. After Aug. 10, offices will be open only during the day. Classes go from Monday through Thursday and the college is closed on Friday through Sunday. Also most classes will go for only eight weeks. Some courses such as the science classes will go the normal 11 weeks.

The school doesn't offer a

lot of the classes that are normally offered during summer. However, the art classes will not be offered at all. Also, besides three Spanish classes, the foreign language classes will not be offered.

During the summer the school offers fast track courses. These are accelerated courses which include multiple terms in the eight to eleven-week time period. Examples of these classes are the first two terms of English, WR121 and WR122, and First Year Spanish, SPN121, 122 and 123. These classes are two, four-week courses and three week courses respectively.

"Lots of students are wanting to finish up some requirements. We get a lot of transfer students who are home for the summer who want to get a couple of classes that will go towards their degree at another school," said Sue Manzella when asked about students' motives for taking summer classes.

Teachers contracts decide who teach summer courses. The teachers will often take a term of the regular school year off and teach some summer courses.

The number of students attending summer classes each year varies. However, last year the total head count was 4916.

New chamber music program goes 'classic'

by Amy Ku'uipo Bierman
Staff Writer

A Chamber Music Program was developed last term by the music department for those student vocalists and instrumentalists wishing to play classical music.

Each Monday night a group of about a dozen professionals and students gather to bask in the wealth of classical music.

According to Judy Hylton, instructor and department chair, the class is broken into a master class, including performances and critiques, and a coaching session.

Visiting professionals include: Carol Rich, pianist and accompanist; Christine Meadows, a mezzo-soprano who has had minor roles with the Portland Opera; Pablo Izquierda, a principal oboist for the Portland Opera; and Lori Presthus, a cellist in the Portland Opera orchestra.

The class performed a concert on Monday in the Gregory Forum, including "Liebeslieder Walzer," or "Lovesong Waltzes" by Johannes Brahms written for vocal quartets and duets with piano, four hand accompaniment.

According to Hylton, student pianists Joyel Daniels and Terry Kinjo have done an outstanding job on this piano part.

The class will also be performing at the Chamber Concert on at 7 p.m., Sunday, June 4 in the Gregory Forum.

Baritone vocalist, Gary Markham, will perform a song by Schubert, accompanied by Gwynne Warner. Vocalists Karie House and Alison Christiansen will perform "Laudamuste," from

Vivaldi's "Gloria" and Faith Bergstresser will perform a sonata for cello by Marcello, accompanied by Chris Chan.

The Chamber Music Program will continue next year, beginning Fall term and possibly undergoing some minor changes so it pays for itself.

This could include doing one of three things: a greater enrollment, a higher fee for the class itself or less professionals involved in class sessions.

Vocalists and instrumentalists, especially string players, are encouraged to join the one credit class that right now costs \$72. Thirty-two dollars is for the credit and a \$40 user fee, which according to Hylton is "a really good deal."

There are about three times as many singers involved in the program as instrumentalists, so the call for instrumentalists is greatly stressed. Hopes are for more violinists, violists, guitarists and flutists.

Principal flautist of the Portland Opera, GeorgeAnn Ries and guitarist, composer and teacher Bryan Johanson are ready and willing to join the program, but Hylton was waiting for students to take those positions.

"Pianists and guitarists really have no place to play classical music," said Hylton. "Here they have a chance to do so."

The class meets for two hours each Monday night and students get the opportunity to work with professionals.

For more information on the Chamber Music Program call Judy Hylton at ext. 2433.