

"Phoenicians in the House," examples of Imago's 'original creations of visual and movement theater,' on the move

by Jocelyn Gauthier
Feature Editor

"Form, color, rhythm, people and, most importantly, space," describes the stage of "Phoenicians in the House," said Jerry Mouawad, director for Imago, Portland's Theatre Mask Ensemble.

"Phoenicians" is a revisited abstract version of the Greek myth about Orpheus and Euridice. In this version, Euridice wakes up and goes down into the cellar to get a tool. She realizes that something is different (there are Phoenicians in the house), so she turns on the light and forgets what she was searching for.

In the meantime, Orpheus wakes up and decides to go and look for Euridice, who is being led on a "surreal trip through this outer world." He follows her and, as in the original myth, attempts to bring her back, looks back too soon and loses Euridice to the

Phoenicians forever.

This is the main idea in the whole play. It is very slow and dreamlike, with little dialogue. One of the director's goals was for the viewer to "allow the textures and the juxtaposition of images to influence your physical and aural senses...not to be overly concerned with plot...and to enjoy the ride."

Each person is meant to "see a different show, created in part by themselves and their own understanding of the elements within the structure...and to experience not only the story of Orpheus and Euridice, but particularly the states of mind the characters pass through in their journey through the Phoenicians' world."

Imago has been traveling the world since 1979, performing "original creations in visual and movement theatre," but has remained virtually unknown to its



photo contributed by Imago Theater

Imago's "Phoenician" actresses Barbara Geary as the Queen of the Underworld; Carol Triffle as Euridice; and Elbereth Walker as young Euridice.

homebase of Portland. Located at 17 SE 8th, they hope to strengthen their relationship with Portland over the next year.

"Phoenicians" will be per-

formed at 8 p.m., Friday and Saturday nights through Dec. 3. There will be a special showing at 8 p.m., Dec. 1. Tickets are \$10 to \$15 and are available at Fastix

(224-8499) or Imago (231-9581). Upcoming performances include "Frogs, Lizards, Orbs, and Slinkys" and "Buffo."

College library finds support from Friends

by Donny Kemp
Staff Writer

In this time of school budget cuts and lack of program funding, one of the first areas to feel the pinch is the library system.

Though the college library lacks funding, it has found support from the Friends of the Library, an organization made up of Clackamas staff members and community members. The group's main goal is to raise money to support the college library.

"We raise money to buy things for the library that the school can't provide," said David Mount, president of the Friends of the Library.

Besides raising money for the library, another goal of the Friends is to bring cultural events to the community. The organization tries to increase interaction between members of the community and the college.

Friends of the Library has been a part of the community for over 12 years, and its involvement has become invaluable in recent years.

One of the most important members of the Friends is the treasurer, Cynthia Lemley.

"She is the backbone of the Friends," Mount said. "I don't know what I would do without her."

Ironically, as the need for organizations like the Friends increases, community involvement has decreased. Lately, there has been a drop in the number of community volunteers.

"We need new energy to make the Friends of the Library stronger," Mount said. "Everyone benefits from an organization like this, so we need a lot of support from the community."

Hopefully, the number of volunteers will increase so the Friends of the Library can continue to accomplish their goals.

CCC and Lewis & Clark wind ensembles to perform together in a collaboration concert November 30

This is the first year of collaboration between the Lewis and Clark and Clackamas wind ensembles.

"It's been working well for everyone," said Tom Wakeling, director of bands at Clackamas.

"We're real pleased to be working with Lewis & Clark."

The production is under the direction of Tom Wakeling and David Becker, director at Lewis & Clark. It will include pieces by John Philip

Sousa and Rossini.

The performance will be at 7:30 p.m., Nov. 30, in the Gregory Forum.

For more information, contact Tom Wakeling at ext. 2586.



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