

Time shows progress, still a 'long way to go'

Michelle Shipman
Staff Writer

The tenth annual Oregon Multicultural Education Association (OMEA) conference was hosted by Clackamas Community College on Oct. 14.

The OMEA is a nonprofit organization formed to educate students, teachers and administrators about multiculturalism. Its goals are to establish a statewide network for educators in the area of multicultural education, to increase the understanding of the importance of multicultural education in all Oregon communities, and to promote cooperation and facilitate communication among all groups in the community by providing a forum for the discussion of multicultural education.

At the beginning of the conference, Dr. Dapo Sobomehin, president of the OMEA, talked about how alarmed he was about the new homicide statistics of young males, ages 14 to 18.

"We have work to do. We



photo by Josh Kehler

President John Keyser speaks to faculty members at the Multicultural Seminar.

have to take it (education) seriously. There is too much anger out there," Sobomehin stressed. He also was concerned about the low turnout at the conference.

"In the 10 years of this organization, turnout has never been so low. Now schools do not allo-

cate funds for this type of function," said Sobomehin.

CCC President John Keyser spoke about developing a sense of community. He hopes the changes the college makes will reach all of the 30,000 students that attend Clackamas. Keyser

talked about going to college during the 60s, as well as the radical human rights groups.

"We made a lot of progress during that time. Fundamentally, we still have a long way to go," Keyser said.

The keynote speaker was Dr.

Patrick Burk, director for the Oregon Education Improvement Act Development, of Portland Public Schools. Burk spoke about redesigning the school system so all kids will succeed.

"We can no longer afford a system that lets 25 percent of high school students not graduate," Burk said.

During the all-day conference, mini-workshops were held on conflict resolution in a multicultural setting and helping students understand multiculturalism. The last group discussion was entitled: "What if you invite them to a party and they don't come?"

As part of the conference, a mural has been put up in the Community Center. Different nations for Justice and Peace, put together a 14 foot panel mural painted by 40 different artist. The artists used traditional symbols, portraits and scenes to display their panel-to-panel message.

Social Science Department begins tutoring program

Christi Snavelly
Staff Writer

The Social Science Department is launching the Master Student Program, a new concept in tutoring.

The program was designed as a supplement for all levels of students in the social science courses, and it's growing in popularity with both students and instructors.

One of the program's most appealing features is that it's been designed with the sessions focusing on each particular instructor's class.

"These are sequence courses taught by an instructor maybe two or three times in the same quarter," said Eric Lewis, program director for the Master Student program. "For example, I'm teaching three sections of psychology, 200 level, which gives me

maybe 120 students. So, I have a tutor to work with all those 120 people who might want to come."

Each instructor has chosen a student who had the course in the past and did exceptionally well. This allows the tutors to work directly with the students, focusing on how each instructor teaches.

"The person has taken the class before and they can say 'I know exactly how you need to study for this instructor' because the different instructors all may teach the same topic, but they teach it very different. And one tutor is not going to know the difference between them, so there is a specific tutor for each of the instructors," Lewis said.

Lewis emphasized that anyone on any grade level is encouraged to participate.

"It can help students who are getting a "B" and want an "A",

those who have an A and want to continue to grow, as well as those who are getting poorer grades and want to get passing grades," Lewis said.

This is the program's first year, which means there are still things to improve:

"Any time there's a new program, there's a lot of organization that goes along with it, and so right now we're coming up with a lot of these organizational problems. We need to try to find times, try to find people, try to get the mind set into students that this is a program on campus for them,"

Lewis said.

There are currently tutoring sessions for five courses being offered, with the possibility of three more later in the term. Dean Darris' Political Science 201 meets Tuesdays from 1 to 2 p.m.; John Orrelle's Psychology 219 meets Mondays from 1 to 2 p.m.; John Rau's History 201 will meet Oct. 20 and 25 from 3 to 4 p.m.; Lewis' Psychology 200 will meet from 2 to 3 p.m. on Tuesdays, or from 1 to 2 p.m. on Fridays; and Orrelle's Psychology 200 is on Wednesdays from 2 to 3 p.m.

As the year progresses and

students and faculty can discuss the benefits of the sessions, the program should continue to grow.

"More growth will occur when students get back their first exams," Lewis said. "Start going before you get into trouble, or fail your first exam."

The program is beneficial in many ways. It will help develop better study habits and note-taking skills, as well as improve letter grades.

Lewis said as demand for the sessions increases, it may prompt other departments to instigate tutoring as well.

URBAN ART SHOW: ATTENTION : URBAN ART SHOW
THE CCC ART CENTER WILL BE DISPLAYING THE WORKS OF SAM CALLAS A 17 YR. OLD CLACKAMAS STUDENT. URBAN ART OTHERWISE KNOWN AS "GRAFITI ART", THIS FORM OF ART HAS INFLUENCED THE WORLD OF GRAFIC DESIGN AS IT HAS MOVED FROM THE CONCRETE WALL TO THE GALLERY WALL. FOR MORE INFORMATION CALL : EXT. 2386. NOVEMBER 7-21ST, 9AM.-5PM. WEEKDAYS



The Clackamas Print Staff

Editor-in-Chief: Tina Guinn (Ext. 2576)
News Editor: Anjanette Booth (Ext. 2576)
Feature Editor: Jocelyn Gauthier (Ext. 2577)
Sports Editor: Jason Hunter (Ext. 2577)
Photography Editor: Chad Patteson (Ext. 2578)
Copy Editor: Cori Kargel (Ext. 2578)
Business Manager: Zach Kreinheder (Ext. 2578)
Editing and Design Editor: Jeff Kemp (Ext. 2578)

Staff Writers/Photographers:
Eric Eatherton, Jessica Garcia,
Donny Kemp, Michelle Shipman,
Christi Snavelly, Jesse Sowa,
Angela Williams, Josh Kehler

Secretary: Cheryl Willemse (Ext. 2309)
Advisor: John Knowlton (Ext. 2310)

The Clackamas Print aims to report the news in an honest, unbiased, professional manner. The opinions expressed in The Clackamas Print do not necessarily reflect those of the student body, college administration, its faculty or The Clackamas Print's advertisers. Products and services advertised in The Clackamas Print are not necessarily endorsed by anyone associated with The Clackamas Print. The Clackamas Print is a weekly publication distributed every Wednesday except for finals week. The advertising rate is \$4.50 per column inch.

All letters to the editor will be considered for publication and must be submitted by 1 p.m. the Friday prior to the next issue.

Clackamas Community College, 19600 S. Molalla Avenue, Oregon City, Oregon, 97045; Barlow 104; (503) 657-6958, ext. 2309.

Cafte
Date

Taste The Difference

HILLTOP PONY EXPRESS

DRIVE THROUGH

ESPRESSO

Cafte
Date

Taste The Difference

NOW OPEN TO SERVE YOU
OPEN 6AM-6PM.
STARTING NOV. 1ST OPEN AT 5:30AM
LOCATED
AT DANIELSON HILLTOP MALL

Save **50 cents** On next visit

ESPRESSO

COFFEE & ESPRESSO DRIVE THRU
GREAT COFFEE GREAT SERVICE

BUY 6 DRINKS, GET THE 9TH FREE!

■■■■■■■

IN THE DANIELSON HILLTOP CENTER/ 557-3273

DRIVE THROUGH OPEN AT 6 AM.