

Kirkpatrick places first in marketing contest

by Jocelyn Gauthier
Feature Editor

Corky Kirkpatrick, director of grants and community relations, placed first in the Oregon Press Women Communications Contest in the direct mail marketing competition with CCC's Annual Fund mailing.

Winners were announced April 22 at the OPW's spring conference in Pendleton.

Kirkpatrick and Bev Fulmore, assistant director, entered six mailings in the competition "to see how we placed with others and to get the criticism from judges," Kirkpatrick said. Both are grateful to Lenda Black, graphic artist on the winning project, for the help she gave them.

Kirkpatrick's other entries received three second-place and two honorable mentions.

Kirkpatrick, who has been directing the Annual Fund mailing since 1988, said it is "an avenue to reach people that we don't normally reach," to help fund the mini-grant and student emergency fund.

"We did some different things this year," Kirkpatrick said. "Bev did some demographic studies on people who

might want to give." They also included new names on the mailing list and a message from Peter Jacobsen, pro-golfer and Oregon resident.

"The last two years, the Foundation has had a corporate-challenge golf tournament," Kirkpatrick said, so they wrote on the envelopes that were used in the mail-out: "A Message from Peter Jacobsen."

"We were looking for materials that they would first of all open, second read and third give!" Kirkpatrick said with a laugh. The slogan used throughout the mailing was "Real People, Real Results," which went along with several success stories of CCC students, all of whom have scholarships.

OPW is a group of 100 professional writers affiliated with the National Federation of Press Women, which includes 3,000 across the nation.

Kirkpatrick and other first-place winners will go on to compete in the National Federation of Press Women contest this July in Jackson, Miss.

Although she is excited, she swoons at the prospect of the heat. "I don't know why I'll be there in July!" she said.



Photo contributed by the IMAX Corporation/Undersea Imaging Int'l. Ltd. & TMP (1991)

'Titanica' takes viewers down under

by Lora Wahrgren and
Jon Roberts, Staff Writers

Imagine being submerged in icy black waters 12,500 feet deep, with pressures reaching 6,000 lbs. per square inch (psi) for an average of 18 hours in a six and a half foot high, five foot wide cabin.

With pressures so intense that if a millimeter-long-hole appears in the cabin, it would shoot water so hard that it could cut a human in half.

The water is so incredibly cold that if the divers were to be trapped in the wreckage, they would freeze to death in three days time.

I had the opportunity to see all of this rare scene footage of the Titanic dive at the OMNI-MAX theater at OMSI. The showing lasted what seemed only a minute, but was actually 40 minutes.

It was horrifying and exciting, and at the same time depressing, knowing that 1,502 lives were taken during the worst shipwreck ever known.

The Titanic was supposed to be "unsinkable."

Nearly 80 years later, a group of scientists and photographers made the dive possible and a success in filming it.

The expedition's chief scientists were Steve Blasco, a Canadian marine geologist, and Lev Moskalev, a Russian biologist.

These two, among many others, made it possible for IMAX to go with them on the dive, and film the never-before-seen footage of the remains of the Titanic and allow it to be shown at all five story tall IMAX theaters.

The two mechanical submersibles the divers lived on were called Mirs.

They were able to reach up to at least 20,000 feet deep.

They are made to be able to withstand pressures of 9,000 lbs. psi., which is more than enough for the two-and-a-half mile decent to the Titanic.

According to the data that was collected, they observed 28 species of animals and four species of fish that inhabit the wreck site.

Coral, crabs, shrimp, anemones, starfish and large rattail fish live deep in the cold waters of the Atlantic.

Worms and other animals inhabit bottom sediments, as well. We were surprised to find that fish lived that deep in the ocean.

made it possible to film the dive were extremely wide-angle lenses which required broad lighting.

The bulbs covered a large range of the Titanic and had about 150,000 watts of incandescent light (about 1,500 domestic 100W lightbulbs.)

These were the brightest lights ever used in the deep sea. They penetrated 50 to 75 feet through the blackness, whereas incandescent light used previously lit an area of only eight to ten feet.

National Geographic photographer Emory Kristof once stated: "Lighting up the Titanic with these HMIs will allow people to see that it is a great haunted Victorian mansion of a shipwreck."

"It's unlike anything that I have seen on any Hollywood set. It goes beyond imagination and is indeed a fitting monument to its own legend."

Split amidship, the Titanic now lies in two sections, 2,000 feet apart, embedded in a trough on the edge of a 100,000-year-old underwater landslide 375 miles southeast of Newfoundland.

If you want to experience this spectacular undersea adventure, you can call OMSI at (503) 797-4640 to find out the times that "Titanica" and others are shown.

Admission prices will vary. Adults are \$7, seniors (62+) are \$6 and children ages 3-17 are \$4.50.

By Jon Klein · Directed by David Smith-English
8pm May 18, 19, 20, June 2, 3 · 2:30pm June 4

Signed performance
May 19

McLoughlin Hall Theatre
Clackamas Community College
Oregon City, Oregon

Spring play faces environmental issues

by Amy Ku'uipo Bierman
Staff Writer

The Theatre Department's spring production, "Betty the Yeti," is fast approaching. Written by playwright Jon Klein, this satirical comedy deals with ecological versus logging interests.

Klein calls "Betty the Yeti" an "eco-fable, a fairytale for adults."

The play "reveals all sides of the environmental crisis to be equally valid and equally absurd."

Instructor David Smith-English will direct the play with the assistance of student Craig McCarty.

Performances will begin at 8 p.m. on May 18, 19, 20, as well as June 2 and 3, in the McLoughlin Hall Theatre.

A performance will also be held in the theatre at 2:30 p.m., June 4.

On May 19, the performance will be signed for the hearing-impaired, and a panel discussion regarding issues brought up in "Betty the Yeti," led by Political Science Instructor Dean Darris, will immediately follow.

Former instructor and artist Nancy Travers will lead a tour and discuss her art exhibit, "A Requiem for Paul Bunyan," one half hour prior to all performances.

Tickets will be sold about half an hour before each performance. General admission is \$6, and \$3 for students. Seniors age 62 and over are free with reservations.

For more information, or to make reservations, call ext. 2356.

Electronics Sale

Electronics Surplus Sale!!!!
North Clackamas School
Dist. Computer parts, cables,
small fans, small transformers,
misc. electronic parts.
Saturday, May 13, 9 a.m. to
3 p.m. 14211 SE Johnson
Road Milwaukie

Employment Opportunities

Cruise Ships Now Hiring - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and full time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C60571

Alaska Summer Employment - Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or female. No experience necessary. Call (206)545-4155 ext. A60571

Retail Customer Service - Summer Work. Start at \$10.25! International Chain, 100 PT/FT pos. No experience nec. - will train. Apply at Vancouver HQ - 1-360-737-2441 Work in Oregon.