

# Clackamas' lavatories inaccessible for the physically challenged

by Janice Staehely  
Guest Columnist

We all know the CCC campus is spread out to include at least seven buildings. Three new buildings have sprung up since I entered the college life in the spring of 1991. The three new buildings are Dye Learning Center, Streeter Hall and Gregory Forum. This is great because more students are able to get a higher education, which will conceivably lead to better lives.

However, from a very personal view, these new buildings are not necessarily user-friendly. My personal viewpoint stems from the angle of being in a wheelchair. My desire for this article is to open a few eyes to the fact that even though all the bathrooms are accessible, they are not truly accessible to everyone. There are, in fact, only three accessible bathrooms on the CCC campus that I can get my bulky wheelchair in and have room to close the stall door. Two bathrooms happen to be on the opposite ends of the campus: one in Pauling Center and the other in the Dye Learning Center. The third bathroom that I just discov-

ered is hidden in back of the small dining room in the Community Center.

buildings are equipped with automatic bathroom doors, and one stall with grab-bars, (at least this is true in the women's bathroom). However, that is where the accessibility generally ends, except in the Dye Learning Center. In the other two buildings, the stalls are not long enough to squeeze my wheelchair in and be able to shut the door also. In theory, these two bathrooms are indeed accessible, but only for persons who have a much smaller wheelchair, don't need assistance from a support person, or use crutches.

Right now if I need to use the restroom while I'm on the campus, I have to plan according to my schedule. If I have a class in McLoughlin at 1 p.m., I have to leave my lunch a good 20 minutes early to make sure I can make it to the Dye Center bathroom and then dash off to class. Or I opt to visit the bathroom after class. In the latter case, I am nearly bursting with the need to get to the bathroom at the end of a lecture! I greatly doubt that I'm the only one who finds accessible bathrooms to be scarce at CCC.

In my opinion, the bathrooms

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ered is hidden in back of the small dining room in the Community Center.

With the passage of the Americans with Disabilities Act (ADA), all new public buildings must be accessible to the general community. The college has followed the law in building these new buildings. All of the new

in both Streeter Hall and Gregory Forum can easily be remodeled to serve a greater number of people. All that needs to be done is to extend the length of the stalls by a few feet. Then, of course, the accessible stall would be blocking the rest of the bathroom. In any case, CCC should have more accessible bathrooms.

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# Authors reveal Northwest history

by Donny Kemp  
Staff Writer

Those who attended Authors' Night on Oct. 26 were allowed a brief glimpse into Oregon's past through the eyes of two Oregon authors.

Authors' Night is a quarterly event that is sponsored by the Clackamas English department and the Friends of the Library. Authors' Night's "Oregon in the Making" was organized by Allen Widerburg.

"It acquaints people in the county with Oregon authors and the rich amount of Oregon literature," Widerburg said.

One of the presenting au-

thors was Shannon Applegate, a direct descendant of the pioneer family for whom the Applegate Trail was named. Applegate read from "Talking on Paper," a collection of Oregon letters and diaries that range from the mid-1800's through the Vietnam Era. Applegate hopes the book will be able to offer insight into areas of Oregon history that otherwise may not have been revealed.

"Talking on Paper" is the sixth volume in the Oregon Literature Series, an anthology of Oregon writings from the state's beginning to the present day. This anthology, the only one of its kind in the country, allows the general

public to see a wide variety of Oregon literature.

The second presenting author was Brian Booth, a Portland attorney and the founder of the Oregon Institute of Literary Arts.

Booth read from his book "Wild Men, Wobblies and Whistle Punks: Stewart Holbrook's Lowbrow Northwest," which tells of the development of the Northwest through the eyes of Stewart Holbrook, a logger who became Oregon's best known writer of the fifties. He wrote about unique individuals and events to discourage people from moving to the Northwest.

# Gregory Forum to feature "jazzy" ensemble

by Tina Guinn  
Editor-in-Chief

Nov. 16 sets the date for the annual fall term Instrumental Jazz Night.

According to Tom Wakeling, director of the jazz ensemble, students from the instrumental jazz ensemble class will have an opportunity to perform next Wednesday night in the Gregory Forum.

"The jazz ensemble is one of the main performing groups in the music department," Wakeling said.

The concert will feature the entire ensemble, student combos and special guests, which Wakeling said are to be announced.

The ensemble will be performing music by Duke Ellington, Oliver Nelson and Matt Harris, to

name a few.

"It'll be a great show. We have a very strong band this year. It is one of the best bands we've had since I've been at Clackamas," Wakeling said.

Admission for the 7:30 p.m. concert is \$3 for adults, \$2 for students and the show is free for senior citizens.

For more information, call ext. 2434.

# Letter to the Editor:

## ✓ Student finds instructor's insight 'crap'

To The Editor:

In last week's *Letter to the Editor*, Professor Kate Gray made one good point on the road to making a fool of herself. We'll start with the one brilliant thing she did write; "Vandalism hurts property and people." Obviously, any person with knowledge of human emotions and the law, has the ability to state that fact.

Now let's move on. Professor Gray in her letter also stated that she called security for a student whose car had been attacked with eggs for "no ostensible reason other than the car had a 'No on 13' sticker." Well, Ms. Gray, I'm sure you would admit that there could have possibly been some other reason for committing such a stupid act.

I am in no way supporting the egg thrower or their actions, whatever the motives were behind it. But you have no right to accuse the "Yes on 13" camp to be the motivation behind the egg-throwing. First, you have no

proof. And second, you are just jumping on the bandwagon of slamming conservative values on the basis of free-speech.

Your free-speech argument is to put it blatantly, crap.

I encourage you to actually read Measure 13 and you will realize the error of your ways and why I feel you made a jerk out of yourself last week. Measure 13 in no way "attempts to silence a group of people", to quote Prof. Gray, in any unconstitutional way. Measure 13 prohibits the government from spending money to support or encourage homosexuality. It also prohibits minority status based on sexual orientation.

I don't care what homosexuals want to do in the privacy of their own home, but I don't want to hear about it, and I don't want my future children to hear about it. It will be my responsibility as their father to guide their growth as people.

As far as minority status the fact that a man sleeps with an-

other man does not make that man a minority under the definition of minority that this country holds. Being a homosexual is not the same as being black or Jewish. Therefore it should not be the basis of minority status.

And as for Prof. Gray's last line about homosexuals being "under-represented peoples." I think every person living in the United States of America knows what the homosexuals in this country want. We hear it everyday on the radio, see it every day on the news and read it everyday in the paper.

The liberal media does an incredible job of making sure that homosexuals are indeed *not* "under-represented peoples." The egg attack was wrong. But it was wrong because of the action, not because of your false accusations of persecution.

Gaven Marble  
CCC Student

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