

Keith to join national Leaders Program

by Tina McFarland
The Print Editorial Staff

Students at Clackamas are here to expand on their education. They desire some form of higher learning that college will provide for them.

However, there are some people here who do not attend classes. They are here to make sure classes are going well for students, to keep things running smoothly.

So what do these people do when they want to continue their education? They could go back to college. Or they could do like Marcia Keith, assistant dean of instruction, has done.

Keith submitted an application and has been chosen to The Leaders Program, a program designed to help women who were interested in becoming college presidents attain the necessary skills to perform that job. However, the program has since been revised to conform to a multitude of areas of leadership skills for women.

The Leaders Program, which is sponsored by the National Institute of Leadership development (NILD), in conjunction with the American Association of Community Colleges, runs

a week-long intensive seminar in hopes of building skills in different areas of leadership. For example, the skills taught range from budget management and team building to decision making and problem solving.

To be involved in The Leaders Program, applicants were asked to fill out an application, which consisted of a project they had to design that could be implemented when they returned from the workshop. They were also asked to name a mentor who would help them work on their project.

Keith, who was chosen to attend this workshop, designed a project called, "Let's Talk About Teaching." The project consists of creating a faculty committee to develop a program of monthly sessions where faculty members can get together and discuss ideas directly related to classroom instruction.

"Right now we don't really have a forum for the faculty to discuss teaching. We have faculty meetings or department meetings where it (classroom instruction ideas) might come up, but there's really no forum. A lot of benefit can be derived from different departments discussing things paramount to teachers," Keith said.

John Keyser, college president, and Gretchen Schuette, executive vice president at Mt. Hood Community College, were the people Keith chose to be her mentors to help implement her "Let's Talk About Teaching" project.

"I chose Gretchen because she had developed a similar project at Chemeketa (Community College) before she went to Mt. Hood," Keith said.

Normally, women who attend this seminar have the desire to advance in their current positions. However, Keith feels differently about the benefits of being a part of The Leaders Program.

"I'm not sure whether that's my specific goal. Anytime I can learn new skills and create a new network with community college women, it is a great benefit. I don't have as my goal to become the college president," she said.

However, Keith is running for the office of president for the Oregon chapter of American Association of Women in Community Colleges.

"I feel it's important that the president has been through The Leadership Program," she said.



Photo courtesy of Public Information Office

Marcia Keith will be attending a workshop, sponsored by The Leaders Program, to enhance her leadership abilities.

Keith said that whether or not the women involved in the program have a serious interest in advancement is not the main concern.

"The skills attained are really beneficial. They are di-

rectly related to the job. The contacts you make and the camaraderie is incredible.

"A national network is developed because women all over the country go to this workshop. It's really beneficial," she said.

'Strange-sounding Daddies' play favorites at LaLuna

by Christopher Haberman
and Troy Blackledge
The Print Staff

Words spoken in mist through tons of dirty hair, reminding us of ancient galleries owned by Herve Villechaize. This is the year of the Monkey, or is it the Dog? Definitely it is the year of Funk. The Cherry Poppin' Daddies played LaLuna last week along with Five Fingers of Funk and Spoon, and broke the minds and souls of a sold out show.

The Daddies have a strange sound, almost jazz-funk-rock like in rhythm, twisting around with horns and guitars and the never-ending voice of scruffy Steve Perry. Gyration and besieged, the crowd bopped with the music, moshing to the brassy bass beat.

"How can I describe the music we play?" said Chris Azor,

keyboardist for The Daddies. "I guess you could call it 'gutter punk swing'."

Gutter punk swing seemed the mood that night; people were ready for a show, raring to go, waiting and wanting The Daddies. After the dirge rap of Fingers of Funk, which seemed a little too long to endure at times, they truly paved the path for The Daddies.

"I want to be a civil engineer ... I want to make some money," garbled Spoon. This yuppie ensemble of sound dressed in sweater vests and black ties, lit up the stage with grueling talent, playing much better than the raging hip-hop/rap of Fingers of Funk. Lead guitarist Pete Miser seemed a little preoccupied at times, not really working with the crowd. Fingers of Funk are a good band, but next to The Daddies, they seemed second best.

The Daddies engineered favorites such as, "Drunk Daddy," and "Casual Abuser," teasing the crowd with "Teenage Brain Surgeon," and new stuff, that sounded different and more rockin' than the old.

"Some of the riffs sounded like Megadeth," said an unidentified "Ferociously Stoned" patron.

We were a bit unhappy that the "Cock Car," a strange stage prop was not present, because as reporters, we felt a need to be showered, not just by the music, but by Perry as well. Perry did "scary" things with the mic stand, finding a new friend in a hall of strangers. But we didn't feel like strangers we felt like brothers and sisters in a sea of sweat.

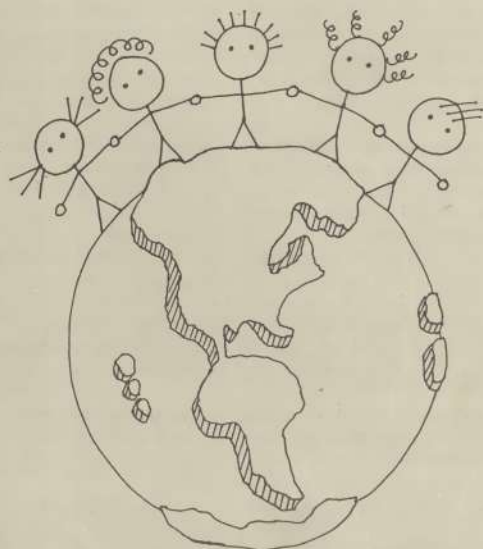
PIT RATING: (7 and a

third) Ego monsters were at a definite minimum, which is good. Blonde girls hopping on one leg, bashing their stale, frail heads into people who belong there were also at an optimum level. Hardcore psychos were everywhere. Crowd

surfing was good, due to the density of the crowd. Circle pits opened up and sweat and spit was shared.

The Daddies are currently working on a second album to follow their breakthrough "Ferociously Stoned."

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Abortion speaker shares life story

■ Terri Lange tells about her experience and the years after

by Tyson Morrow
and Michele Myers
The Print Editorial Staff

A handful of newcomers joined the Baptist student ministries in the fireside lounge Feb. 1 as Terri Lange told of her experiences with abortion.

In "Abortion, the Rest of the Story," Lange shared how seven years ago she had an abortion while in Europe. She said she was just a good girl from a Christian family.

She had gone to Europe with her boyfriend and when she became pregnant she didn't

want anyone to know that she slept with her boyfriend. She obtained an abortion, going through mandatory counseling beforehand.

"The counselor kept asking, 'Is this what you really want?' but it felt like just one lie covering up another," Lange said.

Lange went through several years of denial, suppressing anger and self-hate. Finally, about two years ago, she finally started to talk about it. But just talking with a close friend wasn't enough.

One year ago, she fell into such a severe depression that

she needed to see a counselor. She also started a program sponsored through Crisis Pregnancy Center, a Christian-based pregnancy counseling center.

The 13-week program that helps women who have had abortions is called the Heart Program.

The program looks at who God is; and works through denial, anger, depression, forgiveness, acceptance and being forgiven.

At the end of the 13 weeks, there is a graduation, a "celebration of sorts."