

Cultural folk music in concert

by Cori Kargel
Copy Editor

A concert of folk music from around the world will be performed in the Gregory Forum by the Clackamas Chamber Singers and the College Chorale.

The concert will include a variety of folk music from countries including Estonia, East India, Sweden, Germany, Ireland, England, Finland, Hungary and several different cultures from the United States.

"I think this will be one of the most diverse and varied programs that any choir from Clackamas has ever presented," said Director Lonnie Cline.

"I enjoy the variety of the program," said Dan Gilmore, a choir student. "The Estonian music will be the hit of the program. It's some of the most beautiful music I've ever heard."

"I like all of them (the songs) for different reasons,"

added Ostin Drais, another choir student. "I like the fact that we're doing some traditional songs, as well as some that no one's ever heard of."

Cline came up with the idea for the concert after he attended the World Choral Symposium last August. "I got to hear music by choirs from all over the world," Cline said.

Cline hopes that there will be a large audience for the event. He said the various pieces of music will lend insight into the cultures and traditions of the respective countries.

"It's almost like an aesthetic travelogue," Cline said.

The two choirs involved have been working on the music all term. "I'm very, very proud of their efforts and preparation in presenting such an eclectic program," Cline concluded.

The concert will be performed at 7:30 p.m. Sunday.

Bump

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rounded by five police cars. It was bad enough I had five tickets on my record. All I needed was one more to really screw me up!

Now a cop approached my window, his little penlight blinding me instantly.

"May I see your driver's license?" he asked in a commanding voice.

Nervously, I whipped out my license and proof of insurance. When he asked me for my registration, it took Wilson and me 10 minutes of nervous searching through piles of junk to find a crumpled up yellow copy of my temporary registration. I had recently purchased my Isuzu, and had not yet received my permanent registration.

I was shocked to hear the cop tell me to get out of the car. I had never been asked that in all my life. He proceeded to search me and my friends for possible weapons or drugs. Then he hauled us all into the back of some police cars.

I was bewildered beyond comprehension. I was in the back of a police car all by myself. I bowed my head in respect and humility. I felt like such a fool to be so fully responsible for such a misdemeanor.

I wondered if they had seat belts back there. I was going to

ask the driver if they did, so I could buckle myself in if we were on our way off to jail or some other institution.

A group of officers brought a dog to search my car for drugs. I saw them pull out my purple beanbag and place it on the roof. The beanbag acts as a unique temporary passenger seat. I was surprised they didn't fine me for that.

I saw the dog wagging his tail and jumping around in my vehicle like a little high-strung kid. Soon enough, he was released without any kind of discoveries.

"Do you have any tatoos?" I heard the cop in front say to me, interrupting my thoughts.

"Yes, sir!" I replied. I tried to think how respectfully I could address him. I thought of saying, "yes, your honor," but that would have been a mistake, I'm sure.

"What kind of tattoo, and where do you have it?" I heard him saying.

"An African Peace-shield on my stomach. I was born and raised in Zaire, Africa."

He seemed to ignore this last comment as he asked, "What state were you born in?"

"Zaire, Africa, sir!" I responded. I distinctly heard some police officers in the background remarking that if my car had been American-made, it wouldn't have survived the "bump."

The police officer read me my rights and asked me if I was willing to tell him the whole truth, with the knowledge that five neighbors had witnessed my jump.

I replied simply, "Yes, sir! All I wanted to do was to go over the bump! Sir!"

I answered his questions carefully and explained the situation. He had assumed we were going 80, but I assured him that 55 was more like it.

Finally, just when I was about to think we were all destined for jail, he let us all go, and handed me a \$1,113 fine for reckless driving! He said he appreciated our cooperation and advised me of the upcoming court date.

As we all rejoined in my Impulse, the first thing I said was, "I really feel like I need a clove cigarette!"

Slowly we slid from our nervous attitudes into a more mellow atmosphere of excited talking about the recent adventure we'd been granted.

There was a lot of humor, laughter and keeping the speed limit.

We rambled my now noisy car down to Carrows Restaurant on 162nd to discuss the night's events over an extremely long cup of decaffeinated peppermint tea.

Drama renews sense of vigor

by Jocelyn Gauthier
Feature Editor

Clackamas drama students returned from the 27th Kennedy Center American College Theater Festival with a "renewed sense of vigor for theater," according to Barbara Bragg, theater instructor.

The festival, held in Eugene at the University of Oregon and Lane Community College, took place Feb. 8 to Feb. 11.

"We've got this production ("Talking Pictures") going, so we couldn't go (for the full four days)," Bragg said. Thus, they only went for the workshops on Saturday.

Included in the workshops was one on playwriting. "Michael Weller (playwright) was there helping students," Bragg said.

"I went to a presentation on multiculturalism (which taught) how to acquaint students with playwrights from various cultures," Bragg said.

She also attended a Reader's Theater, "where everyone gets to perform and find out some of the unusual skills for Reader's Theater presentation.

"It's (Reader's Theater) really different because people aren't costumed and make-up is regular," she said.

"They don't interact with the other people on stage...and yet it was fascinating to find that you got emotionally drawn in. It seems quite sterile, but with a well-trained voice and truth, these characters...come to life," she said.

"Theater has nothing to do with competition, and everything to do with cooperation," Bragg said, as there were several competitions at the festival.

"This is one of those rare times when you have to pick a winner, and I'm glad it doesn't happen very often," she said.

Students to perform light-hearted entertainment

by Delores Ward
Staff Writer

Student-directed one-act plays, "Jumping," "Comedy" and improvisations for Winter Term are about to begin, starting at 12:30 p.m., March 7 in the McLoughlin Theater. Additional performances are on March 8 at noon and March 9 at 8 p.m.

Directed by Renee Reese, student, and David Smith-English,

instructor, the improvisations are 15 to 20 minutes of unexpected twists based on real-life experiences.

The actors, Franklin Kline, Heather Rowley, Renee Reese, Jeff Woods and Sky Tremel, take an idea and work with it, usually making the audience laugh. This helps them improve their acting skills and have fun while they do it.

"Comedy" will be performed by Reese and Rowley, one as a waitress, the other as a customer, with Kline in a scene taking place in a laundromat. The acts will definitely make you laugh.

"Jumping" is about two people deciding if they should or shouldn't jump off a bridge in Minnesota. If you want to know if they jump, come see the play.

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