

## News Briefs

### Vocal jazz night

Tomorrow night, May 28, is the CCC Vocal Jazz Night. The performance is scheduled to begin at 7:30 in the CC Mall.

### Jazz performance

The CC Mall will host two vocal jazz ensembles and one instrumental jazz ensemble Tuesday, June 2 at 7:30, as they combine together to perform.

### Art tours sponsored

The art department is sponsoring day-long tours. The next tour, scheduled for May 28 from 9 a.m. to 4 p.m., will visit art galleries throughout the Portland area. The cost is \$5. Those interested in going along may call ext. 2386.

### Outdoor classes and tours

The John Inskeep Environmental Learning Center is sponsoring and conducting a number of tours and classes this summer for those interested in discovering the Oregon outdoors. More information and registration is available at 656-0155.

### Scholarship opportunity

Express Services, a temporary and permanent employment agency, is looking for young people to fill general office or light industrial positions in Portland, Salem and Medford. They are also offering three \$500 scholarships to all college students who are registered through them. Those interested may call the Express office nearest to them.

### Intramural volleyball

Today is the last day to sign up for Thursday's co-ed three-on-three intramural volleyball tournament. Any CCC student is eligible to play as long as each team has at least one female and one male. The cost-free tournament will be held tomorrow from 1 to 5 p.m. in Randall Gym. A sign-up sheet is posted on the intramural board in the lower level of Randall Hall. More information is available at 657-6958, ext. 2418.

### Are you addicted?

If you or someone you know has a problem with food, this meeting is for you. An informational session will be held on Friday, May 29 at noon in the Fireside Lounge. Those with questions may call Ari at ext. 2247.

### Clubs banquet

A banquet, free to all club members, will be held at Leong's Restaurant, Thursday, May 28 at 7 p.m. Those interested in going can get more information from their club advisor or ASG. Tickets are limited.

## First annual Bard Bash held at Clackamas

Clackamas will hold its first annual Bard Bash, a celebration of William Shakespeare's work and times, during the next two weeks.

The celebration, which began on May 18 with a coloring contest, will continue until June 7. Events during the Bard Bash include theater, contests, movies, food and discussions.

Performances of Shakespeare's "Love's Labour's Lost," will also take place during the festival. The play will be held in the McLoughlin Theatre Hall at 8 p.m. on May 28, 29 and 30, and June 5 and 6. At 2:30 p.m. performance will be held on June 7. This will be the first production of a Shakespeare play at CCC in 15 years.

On June 1, a discussion about the scholar's view and the actor's view of Shakespeare's plays will be held in the McLoughlin The-

atre at noon. In the Skylight Room at noon, live Renaissance music will be played. At 2 p.m. "A Midsummer's Night's Dream," will be played in the Fireside Lounge.

On June 2, ASG is sponsoring a Lady Macbeth look-alike contest in the Skylight Room at noon. Contestants can sign up at ASG in the Student Activities Office. In addition, the movie "Romeo and Juliet" will be played in the Fireside Lounge at 3 p.m.

On June 3, more live Renaissance music and dance will be performed at noon in the Skylight Room. At the same time, ASG will be sponsoring a Shakesburger Barbeque. The movie version of "Hamlet" will be played at 2 p.m. in the Fireside Lounge. At 6:15 p.m. in the McLoughlin Theatre, Jan Powell of Portland's Tygres Heart Shakespeare Company will lead

a discussion. In addition, the one-act play "The Dark Lady of the Sonnets" will be performed at 6:15.

On June 4, ASG will sponsor Twilys Walloping (pillow fighting) at noon. Contestants can sign up at ASG in the Student Activities Office. At 12:30, another performance of "The Dark Lady of the Sonnets" will be held in the McLoughlin Theatre. At 3 p.m. the movie "The Tempest" will be played in the Fireside Lounge. One-act plays, "The Dark Lady of the Sonnets" and "The Lesson" will be presented at 7:30 p.m.

On June 5, more live Renaissance music will be performed in the Skylight Room.

All Bard Bash events are free, with the exception of "Love's Labour's Lost," which costs \$6 general, \$3 students, and free for seniors with reservations. Bard Bash T-shirts can be purchased for \$6.

### Letter to the Editor

## Reader fears stupidity, homophobia at CCC

To the editor:

I would like this letter printed in rebuttal of the letter sent to you from Eric St. Anthony about the OCA.

There are some points I would like to make about the stupidity and ignorance of the homophobic letter about the OCA that was printed last week from Eric St. Anthony. First of all, who do you think you are Eric, to judge someone else's actions? It doesn't matter if your God doesn't like homosexuality. People can do whatever they want and they don't need your God's approval. That is so flipping ignorant, it is pathetic.

You say AIDS is a punishment for sins of homosexuality and sometimes innocent people get it. Wake up! Everybody gets AIDS regardless of whether they sin or not. You say God did not

created AIDS or homosexuality, that is funny. I thought God created everything. Your statements contradict your beliefs. You also say gay people get AIDS as a result of their ways--you put it "getting paid within their souls for the penalty they so richly deserve." God obviously created AIDS then if he made that statement in his Bible. Why would he let innocent people get it who didn't so richly deserve it. Because it is not wrong.

Is this letter you wrote just an attempt to prove to yourself that you don't have repressed homosexuality? I used to be homophobic just like you, but now I am not and I realize and accept other people's ways of life. You say you don't like gay people's actions but have nothing against them. A person is defined by their actions. For example, if someone was to ask you, "Who is God?" You might respond by saying that God is caring, forgiving, and helpful. These actions define God and without actions, God is just a lump of coal.

I am not gay myself, but I respect those who are. They

stand up for what they believe in and don't let anyone else tell them otherwise. They are true to their feelings and don't run away from them. I support and commend those who choose to stand up for who they are. I have an extremely close friend who is bisexual. Does that bother you? I sure hope so. She means more to me than she will ever know. Do I let homosexuality affect our relationship? No, because it means to me that she is true to herself and doesn't hide it.

Who are you to talk about adultery? What another person does is none of your business unless they choose to let you know or it directly affects you.

Now, about the OCA, I suggest you get a back issue of *Willamette Week* and see how their leader, Lon "THE BIGGEST BUTTHEAD OF THE YEAR" Mabon, won the butthead of the year award. It was one of the more entertaining pieces of news. I have a phobia against stupid, ignorant, pigheaded people like you. I fear you will never look at things with an open mind and just let people be.

Wayne R. Dolsman

### The Clackamas Print

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### Letter to the Editor

## Reader responds to May 26 forum

To the Editor:

**Democracy in America** (see **Tocqueville**) or **A Case of Overprotection, Mr. Uris**

We will kill the NEA--the few pennies it casts to artists and the modicum of prestige it might bring to artists in the marketplace--in our fanatic zeal to protect democracy where ample protection already exists. The childhood fable "The Emperor and His New Clothes" may be used as an analogy. In this fable, the subjects who lined the streets (similar to taxpayers) saw what the small boy uttered--the emperor was indeed naked! Most taxpayers, who see a piece of visual art sponsored by the NEA (such as "Piss Christ"), will first be struck at the emotional-visual level, not by an intellectual and cerebral volley of political or philosophical symbolism. These connectors will probably

not happen until those more enlightened few critique these out of the work.

The real point is a matter of patronage. In this instance the patron is the taxpayer. In our democracy, there are many types of patrons--both individuals and groups--who may sponsor practically any type of visual art they choose and label it as such. In addition, the artist may become his own sponsor. All are under the protection of the First Amendment.

Patrons have the right to draw their own lines, and taxpayers as patrons will eventually insist on it. Frankly, the comment during the debate that grabbed me the most was Mr. Hooley's statement of administrative costs to run the NEA programs--not the need to overprotect visual art from censorship.

Judith Peabody

Get twice the pizza for the same \$\$\$!



Oregon City  
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656-3555

All Small, Medium, & Large Pizzas 1/2 price in store every Monday 5pm through 8pm