

# Couple faces million-dollar question

## Movie review

by Heidi Branstator  
Feature Editor

Would you let your wife sleep with another man for \$1 million?

That's the question that David Murphy (Woody Harrelson) must face in Paramount Pictures' new release "Indecent Proposal."

David and Diana Murphy (Demi Moore) had been in love since they were teenagers. They thought nothing could ever come between them. Then they met Gage (Robert Redford).

Gage, a billionaire financier who is used to getting exactly what he wants, offers the Murphy's \$1 million if Diana will agree to spend one night with him.

"It wouldn't mean anything. It's just my body. It's not my mind. It's not my heart," Diana tells her husband while they are discussing the offer.

They decide together that the \$1 million would solve all of their problems; all they have to do is not talk about her night with Gage ever again. They are so much in love with each other that

they believe they can do that and go on with their lives just as before.

After Diana spends the night with Gage, David discovers that he "can't pretend nothing ever happened. I keep seeing her with him in my mind," he tells his friend and attorney, Jeremy (Oliver Platt).

David eventually drives Diana away, right into the arms of John Gage. There she finds herself caught in the middle of a romantic triangle. In the end, Diana must choose between the love she has for her husband, and the love she is beginning to feel for Gage.

I thoroughly enjoyed this movie (sappy ending and all), even though it seemed to be a more serious version of "Honeymoon in Vegas."

The editing could have been better. Watch for a microphone at the top of the screen at least three times throughout the film.

Harrelson said he expresses "levels of emotion in an acting



capacity I don't think I'd ever tried before." It was great to see him in a serious role. He was very convincing.

Moore's performance in this film follows closely her acclaimed co-starring role in "A Few Good

Men." She seems to be making a name for herself in the business.

Only Redford could pull off the part of the beguiling figure who tempts a couple to endanger their marriage. He was as charming as ever.

"Indecent Proposal" is based on the novel by Jack Engelhard. It reunites director Adrian Lyne and producer Sherry Lansing for the first time since "Fatal Attraction." It is rated "R" and runs approximately 110 minutes.

# Artist explores logging folklore and technology



Photo by Anjanette Booth

A collection of Nancy Travers' work, titled "Michigan to Oregon, 1890-1990," is being featured in the Pauling Gallery.

by Nolan C. Kidwell  
News Editor

The Pauling Gallery will feature the artwork of Nancy Travers, Art Department chairperson and Clackamas art instructor.

The collection of Travers' work is titled "Michigan to Oregon, 1890-1990," which depicts parts of the logging history in Oregon and Michigan, mixed with the more whimsical views of giant Paul Bunyan and the folklore behind the timber industry. The artwork will be on display through April 30.

"I'm a native Oregonian and I'm visually oriented," Travers said. "I think it is a dramatic scene here that we don't see any place else."

Travers first got the idea for the exhibit when she went to visit the grave of an unknown grandfather who had cut some of the last virgin forest in Michigan. After that, she began to

her work.

"I had not thought about that when I began. My gut level feeling is trees, forests and woods," she said.

She painted the pieces for the exhibit as folk art, which she defines as art about an isolated group of people with a collective emotional experience.

In her research, she found that the loggers in the historical logging camps were some of the least paid workers, with some of the worst hours and lived in some of the worst conditions.

According to Travers, stories like Paul Bunyan probably originated in these logging camps because the loggers saw a giant like Paul Bunyan as the quickest way to get the job done.

American attitudes have been those which the Paul Bunyan stories were built on for such a long time, according to Travers. She feels that perhaps it is time that we take a step back and look at

*"If young girls start to learn early on, that work can be enriching and exciting, they're going to put more energy into work on their own."*

*--Charlotte Udziela, psychology of women course instructor*

## April 28

# Take Our Daughters to Work Day

The Clackamas Print and Focus on Women are sponsoring "Take Our Daughters to Work Day." The event parallels the national project initiated by The Ms. Foundation. Students and staff are encouraged to participate.

A luncheon, provided by the Dean of Students' Office, will be held in the Gregory Forum at noon.

For more information about the national event, contact Cheryl Willems in Barlow 104 at extension 2309 or Becky Carnahan in Barlow 213 at extension 2205.

**Focus on Women**

Wednesday, April 21, 1993  
**The Clackamas Print**

**"My gut level feeling is trees, forests and woods."**

**--Nancy Travers**

research the forests and the history behind logging. She recently took a two-term sabbatical to complete her exhibit and the research which it required.

She used the inner library loans to find out more information. "One book would lead to another," she said.

Travers explained that Oregon became, "the place that I knew a lot about, but knew nothing about."

When she began to work on the exhibit, she did not know that it would eventually be on display during the Northwest forest summit, and that she would receive many letters in response to

the "bigger picture."

"The factual history is also that there are only 10 percent left of the ancient forests," she explained.

She said that among her research, Clackamas botany instructor and environmentalist, Bob Mисley said that "maintaining diversity in the forest" is an important part of the future.

In her exhibit, she has various quotes hanging by Bruise Catton, who Travers feels put it best when he said that technology may be the most dangerous invention which man has ever had.