

# CCC welcomes new Director of Counseling

by Paul Valencia  
Staff Writer

Being a "people person" got Jan Godfrey into her line of work. Now, 20 years later, her hard-working drive, along with the love of others, has gotten her the position of Director of Counseling and Career Planning at Clackamas Community College.

Godfrey, who has a Masters Degree in Social Work from Portland State University, started her

situations, from advising them on what classes (to take), to working with students with a personal crisis."

"It was wonderful to see in a college environment that there are so many resources available," she continued. When the top counseling position came up, she threw her hat in the ring.

Godfrey's first day on the job was Sept. 8.

"I'm still unpacking my office," she said. And although it's only been a little over a month, she likes what she sees.

The biggest task for her staff in that time was the registration of students for the fall term, a process that can be a little hectic. "It's a well-tuned system. Our purpose was to serve students in a way that's informative and supportive in a time that is usually pretty chaotic," she explained.

With that out of the way, Godfrey now will focus on the five areas that her position oversees. They are: high school relations, student activities, career placement, counseling and coordinating the drug and alcohol peer helper program.

"My goal is to have success in networking with departments and programs within the college,

providing resources for students and having some fun along the way," she said.

Getting along with her staff is one of her leadership traits.

"It's been great working with her. She's very nice, very consistent and very easy to talk to," said Judi Mills, assessment specialist.

"I admire her ability and her experience in counseling," added counselor Richard Best. "She's really fair. It's nice when the people you are working for are fair-minded."

"My aspirations, in terms of leadership, are to inspire confidence, motivation an underline level of optimism that we can get the job done. As manager, I see problems as a way to challenge my thinking in getting a resolution," Godfrey said.

"It's extremely important to listen to how students perceive (things) and see how we get our jobs done here," she continued. "We want to serve students and faculty anyway we can."

Godfrey's calling in the human service field came in 1972. Quite simply, she liked people and wanted to help them. She still feels the same way.

"People are invaluable resources. I really like working with people in an environment that prepares (them) to deal in a society that is changing," she said.

"Working with people is very natural for me," she concluded. As big a bonus that is to be in her line of work, her attitude might be a bigger bonus for the students at CCC.



Jan Godfrey said being a "people person" got her into counseling. She is CCC's new Director of Counseling and Career Planning.

photo by Paul Valencia

**"It was wonderful to see in a college environment that there are so many resources available."**

-- Jan Godfrey

secondary education at a junior college in California. After seeing the staff at work, she jumped at the opportunity for the job.

Last Spring, Godfrey was a consultant for the counseling department. "I was very impressed with the focus on student success in an educational environment," she said. "I had the opportunity to observe a talented staff working with students in a variety of

## Art imitates life... Instructors express creativity

by Tracey Roozenboom  
Staff Writer

Does art imitate life? It does if you happen to walk by the faculty art exhibit in Pauling Hall and see Rick True's comical upside down man with his head in the dirt. His sculpture is one of many pieces of art work created by Clackamas Community College's Art instructors. The exhibit came

about according to Art Department Chairmen, Les Tipton, "So the students and other instructors can see what kind of work we do and to show each instructors approach to art."

That approach is as varied as CCC's student body. From Gail Hustedde's impressive large ceramic water jug, characterized with breakfast items to Leland

John's beautiful oil canvases.

The art work that is most controversial is True's, "Road Kill Fossil," which depicts things that have been killed on the road such as rabbits, chickens, rats, opossums, chipmunks and even human beings. Although his cement statue is grotesque to look at the direction of his work is quite original.

Susanna Lundgren also brings fresh ideas to her art by incorporating calligraphy onto some of her drawings. In one piece in particular she writes, "So foul and fair a day have not seen-MacBeth, Act I, Scene 3." In Lundgren's picture, "Supernova," she writes, "Space, the final frontier, to boldly go where no man has gone before." When asked what sparked her to combine calligraphy, she replied, "Calligraphy was my first love in college. Robert Palladino and Lloyd Reynolds inspired me (Reynolds is considered a calligraphy laureate). Later I branched out and added other approaches and joined things together."

Tipton rounds out this talented group of teachers with creations ranging from jewelry to pottery. Along with the art pieces mentioned, there are many more on display. The exhibit is free, and will finish on Oct. 23. It is open Monday through Thursday 8 a.m. to 9 p.m. and on Fridays from 8 a.m. to 6 p.m.

## At the Forum



by Heidi Branstator  
Feature Editor

The bluegrass concert, to be held here at Clackamas Community College Oct. 17 at 7:30 p.m., is "the first breaking in of the Gregory Forum Building," said Clackamas instructor, Bob Misely.

The five bluegrass bands, Take Five, Sidekicks, No Strings Attached, Pumpkin Ridge and Good Measure all have members who participated in a country, folk and blue grass class that Misely taught for four years. The class performed on and off campus and now many of the students are in their own local bands.

A \$5 donation will be welcome at the door. The proceeds will help fund one of the plaques that will be placed on the new fountain.

### SCHEDULE OF EVENTS


- Oct. 14 Focus on Women Europe planning trip (noon & 7 p.m.)
- Oct. 21 Measure 9 debate
- Oct. 28 Authors' Night
- Nov. 10 Second Tuesday Series: How to be an Earth friendly consumer
- Nov. 18 Instrumental Jazz Concert
- Nov. 30 - Dec. 1 Crafts Fair
- Dec. 4 Autocad Trade Show
- Dec. 6 Wind Ensemble Concert
- Dec. 31 ASG Alcohol/Drug Free New Year's Eve Party

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