

AIDS play portrays real-life cautions, concerns

by Christopher Haberman
The Print Staff

"Aids Information Hotline. How may I help you?" the young man said, boldly standing on the stage informing a college audience about something secret, something deadly.

Secrets, a play for "teenagers" developed by Kaiser Permanente, was presented Feb. 9 at Clackamas. Information is the key to solving the epidemic of

AIDS/HIV infection, and this play focused on that role, informing people about the virus, instead of shutting down options of reality.

People have sex, and people use drugs. Every time you tell people not to do something, generally they do it. The campaign for abstinence, with its few followers, are just not dealing with the realities of life. This problem is here, and some people try to deal with it, without preaching a plague

Review

upon a worthless heathen society.

The situations in Secrets are all real stories of people infected with HIV, which eventually becomes AIDS. Secrets is an informative attempt at solving phobias involved with the AIDS virus.

Be smart, they say, set your own limits, and be informed. With information as your weapon, the judgment falls upon you, the accused. AIDS is an incurable disease, a virus that affects everyone, and kills 30 people a day in

the United States.

In Secrets, a line of infection is portrayed. A jock sharing a needle, just one time with a young kid at school, after sharing with an HIV-infected soccer player. A lawyer and her drug habit supplied by that teenage boy, sharing needles. Her husband having sex with a young girl. The young girl having sex with her future husband. A lineage of infection, from just one infected person. No one is safe, and no one is sure. Trust is a fine line between people, especially when it involves sex and drugs.

Kaiser Permanente did a

good job with this play, and I would recommend it to anyone. Without programming a paranoid society, people should think before they act, and abstinence and the war on drugs are not clear thinking. Don't eat the cookies in the cookie jar, unless the punishment is clear.

The Oregon Aids Hotline number is 1-800-777-AIDS. HIV tests are free in Oregon and Washington.

You should be tested if you have engaged in "high-risk" behavior, such as sex without a condom or the sharing of any types of needles.

Women dance in Forum

by Cori Kargel
The Print Staff

The San Francisco, the Tahoe Kick, the Boot-Scotin' Boogie. About 70 women ranging from young girls to senior citizens gathered in the Gregory Forum to learn the steps in Country Line Dancing for Women, Feb. 9.

"It was great seeing that many people here, and that much interest," said Cindy Zrinyi, the dance instructor. Zrinyi, who also belly dances, was hired through Focus on Women.

Instead of running the traditional dance studio, Zrinyi teaches at "parties, dances, women's weekends, wherever people ask me to."

Lori Cleverley and daughter Tristy heard about the event through a newsletter at the elder Cleverley's workplace.

"We like country-western," said the younger Cleverley.

"It was a good deal for two bucks, so we decided to come," her mother added.

Zrinyi, a recreation therapist at a treatment center for teenage girls, got into line dancing and teaching as a fluke.

"I went to a women's music festival in California probably six years ago. I learned four dances there. I was so excited about it, I wanted to do it in Portland.

"So, when I came back here, I started teaching all my friends. I started teaching in someone's living room," Zrinyi said.

Even for people with two left feet, the class is an exciting opportunity to enjoy good music and a fun learning experience.

Country Line Dancing for Women runs tonight, Feb. 23 and March 2, from 6:30 to 9 p.m. It costs \$2 at the door.

Film festival visits Portland

■ Writer reviews International Tournee of Animation

by Christopher Haberman
The Print Staff

Once again the International Tournee of Animation roots itself in Portland, weaker and watered down, but interesting. The Tournee features several Oregon animators including Will Vinton, John Callahan and Webster Colcord.

The Tournee is not as exciting and ghastly as the "Sick and Twisted" film festival, but it has its special moments, too. Midnight Madness, the adult version of the show plays Friday and Saturday at midnight. The adult version is much better than the entire "clean" version, and as always, sickness is better.

"The Sandman," anima-

tion from the UK, is a disturbing tale of nightmares and little children, and the magical evil of slumber's favorite villain, the Sandman. Tim Burton meets the Brother's Grimm.

At times the show was fascinating with visual images I loved like "Mad Doctors of Borneo," and at other times the California Raisins, and "Cool Tools," bouncing to MC Hammer put me to sleep, always keeping one eye open for the Sandman.

Callahan's work on "I Think I Was An Alcoholic," was very humorous, as is most of his work. "Nana and Little Puss Puss," stole the show during the adult section. A simple piece between an old woman, her cat and a Hindu.

Because of the international nature of the films, many did not have any English at all, but messages were still relayed well. "Words, Words, Words," an Academy nominee, is a diverse piece about a restaurant of people communicating.

"Square of Light," the Raging Bull of animation, is about a shadow boxer and his fight and triumph over his worst enemy, himself.

The entire event was fun, but I can't wait for "Sick and Twisted," to brush my mind again.

The Tournee is in town at Cinema 21 until Feb. 24. For more information call 223-4515. Arrive early because they usually sell out.

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