

Writers' Club presents awards to outstanding script



Photos by Nolan Kidwell

The CCC Writers' Club honored the winners and honorable mentions Monday with an awards ceremony. The writing contest consisted of fiction, creative non-fiction and poetry.

Kathleen L. Mayer took first place in the fiction competition with her story entitled *Catch A Falling Star*. Montford took second place for *Onions*.

In the creative non-fiction competition, Brian Wilson won with his story, *An Attitude Problem*.

Second place went to Debbie Benado for *A Joy In Knowing*.

The poetry competition finished with Adam Wagner winning first place for his poem, *This Is What Happens*. Kathleen L. Mayer won second place with her poem, *In Maybe Praise of Solitude*.

Winners received a \$25 cash prize and the second place finishers received a \$10 cash prize.

Cake and coffee was served at the awards ceremony. The ceremony was attended by several CCC writers.



What's Happenin'

News from other colleges

by Tracy Hobbs  
Staff Writer

At Lane Community College, the Board of Education voted unanimously to ban indoor smoking, effective March 31. Also, at Lane, the Board is also debating whether to induce a \$1 per credit hour increase in tuition effective fall term.

At Lewis and Clark College, the students attended the annual semi-formal held on the Sternwheeler on March 17. Many students followed the high school trend by renting motel rooms afterward. Also at Lewis and Clark, it was announced that the now-former director for the National Endowment for the Arts, John Frohnmeyer, will speak at the 1992 commencement ceremonies.

At Oregon State University, four students have earned selection to an invited national conference on minority environmental careers. Cory-Ann Chang, a senior in bioresources engineering, Orvie Danzuka, a sophomore in fisheries, Zach del Nero, a senior in geography and rangeland resources and Phadera (Denise) Ponds, a graduate student in wildlife management.

At Pacific University, the school just obtained a new dean of admissions. Edward P. "Bart" Howard, former Dean of Enrollment Services at Linfield, will begin his position this summer. Also, at Pacific, the Board of Trustees recently voted 17 to 5 to drop football.

At Portland Community College, the school is currently asking voters to approve a \$61.4 million bond levy. The proposed buildings will be a \$13.5 million Library/Community Center at the Sylvania Campus, additional classroom facilities at Sylvania and Cascade, two workforce training centers for the Open Campus and a science laboratory and a computer classroom for Rock Creek. Also at PCC, two harassment cases are going to court against PCC's Public Safety by two former employees. The college held a six-month investigation, however it was found inconclusive.

At the University of Portland, for a fee of \$16 dollars, the students can have confidential AIDS tests. Also at the University of Portland, the results of a survey done during Thanksgiving show that 82 percent of students and faculty are in favor of banning smoking in the buildings.



Opera not Sunday school romp

by Doris Mathis  
Contributing Writer

Like the Fiddler on the Roof, the Street Singer of "The Threepenny Opera" introduces the familiar opening theme.

As "Mack the Knife" fades, the infamous Mecheath slips and slides through his life of crime and sensuous pleasure with the ease of a serpent.

The Musical Company of Portland has produced "The Threepenny Opera" and it's not a Sunday School romp. The language is very explicit, the scenes in the bawdy house are graphic and the girls' costumes tell you instantly what line of work they pursue.

Carey Wong's clever two-story set is covered in what appears to be huge copies of black and white photos of the ills of the world. The rapid changes of stairs, seating, counters and lighting create the street, the Beggar's Outfit Shop, stable, brothel, jail - anywhere that supports underworld activities.

This portrayal of the seamiest side of life is revealing of man's baser character. It is said we all have good and evil in our nature,



but this "opera" focuses only on the evil. The love shown by Mecheath's many women seems more depraved than noble. Even parental love is warped.

That's not to say this production has no redeeming value. The voices are outstanding, especially Mr. and Mrs Peachum (played by

Bob Lamberson and Barbara Irvin), and their daughter Polly (Kellie Johnson). The acting is believable, and the orchestra handles Kurt Weill's score well.

"The Threepenny Opera" plays through May 17 at the Eastside Performance Center, 14th and Stark, in Portland.

English teacher dies

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He said that the disease nor the treatments should affect the class in any way and was very light-hearted about the topic.

This instantly put me, and I think the rest of the class, at ease.

During the conferences we had, concerning the class, I saw the Dick Andrews that he wanted everyone else to see. The professional and caring instructor who loved what he did.

His personality was such, that no matter the circumstance, he and everyone around him knew that everything was under control and nothing could go wrong.

I only knew him for one term of school, but in that term I saw a great man and he will be sorely missed. Andrews was also an avid supporter and reader of the *Clackamas Print*. Each week he would send a corrected copy back to our staff, with errors marked in red.

**A Clash of Ideas:**

**Should Public Money Pay for Controversial Art?**

<p>No:</p> <p>John Hooley Susanna Lundgren</p>	<p>Yes:</p> <p>Kate Gray Joe Uris</p>
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Tuesday, May 26 at 12:30  
McLaughlin Theatre

by PCC Division of Humanities and Social Sciences