

News Clips

compiled by Hafidha Acuay

Elizabeth Woody, the American Indian author of the award-winning book, "Hand Into Stone," will give a poetry reading Friday at noon in the Gregory Forum.

The English Department is sponsoring a traditional square and contra dance to help pay for the bronze face of Shakespeare on the courtyard fountain. The benefit features a live band and takes place June 5 at 7 p.m. in the Gregory Forum. Children are welcome; cost of admission is \$5. For further information, call David Mount at ext. 2604.

Clackamas Instructor Lee Fawcett will talk about his travels in South Africa, June 3 at 12:30 p.m. in CC-127.

Women writers are welcome to join "Chrysalis," a group to support and encourage the writings of women, every Wednesday from noon to 1 p.m. in B-114. For further information, contact Kate Gray at ext. 2371.

The Tony Award winning musical, "Into the Woods," will be performed at the college June 3, 4 and 5 at 8 p.m. and June 6 at 2:30 p.m. Admission for the production, presented by the Theater Arts and Music Departments, is \$10 for the general public, \$5 for students and free for seniors with reservations. For more information, call Barbara Bragg at ext. 2356.

Clackamas Instructor and author, Craig Lesley, will autograph copies of "Dreamers and Desperados," his latest book, today in the CCC Bookstore from noon to 1 p.m. For further information, call ext. 2565.

The Clackamas vocal jazz ensembles will perform at Vocal Jazz Night, Thursday at 7:30 p.m. in the Gregory Forum. Admission is \$2 for adults, \$1 for students and free for seniors. For more information, call ext. 2434.

The Portland Baroque Orchestra will perform during an educational concert and lecture exploring Baroque music and instruments. The event takes today place in the Gregory Forum from 6:30 to 8:30 p.m. Admission is free and the public is welcome. Call ext. 2434 for further information.

The Northwest Gamefest, a convention for boardgames, role playing games and related events, will take place Friday, Saturday and Sunday at the Monarch Hotel in Clackamas. Admission costs range from \$10 to \$18. For further information, contact Michael Milburn, convention coordinator, at 682-2596; after 6 p.m. at 6982-1232.

All students are invited to enter the Christophers Video Contest for College Students. Entries must be five minutes or under in length and express the theme: "One Person Can Make a Difference." Thousands of dollars in prize money will be awarded. The deadline is June 11. Entrants must be currently-enrolled college students in good standing. For more information, write to the Christophers, 12 East 48th Street, New York, N.Y. 10017; or call (212) 759-4050.

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Branstator, Kemp named Co-Editors

by Melissa Freels
Co-Editor-in-Chief

Heidi Branstator and Jeff Kemp were selected as the Co-Editors-in-Chief of The Clackamas Print for the 1993-94 school year. This is the second consecutive year, and second year in the college's history, that two students will share the position.

Branstator and Kemp, along with two other applicants, submitted applications and were interviewed by a committee Friday. The committee announced the selection following the interviews.

Branstator, a 1991 graduate from Clackamas High School, is currently the Feature Editor for The Print. During the 1991-92 school year she was a staff writer for the college's newspaper. She plans to graduate from Clackamas next spring, and hopes to transfer to the University of Portland. There, Branstator will continue to pursue a degree in communications.

"I'm excited. I think it's going to be a really good year," she stated.

According to Branstator, she plans "to continue improving it (the newspaper) every issue, just like we've been doing this year."

Kemp, a 1992 graduate from Colton High School, is currently a staff writer for The Print. Kemp holds a 3.75 GPA at Clackamas and some of his writing has been published in the Molalla Pioneer. Like Branstator, he also wants to continue his education

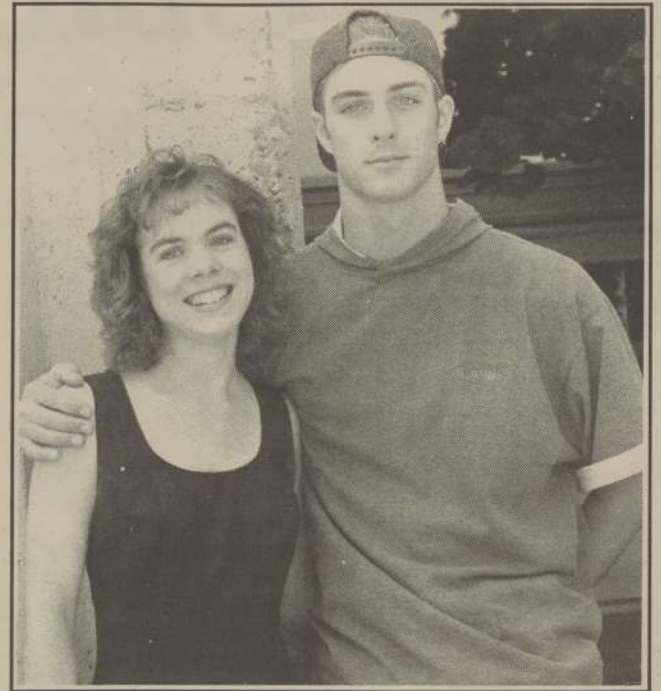


Photo by Anjanette Booth

Heidi Branstator and Jeff Kemp were selected as the Co-Editors-in-Chief of The Clackamas Print for 1993-94.

at the University of Portland after he graduates from Clackamas.

"I'm excited about all the possibilities that this position will create for me," stated Kemp. "It is my hope that it will not do as much for me as it will do for The Clackamas Print and the entire student body of Clackamas Community College."

Kemp joked about the fact that he and Branstator both happened to wear bright orange at

the interviews.

"Heidi and I both wore orange which we secretly believe was the key to our success," he laughed.

According to Branstator, she and Kemp are a good match for the position of Co-Editors-in-Chief.

"We work very well together and it helps that we're friends. We have a really good friendship," she said.

Liberal arts offers alternative education

by Michele Myers
Staff Writer

An exciting new opportunity in education is coming its way to Oregon City for juniors and seniors: Omicron College.

Omicron College is a small, upper division liberal arts school with a new idea for old education, founded by a part-time teacher at Clackamas, Dr. Wallace Johnson.

Johnson and some academic friends of his were concerned with higher education. They said that most of today's colleges and universities had so many electives, and so few requirements that Western culture had been bonderated. They said that students were not being made to think for themselves.

Johnson and colleague Dave

Jannsen, formerly of Portland State University, had looked into other colleges that specialized in a different approach to education through the works of the Masters -- Aristotle, Sophocles, Thucydides, Mark, Freud and many others. These colleges believe that it is far more profitable to learn to think than to learn something which may be outdated in the near future.

Thinking, they believe, is the most vocationally versatile, sought after asset that today's companies are looking for.

Omicron College is based on this thinking. The masters are your teachers, there are no majors, no electives, no departments, no faculty hierarch, only tutors. The reading list is enormous; everything from Homer to Con-

fucious. Discussion of these works will give the education needed.

1993 will be Omicron's first year. Upon state authorization, which is pending, bachelor of arts degrees will be granted to students who graduate from this intensive two-year program. Tuitions received from all students will be held by an independent escrow agent and fully refunded in the event such authorization is not granted. This will not delay the anticipated opening for classes beginning in September.

For further information contact the Registrar's Office, Omicron College, P.O. Box 1361, Oregon City, Ore. 97045 or phone 657-6233.

Club banquet recognizes members

by Frank Jordan
Staff Writer

The Associated Student Government-sponsored Clubs Picnic, an event to recognize the various school organizations, will take place June 11 from 11 a.m. to 2 p.m., at a place yet to be determined on the Clackamas Community College campus.

"Up until about a month ago, the ASG was not going to have a clubs banquet as we have in the past few years," according to Deanne Duval, ASG entertain-

ment senator and 1993-94 ASG president-elect. "We decided to have a picnic only in the sense that we want to get more families of students involved in what the students are accomplishing in our clubs."

The picnic will take place at the end of final's week because the college administration told ASG that it couldn't schedule any activities during dead week (the week prior to finals) or the main portion of final's week (Monday through Thursday).

With the relative lateness of scheduling, ASG decided to hold a picnic at the end of finals and hope that people will think that the clubs are important enough to attend, according to Duval.

As of the present, plans have not been finalized as to whether the picnic will be a potluck or just serving of refreshments and handing out of awards. Those plans will be finalized sometime this week, and look for the specifics in next week's edition of The Print.