

'Jesus Christ Superstar' returns

by Jay Milton Osborne, III
Contributing Writer

Combine deeply intense acting, fast-paced choreography, astute staging, imaginative costumes, quality vocals, dramatic set design and what you have is an overwhelming evening of memorable entertainment.

It was with some degree of skepticism that I approached "Jesus Christ Superstar" at the Lakewood Theatre. Although I had enjoyed the movie, starring Teddy Neeley as Jesus, I could not imagine how a production of this magnitude could be squeezed onto the diminutive stage at this theater.

Amazingly, director Stan Foote not only accomplished this task, but he did the play proud. The intensity of the story and the performances were actually enhanced and personalized by the intimacy of the space.

The close visual involvement with the actors added to the excellent sound production. Clip-on microphones allowed the actors to sing their lines with no loss of emotional quality.

Add this fact to the excellent voices of the actors, and one is totally involved and overwhelmed at the raw emotional projection throughout all the scenes.

While quality vocals prevailed, some excelled far beyond normal expectations. Rebecca Kimball as Mary Magdalene sings and looks a lot like Grace Slick. She has a raw gravelly edge to her voice that completely sells her character to the audience.

Thomas Lindsley, as Jesus, is clear voiced yet vulnerable, (and, his baby blues are the best since



Photo Contributed by Lake Oswego Photographers

Although the stage was small, the Lakewood Theatre pulled off a remarkable production of "Jesus Christ Superstar."

Jeffrey Hunter.)

Judas (Warren Dexter) has some of the strongest lyrics, and he completely conveys every detail and facet of emotion he is feeling through them.

Stan Foote has taken a very pertinent and contemporary approach to the story. Adding to the question of super stardom, we are asked to question this episode in the life of Jesus as it might have played out in today's media circus. Many of the crowd scenes feature media hounds who assist in shaping the final days for Jesus on earth. This new slant adds enormous relevance to the play.

Adding to the timeliness of the show are the grunge costumes. Dressed much like the wannabe street urchins of today, the actors wear layers of sweats, underwear, flannels and rags. Annas (Debera-Ann Lund) is a copy of a modern dominatrix. King Herod (Brian Halliski) wears the wigged

and foppish fashion of the Marquis de Sade. Mirroring the modes of fashion, the evil people are fancily dressed and the good souls are basic and humble.

Given the small scale of the stage, the choreography is outstanding. The stage is constantly alive with movement. The dancers act like an adhesive between the solo vocal scenes. Foote's clever direction puts the actors all over the theater: on the stairs, the banisters, and in the wings.

If there were a flaw in this play, I would not express it. The magnitude of work and energy that has gone into this endeavor deserves only praise.

Better hurry and get your tickets before the word gets out on this spectacular show, or you will certainly miss a divinely intense "media" experience.

Through June 25 at Lakewood Center for the Arts, Lake Oswego.

Feel like a kid again at Bullwinkles restaurant

by Amy Ku'uipo Bierman
Staff Writer

Are you and your friends stumped on what to do this weekend? Want to do something that is childish, but tons of fun? Bullwinkle's, just off of I-5 in Wilsonville, is just the place to go.

Complete with restaurant, games, go-carts, batting cages, bumper boats and two enormous 18-hole mini golf courses, Bullwinkle's is more than equivalent to a Chuck E. Cheese for all ages.

Three weeks ago, I first embraced Bullwinkle's. My fiancé, Scott and I were attending a birthday party for the twin terrorists, my now five-year-old stepbrothers, Jake and Jeff. We were both hesitant at first, not knowing what to expect; *whoop dee do*, a kids' birthday party.

As the front doors opened, we were blasted with sounds from electronic games, as well as the pattering feet of kids and adults combined with laughter and chatter.

Quickly we dodged into the restaurant, already a little late. Here it was quieter, in spite of a table of five-year-olds and an army of family. In the center of the dining room were water fountains with lights, and every so often Bullwinkle and Rocky would come out from behind a curtain to sing a song. The rest of the time, segments from Rocky and Bullwinkle played on TVs overhead.

The menu offers a variety of foods, including pizza, hamburgers, salad, ribs and others. We ordered a large thin crust pizza with the works for \$14.95. It was, truthfully, the best pizza that I have tasted in a long time.

After dinner, Scott, my brother Matt and I braved it out into the game room. Scott's eyes lit up the moment he saw three air hockey tables. It was like watching a little kid on Christmas morning. He immediately challenged Matt or I to a game, and most of the time beat us. Even when it was Matt and I against him.

After we tired of air hockey, we journeyed outside to check out the big toys: batting cages, bumper boats, miniature golf and go-carts.

Because it was getting late, and because I refused to drive a go-cart, we opted for a game of miniature golf. This was some feat, considering it had been at least 15 years since Scott had played and awhile for me. The course was interesting and very decorative, with miniature houses and castles embedded in small creeks and tunnels. Final score, Matt beat us all and Scott didn't add his up, knowing he was last.

Prices on games were reasonable. A game of golf and a ride on a go-cart is about \$4 per person. Batting cages are \$1 for 15 pitches and increases with the more time spent batting.

Scott and I enjoyed it so much that last weekend we immersed his 11-year-old brother, Jonathan, in the fun. Jon's enthusiasm and excitement made me feel like a kid again, and we both went crazy, batting and driving go-carts while Scott took pictures for proof.

Bullwinkle's is highly recommended for all ages. It has rejuvenating qualities that even I can't put into words. Guess you will have to go and find out for yourself.

'Crimson Tide': a must see

Movie Review
by Lora Wahrgren
Staff Writer

The only one word I have to describe the movie "Crimson Tide" is INTENSE.

During the whole movie, I was on the edge of my seat.

I was tossing and turning and so frustrated with the suspense, I wanted to get up and leave and then come back and have someone tell me what happened.

The excellent cast included Gene Hackman, from the recent flick "The

Quick and the Dead." Hackman played the captain of the nuclear submarine where the film is set.

Denzel Washington, from "The Pelican Brief," played the second-in-command-Naval officer, Hackman's right-hand man.

I was surprised to see Rick Schroeder also had a small part; I haven't seen him since "Silver Spoons."

The previews are all they are cracked up to be. It seems like a lot of movie previews on T.V. ruin the movie, but when I saw the commercials, I was psyched to go see it, so I did.

I didn't understand all of

the Naval jargon, but that didn't matter because I was so absorbed by the acting and all of the action.

I thought it was going to be somewhat like the 1990 thriller "The Hunt for Red October," but it wasn't.

Even though I saw some similarities, "Crimson Tide" was better by far.

I can definitely see a nomination for either Hackman or Washington for this movie.

I am so excited to go see it again.

And I'm definitely going to buy it when it comes out on video.

Answers to the crossword puzzle on page three are as follows:

Across: 1. Maverick 2. James Bond 3. Panther 4. Derw Barrymore 5. Brad Pitt 6. Bruce Willis 7. Meg Ryan 8. Uma Thurman 9. Dead Calm 10. The Jerk 11. Kate Moss 12. Forrest Gump 13. Halle Berry

Down: 1. Crimson Tide 2. Rob Roy 3. Simba 4. Karate Kid 5. Steven Segal 6. Tommy Boy 7. Jim Carrey 8. Jurassic 9. Sandra Bullock 10. Robin Williams 11. Piano 12. Travolta 13. Annette Bening

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