

# Free Fun Flicks sponsored by ASG

by Jeff Kemp  
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Staff Writers

ASG recently sponsored Fun Flicks, an interactive MTV-style/mini-movie company that rolled into the Community Center Mall for its six hours of fun-filled movie magic Monday.

The day-long entertainment brought the chance for anyone to fly like Superman, ride an imitation Harley Davidson, ski the waters of the Hawaiian coast, or live out any other number of dreams that they may of had.

"All I can say was that it was the freshest thing I've seen at Clackamas this year," Freshman Josh Murphy said.

When reading the posters around campus, many students probably wondered exactly what Fun Flicks was. Well if you were there, like many of CCC's faithful, you got the chance to find out.

Fun Flicks is an interactive video making company that operated for the students free of charge, which ASG said was the selling point of this type of attraction.

"I'm excited for it to come. I think it will be a lot of fun and besides, it's free. If the people don't have to pay a lot more people will show up. It's fun and it's free," explained ASG Entertainment Coordinator Shannon Chinn, prior to the event.

Fun Flicks came to Clackamas with a library of more than 350 songs. Students were able to choose from an MTV-style video that offered a range of oldies to goodies, be-bop to hard rock, and rap to country.

ASG Vice President Liberty Hunt thought that the students choosing to lip-synch would far outnumber the students choosing the mini-movie scenario, which turned out to be the case.

"Karaoke is really big right now and the lip-synching is sort of like video karaoke. Besides I think that the whole thing will be a hit just because it's something different that is not everyday academics," Hunt said.

Fun Flicks came equipped with hundreds of props for all of the future stars who participated. Students were given the opportunity to fulfill their fantasies of being anything from a sheriff in the Wild West to Aladdin on a magic carpet ride over the Sahara. Their imaginations were the only limits.

So whatever you chose, hopefully you enjoyed this free fun courtesy of our very own Associated Student Government.

"It brightened what would have been just another mundane day," Freshman Erin Nelson concluded.



Photo by Anjette Booth

Some CCC students became the stars of their own music videos during Monday's ASG-sponsored Fun Flicks.

# Woman's search finally over; Cowan locates her daughters

by Melissa Freels  
Co-Editor-in-Chief

For 62-year-old Virginia Cowan, many years of wondering are over.

Virginia -- who is known as Ginny -- received a surprise on March 11, when she was picked up in a stretch limousine. She figured that she and her friend were going to spend the evening out on the town, but she was wrong. Instead, she received a whirlwind limousine ride around town, and eventually ended up at the train station downtown.

When Ginny opened the door of the limousine, which was donated for the evening by a Portland limo rental company, she was greeted by four television cameras, all focused on her. At that moment, Ginny knew she would be meeting one of the girls she gave up for adoption more than three decades ago.

Ginny had located her two daughters a week earlier with the help of Seekers of the Lost, a business located in Vancouver, Wash. On March 6, Ginny first spoke to Marilyn, the daughter she had named Dorothy Lee at birth. She learned that the daughter she had named Shanna Marie is now named Susan.

As Ginny waited outside the train station, strangers approached her and said, "She's coming, she's right behind us." They all seemed to know who Ginny was and why she was there. And then Ginny saw Marilyn, and she, too, knew why she was there.

"It was the wildest reunion," Ginny said.

Marilyn, who currently resides in Ohio, spent the next few

days at Ginny's apartment in Milwaukie. The two spent their time together like a couple of teenagers would -- they stayed up late at night, slept in until late afternoon and ordered pizza. One evening, Marilyn even had Ginny read a bedtime story to her. Throughout the visit, the two women made up for more than 30 years of lost time.

Marilyn describes Ginny as the "neatest lady in the whole wide world." Marilyn's excitement about the reunion stems from the fact that she had been searching for Ginny.

"I've always been scared," Marilyn explained about finding her mother. In many cases the birth mother does not want to be found by her children, or vice versa, and this can lead to heartbreak.

Ginny has not spoken to Susan yet.

Ginny was featured in the March 10 issue of **The Clackamas Print**. She was recently reunited with two of her children after a 38-year separation. At the time of publication, she was still unable to locate her two daughters, who she had given up for adoption more than 30 years ago.

But now, Ginny's mind is at ease.

She finds it amazing that she was able to find all four of her children within a two-month period.

Within a short period of time, Ginny has found a happy ending to many years of wondering about her children. At the same time, she has possibly found a happy beginning to a new life with her children.



Photo by Melissa Freels

Ginny Cowan gave two of her daughters up for adoption when they were young. After two months of searching, she has located them.

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# Hazel Hall remembered in 'Monograms'

by Tracey Roozenboom  
Staff Writer

Have you heard of the name Hazel Hall? Many people probably haven't since little is known about her. Hall was an Oregon poet who lived from 1886-1924 and wrote for many popular magazines in her day.

Maybe that's why actress Susan Mach wrote and is now performing a play entitled

"Monograms" in recognition of Hall. The play also includes four other actors, Kelly Brooks, Alyson Ayn Osborn, Mark Schwahn and Sam Mowrey. The play will be held in the Gregory Forum tonight at 6:30; admission is free.

The Metro Arts Commission was so impressed with Mach that they gave her a grant to research Hall's life and work. The research on her life, according to

Mach, was quite extensive since "all of her papers are missing." The main sources of information were people who Hall wrote to.

Hall wrote three volumes of poetry. They are "Curtains" (1921), "Walkers" (1923) and "Cry of Time" (1928). In 1921 she received the Young Poet's Prize for a collection of needlework poems called "Repetitions."

Mach was introduced to

Hall's work through a friend in college. She enjoys it because, "Hazel writes a kind of metaphysical poetry. She lived her life through her imagination."

Due to a fall and scarlet fever at the age of 12, Hall spent most of her life confined to a wheelchair. She lived with her mother and sister in Portland (her sister was a librarian at Jefferson High School) where she spent

her time writing poems and sewing, Mach explained.

For the past couple of years Mach has brought her presentation of Hall to CCC in a poet and lecture series. This is her first year performing a play. In the future, Hall plans to go on to graduate school where she would like to get a master's degree in play writing.