

Artist exhibits new work in Pauling Gallery

✓ Rosette Gault displays her paperclay ceramics until Nov. 30

by Christi Snavely
Staff Writer

A small but enthusiastic crowd braved the weather last Wednesday night to attend the opening show of Rosette Gault's paperclay exhibit.

The exhibit is on display in the Pauling Gallery until Nov. 30. Some of the work on view includes, "Who Lives Here," "The Couple," "Pool" and "The Muse."

Paperclay is a new form of ceramics that is due much in part to Gault herself. The process begins with taking recycled computer paper or newspaper and combining it with the clay. When the piece is fired, the paper burns out, leaving the ceramic remains. This allows the artist to create larger scale pieces than previously possible with fired ceramics.

Gault met with the group for 40 minutes, sharing slides and personal observations of what in-

spires her art.

The slides included everything from incredibly intricate tiles that she came across in Barcelona, Spain, to diagrams of body chakras. Her fascination with auras (a belief that certain colors radiate from humans depending on their moods and personalities) has found place in many of her pieces.

Throughout her presentation, she covered various schools of thought, giving each one respect for its role in the influence it has in peoples lives as

well as her own interest in it.

She gave examples of both eastern and western philosophy.

of the past affecting the present which in turn affects the future.

"Maybe art is about revealing what can't be seen," Gault said, addressing the group. She placed emphasis on the spiritual side of people's lives, be it Buddhism, the New Age movement or western Christianity. Her work includes all aspects of her fascination with the spiritual side of human beings.

Gault lives in Seattle where she works and teaches. She re-

ceived her BA in communications from the University of Colorado in 1975 and her MFA in ceramics from the University of Puget Sound in 1979.

Gault's 20 years of experience has led to commissions of limited editions at Neiman Marcus.

She was involved with the *Concorso Internazionale* for artistic ceramics at Faenza, Italy. She is also the author of "Paperclay for Ceramic Sculptors: A Studio Companion," published in 1993.

Gault will be giving workshops in England, Denmark and Germany.

Gallery hours are Mondays through Thursdays from 8 a.m. to 10 p.m. and Fridays from 8 a.m. to 5 p.m.

For information regarding this show or related events, contact Susanna Lundgren at ext. 2386.



photo by Christi Snavely

Rosette Gault presented her paperclay last Wednesday.

She tries to look for the parallels between the two.

Another perspective Gault included was the direct influence

Bluegrass is back

by Tina Guinn
Editor-in-Chief

"Goldrush rides again," Loren Ford, psychology instructor said. And he's looking forward to the Goldrush concert scheduled for Nov. 5 in the Gregory Forum.

Ford, a bluegrass musician, is a member of the five-person bluegrass band, Goldrush, along with science instructor Bob Misley, who is on sabbatical this year.

According to Ford, he first met Misley at a bluegrass jam in 1978. They formed the band Goldrush in 1979 and played together until 1984. The group played concerts and rodeos. They even had a weekly gig at Magellan's every Sunday afternoon in the early '80's.

But, according to Ford, "job constraints and marriage and children" played a role in the band's break-up in the '80's.

Ford said he went on to play with a band called Pumpkin Ridge, while Misley played in a '50's rock and roll band.

During Goldrush's off-time, Misley taught a bluegrass music education class at the college for about five years. Ford said it was during that time that students from the bluegrass class organized themselves into a band called Cabin Fever.

In the fall of 1992, Misley thought having a concert would be a great way to celebrate the completion and opening of the Gregory Forum, while providing a stage for the students involved with Cabin Fever. This is how the bluegrass concert series, which happens every fall, got started.

According to Ford, two summers ago, members of Goldrush got back together at the Oregon Trail Bluegrass Festival in Canby.

"It was a chance to see old friends, and there was a good response, so we decided to play together again," he said.

That was the beginning of the Goldrush revival.

This fall, as part of the ongoing bluegrass concert series, Goldrush will be performing along with Bryan Bowers, autoharpist, at the bluegrass concert in the Gregory Forum.

"We are all a little older, a little lower and a little slower, but we decided to revive, to get back together," Ford said.

The proceeds from the tickets will go to the Arts/Humanities department. Tickets can be purchased in advance from Loren Ford for \$8 or at the door for \$10. The performance is Nov. 5 at 7 p.m. in the Gregory Forum. For more information, contact Ford at ext. 2344.

Halloween ballot measures forum:

Continued from page 1

things; stop homosexual behavior from equating with race and stop homosexuality from being promoted with government funds.

Adult books would still be available to adults, but not children, and it would keep private things private.

Emily Simon spoke up against it, saying that it is a trick that would permanently etch into the constitution a prejudice against homosexuals.

It would mean that the OCA would determine what is and is not obscene.

Measure 11 got a "yes" from Steve Dole whose 12-year-old daughter was killed on Oct. 21, 1992 by 16-year-old Andrew Whitaker when he drove into her while she walked from the

school bus to her house.

He received a three-year sentence and will be released next spring. He believes that we should give 7 percent of our taxes to improve public safety.

Mike Green spoke up against this, saying that it "shamelessly plays on voters' emotions," and that Whitaker was charged with second degree manslaughter, not murder. It would cost half a million dollars for prison construction if it were passed, "excessively expensive" in Green's opinion.

Measure 12 had no one speak up in favor of the measure, but Patty Barry, construction worker, spoke up against it. He said it would do away with having skilled workers for public construction.

Measure 10 got a "yes" from Steve Dole who says it just emphasizes the trust voters can have

in their legislators. Mike Green said "no" because it "flies in the face of democracy."

Measure 15 got a "yes" from Bob Dellon because it would help the schools that are hurting from Measure 5. It got a "no" from Arthur Towers, field director, who said it does more harm than good. He said it is not a fair way to fund schools, on the backs of the disabled, mentally ill and elderly. It seems to help kids, but the problem kids will be "slashed" by the measure.

Measure 14 got a "yes" from Uris because current mining laws allow miners to use valuable resources from public land without paying taxes on them.

The discussion ended with a debate on the measures previously discussed.

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