

Zoo Bus artist teaches airbrushing

by Jocelyn Gauthier
The Print Staff

From snowmobiles to helicopters and now to fingernails, Nail Technology instructor David Bradley expresses the art of airbrushing.

Bradley's interest in airbrushing began in 1972 when murals were first being airbrushed on cars. He wanted to have his own car done, but after pricing three artists, all which charged a fortune, he figured that if they could do it, so could he.

"I was going here (CCC), and I worked for free for a man until I learned how to do it," he said. "Twenty years ago there weren't that many people doing it on cars, and that's what my primary interest is."

Bradley has been airbrushing ever since, although the van craze of the '70s led to the end of airbrush art. Bradley explained the decline as the result of "so much ugly work done" on the vans. Since he started teaching airbrush art on cars in 1985, he has "stressed not to do ugly work cause there's enough of it out there, there really is!"

One of Bradley's biggest jobs was the Zoo Bus, a bus that



photo contributed by David Bradley

This rear-view of the Zoo Bus is just one portion of the bus that David Bradley airbrushed.

ran through Portland to the Washington Park Zoo. He learned how to paint it from the late Jack Ruckman, original painter of the Zoo Bus. Bradley said the bus had a tendency to get run into in downtown traffic, and once it ran into the admissions office at the zoo. It has been wrecked and repainted three times. Each time the entire thing had to be color matched and blended in so no one could tell it was wrecked. "That was an interesting job," Bradley laughed.

Bradley has had many major jobs ... enough to know there are 54 whiskers on a cat. "It's hard to say about one particular job. About everything that moves I've airbrushed on, except a submarine. Until this term I never touched a nail."

This is the first term the Nail Tech class has been taught in Oregon. When he was asked to teach the class, Mark Essig, Department of Autobody, explained it as a regular airbrush class, but with everything scaled down.

"You can't get much more downscaled than that!" Bradley said about doing art on fingernails.

"I've had a kick (teaching the class). I've learned a lot from the girls. It's not done in the normal male mechanical mode. It's done considerably different.

"I'll always do airbrush works on anything, even if it's on posterboard. But, I never thought I'd do it on nails! I didn't even know it was done on nails. Most people don't," he said.

Student Jennifer Spear said, in her reaction to having an "inexperienced" teacher, "I thought it was kind of interesting that someone was going to teach us on a much smaller scale, but so far that doesn't seem to be a problem!"

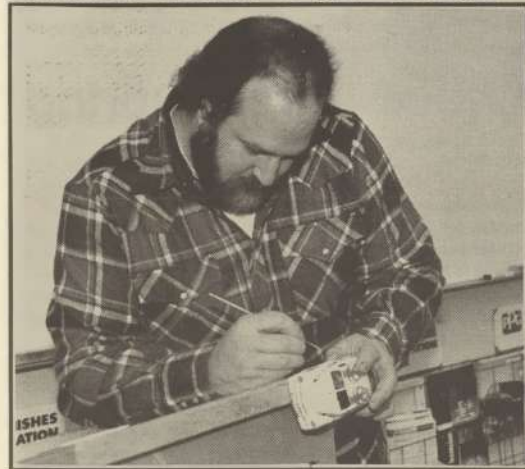


photo by Chad Peterson

Besides being an artist, David Bradley teaches his art, on a smaller scale, to nail technicians.

Concert to provide cultural sounds

by Cori Kargel
The Print Staff

A concert of folk music from around the world will be performed Sunday in the Gregory Forum by the Clackamas Chamber Singers and the College Chorus.

The concert will include a variety of folk music from countries including East India, Sweden, Germany, Ireland, England, Finland, Hungary and several different cultures from the United States.

"I think this will be one of the most diverse and varied programs that any choir from Clackamas has ever presented," said Director Lonnie Cline.

"Enjoy the variety of the program," said Dan Gilmore, a choir student. "The Estonian music will be the hit of the program. It's some of the most beautiful music I've ever heard."

"I like all of them (the songs) for different reasons," added Ostin Drains, another choir student. "I like the fact that we're

doing some traditional songs, as well as some that no one's ever heard of."

Cline came up with the idea for the concert after he attended the World Choral Symposium last August.

Cline hopes that there will be a large audience for the event. He said that the various pieces of music will lend insight into the cultures and traditions of

the respective countries. "It's almost like an aesthetic travelogue," Cline said.

The two choirs involved have been working on the music all term. "I'm very, very proud of their efforts and preparation in presenting such an eclectic program," Cline concluded.

The concert will be performed Sunday at 7:30 p.m. For more information, call ext. 2434.

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Thespians perform 'play within a play'



photo by Chad Peterson

"Six Characters in Search of an Author," the Drama department's Winter Term production opens tomorrow at 8 p.m. It will run March 4, 5, 11, 12 at 8 p.m., with a matinee performance at 2:30 p.m. March 13. Tickets are \$6 for general admission and \$3 for students and staff. Call for reservations at 657-6958 ext. 2356.

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