

## "Jungle Book" displays the battle of good and evil

by Anjanette Booth  
News Editor

You may not see a singing bear or an elephant colonel in Disney's new live version of the "Jungle Book," but you will see a lot of action and a true battle between good and evil.

The new version uses the same theme as the animated film, but runs on a different story line. This is probably due to the fact that it is hard to get wild animals to sing in real life. Although some changes were made, the live version is just as good, if not better, than the animated one.

The story is based around a young boy named Mowgli, who is lost in the jungle as a small child. He is befriended and raised by wild animals. Baloo, a bear, Bagheera, a black panther, and a pack of wolves become his best friends.

Unlike the animated version, Mowgli (Jason Scott Lee) quickly grows into a strong young man who is able to talk to the animals. One day when Mowgli is close to the edge of the jungle, he sees a beautiful woman named Kitty (Lena Heady), who he had known as a child.

Mowgli proceeds to leave the jungle to go into the city to search for his long-lost love. Kitty, along with her father Major Brydon

(Sam Neill) and a friendly doctor (John Cleese), take Mowgli under their wings to teach him English and how to act as a "civilized" man.

As sparks begin to happen between Mowgli and Kitty, Captain Boone (Cary Elwes), Kitty's sadistic fiancé, begins to worry. When Boone learns of Mowgli's knowledge of Monkey City, a lost city filled with riches, he becomes very envious of Mowgli. It is not long before Boone comes up with a plan to get Kitty

“ This is probably due to the fact that it is harder to get wild animals to sing in real life. ”

and the riches. The "Jungle Book" is filled with action, comedy and romance; but like all Disney movies, it has a moral. This moral is displayed between good and evil, and man's law and the jungle law. It makes you wonder if man is really more savage than the animals.

For those of you who are wondering if Shere Khan, the tiger who keeps the jungle law, is in the live version - don't worry. He makes a special appearance at the end of the movie.

The "Jungle Book" is a movie that the whole family will enjoy. Just remember this isn't a cartoon. There are a few sad scenes, as well as a few battle scenes (although no blood is shown).

## Disabled student finds help through several CCC staff members

by Janice Staehely  
Contributing Writer

I have some news that might be helpful to people disabled or non-disabled alike on the campus. In my last article, I wrote about the lack of accessible lavatories around the campus. Not long after the article was printed, I was asked to attend a meeting to discuss the topic in detail.

During the meeting, I met with three people. One of them was Carol Patterson. She is the Associate Dean of Plant Services. Patterson is in charge of making sure the elevators are running smoothly, designing the buildings to meet accessibility needs and much more.

After the meeting, Patterson asked me to demonstrate the accessibility of the women's lavatory on the second floor of the McLoughlin Build-

ing. As I suspected, I finally was able to squeeze my power chair into the stall after a couple minutes of magnificent maneuvering.

Patterson was glad to have the opportunity to witness the difficulty I had, and is now making plans to rearrange the restrooms that are similar to the restroom in McLoughlin. It is nice to know that there are people like Patterson who are very interested in the accessibility of the college.

If you ever have any problems getting around the campus, dealing with an on-going issue that you can't get solved, or have suggestions, please go and talk to Patterson. She is very helpful and easy to converse with. Patterson's office is right next door to the journalism room in the Barlow building.

## Oasis is "Definitely Maybe" a success

by Jocelyn Gauthier  
Feature Editor

Another successful rock 'n' roll group, Oasis, has reached America with their debut album, "Definitely Maybe."

This is a band that lots of people are going to love. It's hard to describe who they sound like, but they are slightly reminiscent of the Beatles (not to be sacrilegious or anything). "I like the fact that people can be taken aback by a song I wrote," said band member Noel Gallagher. "That's what we're aiming for. I wouldn't like anyone to be able to define the Oasis sound; if someone can do that, then I'm not doing my job well enough."

The five members of Oasis, Liam Gallagher, Noel Gallagher, Paul Arthurs, Paul McGuigan and Tony Carroll,

are from Manchester, England, and had been together for one year when they found their destiny.

They hitched a ride to Glasgow, Scotland, walked into a club and told the manager that they simply wouldn't leave without being allowed to play. Within days, Oasis was on their way to a major record contract.

The album's title "suggests a tentativeness that belies the self-assured rock 'n' roll swagger inside." "It's a phrase I use all the time. It's contradictory," Gallagher said, "and I like that. It doesn't mean anything. Or does it? Definitely maybe."

Oasis has had success ever since. With four sold-out tours in the last year, their first single, "Supersonic," reaching number one on the independent charts and their second single, "Shakermaker," reaching the

British national Top 10, you'd think they were worn out. Gallagher, however, said, "It's all going really quickly. But if this is pressure, give me more!"

"[These] songs deserve to be heard," said "The Face." "More than that, they deserve to be really listened to. These aren't dysfunctional, dopey dole anthems—they're too quick-witted for that."

The band is taking all of this adoration in stride. "We don't see ourselves as stars," said Gallagher. "We just want people to come to the gig, and if they like it, to buy the record. We just want to play the music and have a good time."

Oasis is coming to town Jan. 30, at 8 p.m., at the Roseland Theater. Tickets are \$7 advance and \$9 at the door, and are available at FASTIX.

**S.O.S.**  
**A.V.E.**  
**U.R.I.P.**

The Clackamas Print is searching for spirited individuals interested in writing. Must be willing to work long, strenuous hours for little or no pay. Let your imagination run wild on our prehistoric artificial intelligence units. Go head to head with J. Censor and have a few laughs with the Bear and the Wolf. Chadwicca and the original GAP BOY will show you the ropes so there's no need to worry. McGuinn and Herve will guide you. Come have a birthday cake on the house. Financial Aid to those who qualify. Drop by room B104 or call us (ext. 2309).



TAKE THE KEYS.  
CALL A CAB.  
TAKE A STAND.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Ever Get Somebody Totally Wasted?