

David Dickson, friend of the college

by Tyson Morrow
Staff Writer

David Dickson is going to "take care of the students of Clackamas."

As Assistant to the President for College Advancement, he is an accomplished administrator who has authored several multi-million dollar government grants, including the successful 1987 five-year, \$2.4 million federal grant for literacy and student retention.

In March, Dickson was made coordinator of regional directors of the National Council for Resource Development. This council is made up of administrators from more than 1,000 community colleges across the United States. They are responsible for securing federal, state, and private support for their institutions. For two years, Dickson has been the Northwest Regional Leader and has led several successful funding drives.

Dixon also serves as Executive Director of the Clackamas Community College Foundation and, since joining, has helped the college raise more than \$1.3 million in private donations. In addition, he led the Oregon Community College Association's successful efforts in 1987 and 1989 to pass Workforce 2000 legisla-



tion, geared toward improving the competitiveness of Oregon's workforce.

Dickson's current funding drive is to complete Clackamas' Family Resource Center and Oregon Advanced Technology Consortium in Wilsonville. "Global Competitiveness in the '90s" is the motto behind the project which

will focus on employee and management development, small business help and continuing education.

"We chose Wilsonville for the same reasons Tandy did -- It's the fastest growing region in Oregon and we feel our services are needed there the most," he explained.

David received his Bachelor of Arts at Stanford and his masters at the University of Oregon. He has been with the college since 1980, and has been in his current position since 1987.

He lives in West Linn with his wife, Kate and two daughters.

Future is bright for 'once upon a time'

by Nolan C. Kidwell
News Editor

The Clackamas Community College Theater Department will be presenting the musical "Into the Woods," by Jame Lapin, which takes place "once upon a time in a far away kingdom," according to the play's director, Jack Shields.

"In the over 70 plays that (we've) done here, this is the longest and most complex," Shields said. "We have two large fist fulls of talent; cast and crew."

He explained that the crew is one of the most adept assemblies of musical, acting and design talent to come together from students and the community.

In all, 55 people auditioned for the 17 parts in the play. According to Shields, about 50 percent of the cast are working full

time on the production.

"Because community is our middle name, it gives us a better chance of having a full solid production," he explained.

"Into the Woods" is a fairytale, morality play which includes the characters Cinderella, Jack (who is preparing to climb the bean stock), Little Red Riding Hood, Snow White, Repunzel, a witch and of course the villains and heroes who normally accompany these characters.

"I get to pull around a (wooden) cow the whole time," said Dennis Corwin, who portrays Jack in the play. Jack also has a mother, and we find out through the course of the play that Cinderella's prince charming and the prince who climbs Repunzel's hair are brothers.

"All of the cast find them-

selves in the woods questing, and each finds something unexpected," Shields said. One real surprise to the characters is when the wife of the giant comes to seek revenge on Jack. "Many of the characters don't live through it," Shields said.

The moral behind the play is, "If we are going to get through this life successfully we must pull together," Shields explained.

The cast has been studying the music since mid-January and have been on stage since late March. Shields looks at it as a "work in progress."

"At this point in our rehearsals, I'm convinced that the audience is going to be absolutely thrilled. Often I cannot say that at this point in rehearsals," Shields expressed with enthusiasm. "The music, and particularly the voices,

are absolutely stunning in this melodic score."

The music and lyrics of the play were written by Stephen Sondheim. Gary Nelson is the musical director and coordinator, and Music Department Chair Judy Hylton is the vocal director.

"Into the Woods" will be presented in the McLoughlin Hall Theater at 8 p.m. on May 20, 21 and 22, June 3, 4 and 5, along with two matinees at 2:30 p.m. on May 23 and June 6. There will be no admittance after curtain time. Reserve tickets have been selling fast according to Shields and they may be playing for sold-out audiences. Admission costs are \$10 for general admission, \$5 for students and free admission for seniors with reservations. For reservations call 657-6958 ext. 2356.

Tuition to increase in lieu of cuts

by Daniel J. Mala
Staff Writer

The Clackamas tuition task force is planning to raise tuition to cover the proposed \$500,000 cut in state funds to the college.

If the budget cuts are implemented, tuition for next year will be raised to \$30 per credit and the free-credit window for full-time students will be between 13 and 18 credit hours.

"Our long-range budget planning includes looking at what are going to be the major sources of revenue to the college," said Lee Fawcett, a member of the tuition task force.

The major sources of revenue include local property taxes, state funds and tuition. Tuition is about 20 percent of the college's total revenue.

"Overall, you're looking at a 20 percent budget cut in state funding," Fawcett said.

The task force's accepted plan to help counter these cuts would increase tuition by an additional dollar per credit for the next two years and close the window to between 14 and 18 credits in the 1994-95 school year.

In 1990-91, the year Ballot Measure 5 passed, six courses of study were eliminated to help keep tuition a little lower. Now, the house of representatives will vote to additionally cut funding beyond the cuts that Gov. Barbara Roberts has already made.

In the committee sessions, the student body's interests were represented by Shauna Barnett, Associated Student Government president.

"As student body president, I was there to make sure students' rights weren't infringed upon," Barnett said.

Barnett voted for no change in tuition, and placed the present plan in second.

Barnett blames a lot of the tuition hikes on the attitudes of the state representatives. "I feel sometimes that they think that a community college is not a real college, so it's easier for them to pay more money or it's not as important for them to have more programs," Barnett said.

Students are always welcome to go into the Students Activities Office and give Barnett their thoughts or feelings on the budget shortfall.

The cost of tuition will do damage to some students, but in the present financial situation, the tuition committee is working hard to be as fair as possible to everyone.

"What we are trying to do is a balancing act ... keep tuition as affordable as possible, but at the same time, offer as many classes as we possibly can," Fawcett concluded.

Writers' Club Award Ceremony

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12:30 to 2:30 p.m.
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