

Moshin' it at The Push with West Coast alternative bands

by Daniel J. Rogers
Contributing Writer

Imagine heat as hot as a hot summer day, only no sun. Imagine yourself in the sweaty, dark basement of a church in the midst of hordes of people slam-dancing, pushing you, jumping crazily and head-banging, hair flying.

The lead-singer takes a pause in the riveting alternative song to leap over the heads of the spectators to be transported by hands across the mosh-pit.

The loud music is spell-binding and the rhythm makes your head swim like you're on drugs or worse. Your head throbs, and the sweat leaks down all over you like a broken faucet is leaking. This is Heaven.

Let's just put it this way: fun was never better described, and dancing was never so much intensified excitement than when the mosh pit went wild over the Seattle-born alternative group, **SoulFood**.

The concert began mellow enough with the group **InchWater** from Troutdale. Their lyrics were intense, with a jammin' rockin' guitar sound that made **Live** look like a joke.

With the right contacts, this

new group will go farther than Led Zeppelin, maybe... The drummer showed an intense array of stick assault that made a lasting impression on my brain. It's still beating inside there- just kidding!

Next, there was this cool band straight up from California, called the **Furies**.

This band's most interesting feature was their single white female lead singer who dressed in this groovy, shiny, patent-leather strapless dress that stopped just

short of her knees, her sexy legs adorned with the weirdest pair of black nylons I have ever seen in my life! She was at first wearing this alternative leopard-cloth jacket with green inlay and yellow and black on the outside.

I distinctly remember the lead guitarist who had blond, Brad Pitt-style hair, and guitar fingers that played the guitar like Mozart played the piano.

Furies was totally rad! They had some fast slam-jams that sent the crowd rocking into destructive

mosh-pits. The radical dame lead-singer even leapt off the stage to join for a session of heavenly fun. I will never forget her dress for the rest of my life!

Finally, after the **Furies** were over and gone, **SoulFood** took the stage and totally revolutionized the mosh-pit into an intense ar-

on a big-screen television.

It was bad enough the sprites were so archaic, as people played **Asteroids**, but on such a large T.V., everything looked like colorful blocks. It was totally cool!

I cannot forget to mention my friend Wilson's friend, Eon, from Seattle who happened to be at **The Push** off of Sixty-Fourth and Foster road for this concert.

This dude was about 6-foot, 2, with a frizzy blond afro that looked totally heinous and intrusive. Yet at the same time, the

dude was totally friendly and forward. There was no one else that stood above the group of spectators quite like Eon.

I did see a lot of black leather jackets and alternative dress. I also noticed a lot of colorful hairstyles ranging from purple to green. There were a few females with super-short hair, nose-rings and outfits that made me think Seattle is coming to Portland. Maybe Seattle will take over the world - who knows but Seattle?

Needless to say, I was defi-

nately impressed with these intense groups, and the moshing was an exercise even CCC should start to consider for a possible PE credit next term.

The Push is a church building located three blocks south of S.E. Foster road on S.E. 64th. Their phone number for concert information is (503) 727-3537.

Call them, check out their concerts, do some serious moshing and you will not be disappointed. I repeat. You will not be disappointed.

In fact, there is a group called **Blunderhead** coming up in two weeks. I've heard this group on CD from my friend Wilson - he used to be roommates with them! Wilson's a pretty people-knowing dude - we often run into music groups he knows.

But, anyway, **BlunderHead** is a radical alternative group that makes **Green Day** look weak. O.K., so I've upset a couple of **Green Day** fans, but see **Blunderhead** and you might actually agree with me. Who knows, but Seattle.

Yes - Seattle is definitely taking over the universe, baby.

CCC's Honors Program, Phi Theta Kappa - more than the eye can see

by Joe Augustine
Oregon City High School
Skills Contest Winner

Here it is, senior year. You've spent almost four years in high school, and you never thought it would end. All of a sudden, there's all these decisions to be made: what will I do with my life? Should I watch 90210 or do homework? And, of course, where do I go to college?

Most people look at many expensive colleges and see going to a place like CCC as a last ditch resort. For most, "Harvard on the Hill" does not cut the mustard when compared to four-year schools and fancy brochures and a girl/boy ratio of four to one. Enter the CCC honors program and Phi Theta Kappa program.

CCC's girl/boy ratio may not be four to one and their brochure does not compare well with Colorado State's, but their honor's programs puts them in the ring with all other contenders. The CCC honors program is a special curriculum designed to challenge and educate students with skills of a higher echelon. It offers smaller, more thought-provoking classes, with the opportunity for students to expand and grow. The easy-to-talk-to instructors are really interested in their fields. "The instructors for the honors program are very exuberant about their field and are picked because of their vigor," remarked Kate Gray, who advises the program.

honor's program classes are available in psychology, history, philosophy, sociology and speech. With this much flexibility, it is easy for a student to design a schedule centered around the honors program.

Students who are really up to it and can maintain a 3.5 GPA may also get involved with the Phi Theta Kappa program. This is an international honors program for community colleges.

"In Phi Theta Kappa, you have many opportunities to travel, help the community and lead," stated VP Bridget Kinsey. Even though membership in this program will give you increased job opportunities, special designations on your transcript and scholarship opportunities, its purpose goes deeper than that. Phi Theta Kappa is about making individuals better people. In this advanced program, the students come out with skills that will make them better community members, better thinkers and more productive members of society. "Once students get the taste, they want to continue," extolled Kinsey.

It is easy to see that CCC is no longer the final straw and is actually a viable educational opportunity for students looking to advance themselves. The honors program and Phi Theta Kappa program offer students the resources to be challenged, to grow and to discover a whole new world of possibilities.

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ray of sweat, bruises and smiley faces.

My friend, Wilson, and I were in the middle of it, losing about two-hundred calories per quarter-hour.

SoulFood cursed on for about two hours, and Wilson and I visited the water fountain about ten times, sweat-drenched and out of breath.

We checked out the lounge, where a swarm of people were taking it easy on the sofas, playing early 80's Atari video-games

Festival to jazz things up on campus

by Jocelyn Gauthier
Feature Editor

"A stellar array of the Northwest's finest jazz musicians" is about to come to our very own college with the 24th Annual Instrumental Jazz Festival, Friday and Saturday, according to Tom Wakeling, instructor.

Featuring over 50 of the best high school bands throughout the

Northwest and Canada, the festival will take place all day Friday and Saturday, with evening performances starting at 7:30 p.m. The festival, including several clinics and workshops, will also feature performances from CCC's Jazz Ensemble, a 20-piece big band and the Faculty Jazz Combo.

The festival is "totally full," Wakeling said, with eight or nine

bands on the waiting list.

"It's a good festival because it brings 2,000-plus students and parents to the campus in two days. So they get a chance to see the campus. Usually we get some students, and they're the better ones who want to study music," Wakeling said. "Everything is running as it should, it promises to be a really good event," he said.

"Talking Pictures" hits the stage with success

by Anjanette Booth
News Editor

The CCC Communications and Theatre Arts Department opened "Talking Pictures," by Horton Foote last Thursday.

Foote is known for a few of his other screenwrites such as, "Of Mice and Men, Tender Mercies, A Trip to Bountiful, and To Kill a Mockingbird."

"Talking Pictures" is the story of the people in Harrison, Texas going through transitions in their lives. The plot is based around a lady named Myra Tolliver, played by Tuesday J.

Rupp, who is about to lose her job playing piano in a movie theater that is converting from silent films to sound.

Myra, a divorcee, and her son Pete, played by Matt Russell, live in a house whose owner, a railroad engineer, is about to be bumped out of his job also. She is forced to decide whether or not she and her son are going to have to relocate from Harrison.

Foote's production, directed by David Smith-English, mixes humor, warmth, sadness, and passion with a variety of different characters.

For this critic, opening night's first few scenes of the play started out a little slow; but by scene three the cast seemed to be comfortable and the play was rolling.

Tuesday Rupp (Myra) and Neil Hass (Willis, Myra's boyfriend) stole the show with their excellent acting ability and talent in transposing themselves into their roles.

"Talking Pictures" will be performed at 8 p.m., on March 10 and 11 and 2:30 p.m., on March 12 in the McLoughlin Hall Theatre.

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