



Photo by Chad Pateson

"Let me get this straight! Within three months, two men in a household are found dead at the bottom of the same staircase and no one has bothered to inform me of this?"

- Ruffing (Bill Anderson) to Mrs. Ravenscroft (Renee Kissel)

## Thespians to show their mettle

by Jocelyn Gauthier  
Feature Editor

Several students are busily preparing to perform three one-act plays and one three-act play in early December.

The first one-act play, a melodrama called "The Banker's Dilemma" or "How the Famous Dollop and Trippington Railroad Came to Botts, California," will be performed on Dec. 6 at 12:30 p.m. It was written by Cleve Haubold, and is being directed by Howard Smith "I want to make the audience laugh," Smith said.

The cast includes William Andersen, Rosemary Charters, Franklin Cline and Heather Rowley; the crew includes John Rice, Howard Smith and Matt Russell.

This old-fashioned melodrama includes a villain, a heroine, an invaluable helper and a possible hero. It shows that you don't have to be perfect to be of value to others.

"By the virtue of it being what it is, we're going to take the comedy aspects to the limit we can take it," Smith said. "I don't want to do it for me...it's just something I wanted to do."

The second one-act play, "Don Juan, Man of Seville," was written by student Trent Tidwell, and is being directed by Melody Muth. It will be performed Dec. 8 at noon. The cast includes Matt Russell, Trent Tidwell, Rae Cooper and Jen Johnson.

"It's a really good play; really well-written," Muth said.

of Portland, the M.J. Murdock Trust, Canby Telephone/North Willamette Telecom, Portland General Electric, Index Corporation, U.S. Amada, Leupold and Stevens.

According to Assistant to the President for College Advancement David Dickson, the center was under construction beginning in the fall of 1990, and it took approximately one year to complete. The campaign to raise funds began soon after and was completed in June.

Work at the center involves helping small and midsize manufacturing companies with improving the quality of their products. The center allows these companies to train their employees and test new products.

"We have some really good people."

"I just hope that people find the humor in it," Tidwell said, "but it's a pretty moral play. Don Juan is an incredible, massive womanizer, and he turned his

“It's kind of like having a baby...it's going to come; there's no turning back.

-David Smith-English

back on God and on everything that's right."

The third one-act play, "I'm Not Stupid," was written by David E. Rodriguez, and is being directed by Matt Russell. It will be performed Dec. 7 at noon. The cast includes Matt Schwab, Trent Tidwell and Renee Reese.

"It's a good example of how unloving people can be," Russell said. The play is about a mother who doesn't love her son because he is mentally disturbed.

Russell wants "to make people aware...and try to reaffirm love for your family and the people you care about...the issue of mental retardation is not the only issue this play could relate to. Any reason for not liking someone else is not acceptable."

The play is also inspiring to aspiring young playwrights because it was written by a high school student and won a young playwrights contest. "It shows how much talent there is among young playwrights," Russell said.

All three plays will be performed in the McLoughlin Hall Theater. On Dec. 8 at 8 p.m., all three will be performed.

"Ravenscroft," the fall term production, is being directed by Merrill Lynn Taylor. It will be performed Dec. 1, 2, 3, 9 and 10 at 8 p.m.; and Dec. 11 at 2:30 p.m. in the McLoughlin Hall Theater.

The cast includes Assistant Director Matt Russell, Bill Anderson, Merrilee Gilley, Tracey Anderson, Jen Johnson and Renee Kissel.

It is a combination Gothic thriller and dark comedy written by Don Nigro. A line from the

play sums up what it is all about: "Let me get this straight. Within three months, two men in a household are found dead at the bottom of the same staircase and no one has bothered to inform me of this?" Inspector Ruffing.

"It's usually something that we're proud to ask people to come to," said Secretary Barbara Bragg.

"I'm always amazed that one way or another it'll happen," said David Smith-English, instructor. "It's kind of like having a baby...it's going to come; there's no turning back."

## Jazz group to perform

by Jesse Sowa  
Staff Writer

The Vocal Jazz Ensemble from Clackamas Community College was selected to perform at the International Assembly of Jazz Educators Convention in January in Anaheim, California.

The group will be in California Jan. 9 to 15 and will perform during the last three days of the trip.

The ensemble, led by instructor Lonnie Cline, was picked from groups around the country to be one of seven to perform at the convention. To audition for a spot, the group had to submit an audio tape late last year with their music recorded on it. Cline added that this was the first time that the group had auditioned because it was the first time in the past few years that the convention was close enough for the group to attend.

The group has been working hard to raise funds for their trip. On Friday, they are planning to put out a tape, "Workin' Overtime," to be sold at the college. The cost of the tape is \$10. For more information on the trip or the tape, contact Lonnie Cline at ext. 2344.

## OATC donors achieve funds

by Jesse Sowa  
Staff Writer

A three-year fund raiser was completed this summer to collect funds for the recently-finished Clackamas Community College Wilsonville/Oregon Advanced Technology Center.

Nearly \$2.7 million was collected to help pay for items to furnish the new building. The funds collected include the donation of land by Tektronix to construct the center on. Tektronix donated the land in 1988, and a levy was passed by Clackamas County voters in 1989 to pay for the construction.

More than \$2.5 million worth of instructional equipment was either donated or loaned by the OATC industry donors. Those donors include Tektronix, Mentor Graphics, William Brod of Milwaukie, Jack and Ann Lozo

Nearly \$2.7 million was collected to help pay for items to furnish the new building.

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We are now accepting submissions of creative Poetry, Short Stories and Art for the Literary Publication RHAPSODY, which will run as an insert in The Clackamas Print sometime this term. Direct inquiries to Chad Pateson or Cori Kargel in room B104, or call us at ext. 2578

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