

Three new Capitol Records releases look to be successful

by Heidi Branstator
Feature Editor

I was recently given the opportunity, by Capitol Records, to review a variety of new releases. I listened to the music they sent me and rated each album with a star rating.

- **** Excellent: High energy, fun to listen to, easy to move to, music I could play over and over again.
 *** Good: Enjoyable to listen to, not as much energy.
 ** Fair: Music I could only listen to in certain moods, songs sound too similar to each other.
 * Poor: Boring, monotonous.

Tisha Cambell, TISHA

This self-titled album, with a Jan. 12 release date, is Cambell's debut. She is a singer/dancer/actress with music credits including "Little Shop of Horrors," "School Daze" and both "House Party" movies. Her acting experiences include "Roc," "A Different World," "Fresh Prince of Bel-Air" and currently "Martin." She has also worked with Eddie Murphy in "Boomerang" and both "48 Hours" movies.

Cambell has a strong voice and her energy really comes out in *Tisha*. She has a bold, clear sound that bursts with confidence. Her music ranges from dance grooves to seductive ballads. I found myself wanting to dance as I listened to her sing. I also enjoyed the variety of songs. I believe that her career is off to a promising start. ****

King Tee, THA TRIFLIN' ALBUM -parental advisory-

"On this album, we're staying with what we know," said hard rapper King Tee. "And that's straight underground. I wrote the whole album from experience."

According to King Tee, "triflin'" means "scandalous." He said that his mother used to call him triflin' because he would do anything.

In this album, also released Jan. 12, King Tee raps about the world through his eyes. He is blunt and uncensored (this explains the parental advisory). Special appearances are made by groups such as Tha Alkaholiks, Ice Cube and Deadly Threat. "There's a drunk side and there's a sober side," said King Tee. The drunk side is all about partying, telling jokes and having fun, while the sober side is about everything serious. "Black Together Again" was written on the heels of the South Central riots, focusing on unity. I found King Tee's voice to be young sounding, but his music had a good beat. There was a wide variety of sounds; his music isn't monotonous like some rap music. **1/2

Paul McCartney, OFF THE GROUND

Paul McCartney, the 50-year-old ex-Beatle will release his 18th solo album Feb. 9. It is his first studio album since 1989.

I enjoyed the sounds of *Off The Ground*. McCartney has a distinct voice that can't be mistaken. The album was recorded live and only the best takes were used, so the sound is a little rough. The album was created solely with the band who has sidekicked his live shows for the last three years. The band includes guitarists Robbie McIntosh and Hamish Stuart, Linda McCartney and Paul Wickens on keyboards and drummer Blair Cunningham.

Many of the songs on the album were mellow and began to sound similar after a while, but McCartney is a talented man, and that talent always shows through in his music. ***



Paul McCartney



TISHA



KING TEE

Well known performers to appear at 'American Music Awards'

by Jeff Kemp
Staff Writer

For those of us who are diehard music fans and rely on the radio airwaves for our survival, "The 20th Annual American Music Awards" will come to us at a perfect time to start our new year off right.

The ABC Television Network will broadcast this music special Monday from 8 to 11 p.m.

The telecast will boast three of the industries top performers in recent years as hosts of the

show: Soul/Rhythm & Blues performer Bobby Brown, Adult Contemporary/Pop artist Gloria Estefan and one of Country's female favorites Wynonna Judd.

Artists will be nominated from one of six different categories: Pop/Rock, Country, Soul/Rhythm & Blues, Rap/Hip Hop, Heavy Metal/Hard Rock and Adult Contemporary. All in all, a total of 25 awards will be presented. In addition to the 25 awards, a unique "Award of Merit" will be given to renowned rock promoter

Bill Graham.

The public selects the winners of the "American Music Awards." Roughly 20,000 people across the country, taking into some consideration age, sex, geographic location and ethnic origin, were sent ballots by the National Family Opinion, Inc.

The official results of those ballots are kept confidential until the envelopes are opened during the presentation ceremonies.

Boyz II Men, Michael Bolton, Kris Kross and Metallica will be

just a few of the big names performing on the special. Alabama, Motley Crue, Run-D.M.C. and TLC are some of the stars that are scheduled to be presenting the awards.

If you're anxious to know who the winners are and just can't seem to wait, here's a look at my crystal ball and my predictions for the winners of the 1992 music season:

Favorite Band, Duo or Group

Pop Rock: U2
 Soul/R&B: Boyz II Men
 Country: Alabama
 Favorite New Artist
 Pop Rock: Pearl Jam
 Soul/R&B: Arrested Development
 Country: Billy Ray Cyrus
 Heavy Metal/Hard Rock: Pearl Jam
 Adult Contemporary: Jon Secada
 Rap/Hip Hop: Arrested Dev.

Favorite Male Artist

Pop Rock: Eric Clapton
 Soul/R&B: Bobby Brown
 Country: Garth Brooks
 Favorite Female Artist
 Pop Rock: Vanessa Williams
 Soul/R&B: Vanessa Williams
 Country: Wynonna Judd
 Favorite Artist
 Heavy Metal/Hard Rock: Red Hot Chili Peppers
 Adult Contemporary: Michael Bolton
 Rap/Hip Hop: TLC

Favorite Single

Pop Rock: "End of the Road" (Boyz II Men)
 Soul/R&B: "Somebody Loves You Baby" (Patti LaBelle)
 Country: "Achy Breaky Heart" (Billy Ray Cyrus)
 Favorite Album
 Pop Rock: "Achtung Baby" (U2)
 Soul/R&B: "Funky Divas" (En Vogue)
 Country: "Some Gave All" (Billy Ray Cyrus)
 Adult Contemporary: "We Can't Dance" (Genesis)

They can't stop us! We're doing another one!
Rhapsody Literary Institute
is publishing another insert.
Bring your submissions to room B104,
leave them on Rob's desk.
Don't miss it!
Next time you'll have had to win a contest.