

U2 cancels in Portland and excels in Tacoma Dome

by Robert A. Hibberd
Co-Editor-in-Chief

"Sunrise like a nosebleed. Your head hurts and you can't breathe. You been tryin' to throw your arms around the world," belted Bono and U2 as they successfully threw their arms around the world during last week's Concert For Life.

"How far are you gonna go. Before you lose your way back home?" I'm gonna go to Tacoma, like a slave to my senses because U2's management cancelled the show it had scheduled for Portland. But the experience was well worth the trip.

U2 is the messenger band for the 90's and Bono delivers the message like a modern-day messiah. With their new CD *U2-Achtung Baby*, U2 has become a band to successfully merge protest poetry with a fresh mixture of popular rock.

"A man will beg. A man will crawl. On the sheer face of love. Like a fly on a wall. It's no secret at all.

It's no secret that a conscience can sometimes be a pest. It's no secret ambition bites the nails of success.

Every artist is a cannibal, every poet is a thief. All kill their inspiration and sing about the grief."

If the above lines from *The Fly* are true, Bono and U2 has somehow managed to avoid the easy sell-out attitude that sometimes accompanies extreme stardom. U2 has entered the 90's with the kind of spiritual leadership that attracts many faithful followers.

The only thing that can compare to the intense stage

legend during the concert.

"Can I leave a message for the President please," Bono asked a fake White House flunkey during a mock telephone call. "Tell him this is Elvis. Tell him I'm alive and we're all dead."

Bono's diamond studded attire, that he wore during the encore, was even reminiscent of the King.

Nevertheless, U2 and Bono are King to those who enjoy real music accompanied by thought-inspiring lyrics. U2 now has entered the threshold of absolute legends.

U2's Zoo T.V. tour showcased a massive video display which could be controlled by a remote control held in Bono's hand. However the monitors did not detract from the show; they only added to mystic and wonder of the artists.

When U2 performed *Acrobat* in Tacoma I swear that the entire crowd was on the verge of tears, united for the cause of celebrating existence in a confusing land.

"And you can swallow. Or you can spit. You can throw it up. Or choke on it. And you can dream. So dream out loud.

You know that your time is coming 'round . . . don't let the bastards drag you down."

When U2 performed *Until The End Of The World* live, they gave extra meaning to the song; unlike so many other bands whose live performances detract from the cut.

"In my dream I was drowning my sorrows. But my sorrows they learned to swim. Surrounding me, going down on me. Spilling over the brim.

In waves of regret, waves of joy. I reached out for the one I tried to destroy. You, you said you'd wait until the end of the world."

With *Even Better Than The Real Thing*, U2 has somehow managed to poke fun at medias massive commercial bombardment while at the same time giving life to it.

"You're the real thing. Yeah the real thing. You're the real thing. Even better than the real thing.

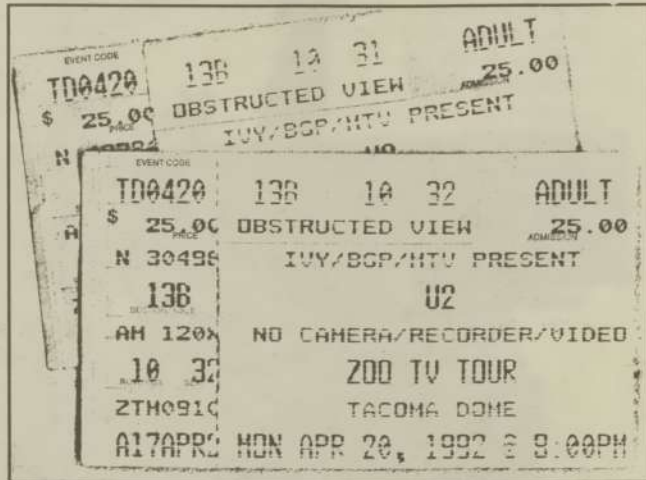
We're free to fly the crimson sky. The sun won't melt our wings tonight."

For the people that cannot yet handle the new rhythm and vibes provided in *Achtung Baby*, U2 also played a wide assortment of old favorite tunes.

I walked away from the U2 concert feeling refreshed and restored. Recharged and ready to tackle life. The show was absolutely fantastic. I have an Idol in Bono.

Rumor has it that U2 is planning a stadium tour for this summer. If you want to live I suggest you do whatever you can to see them wherever you can.

Also, Portland needs to build a stadium soon.



U2's Zoo TV Tour concert in the Tacoma Dome sold out in the blink of an eye. All tickets were hard to get, including the obstructed view seats.

presence that Bono emitted in Tacoma can be seen in young Elvis footage. Speaking of the King; Bono made several to the on-living

Perhaps Bono holds some sort of admiration or infatuation for the man who manages to live after death.

Fountain honors diverse group of historical figures

by Melissa Freels
Co-Editor-in-Chief

Wolfgang Amadeus Mozart, Johann Sebastian Bach and Amelia Earhart—"big" people with "big" names. How influential were these prominent historical figures to Clackamas Community College?

This is the question that a committee of CCC administrators, instructors and students have wrestled with for the past two terms. The committee, which is a subcommittee of the "Fountain Arts Advisory Committee," selected 18 significant figures to be honored on CCC's new fountain. The fountain, which is currently being built near Streeter Hall, will exhibit bronze masks of historically important people.

According to Assistant Dean of Humanities, John Hooley, the committee wanted to select "people who are related to what we teach (at CCC)."

In addition, Hooley said, "We've tried particularly to have as many women as men." This became a difficult goal when 55 men were nominated and only 15 women were nominated. After much deliberation, the committee agreed on nine men and nine women.

"We also wanted to have Hispanic (figures) because we think ten percent of our student body will be Hispanic in about ten years," said Hooley.

When selecting the figures, the committee attempted to steer away from the traditional "history makers" and honor people who aren't always recognized. "Most history," said Hooley, "has concentrated on white males."

"Shakespeare turns out to be the only real 'giant' on the list," explained Hooley. Other 'giants' who were nominated include

Mozart, Bach and Earhart, but the committee did not select them.

The final selections for the fountain are:

Hannah Arendt (1906-1975), who was a refugee from Nazi Germany. She worked for Jewish relief organizations in the 1930s and 40s. She wrote *The Origins of Totalitarianism*, and was an educator in some of America's leading universities.

Archimedes (287 BC-212 BC), who was a Greek mathematician, physicist and inventor. Archimedes founded the fields of statics, hydrostatics and mathematical physics.

Marie Curie (1867-1934), who was the physicist who discovered radium. In 1903, she became the first woman to earn a Nobel Prize for Physics. In 1906, while teaching at the Sorbonne, she earned a second Nobel Prize--this time in the chemistry field.

Charles Darwin (1809-1882), who was the British naturalist who changed traditional patterns of thinking by introducing and demonstrating evolution by natural selection.

Miles Davis, a trumpeter and composer who is notarized for his tone and style in jazz music.

Emily Dickinson (1830-1886), who was an American poet during colonial times. She only published a few of her poems during her lifetime. The majority of her literary work was discovered after her death.

Martha Graham, who was a guiding force in the development of modern

dance. Through dance, she presented the experiences of women.

Johann Gutenberg (1397-1468), who invented the printing method of moveable type. This invention is considered one of the most important contributions to Western civilization.

Grace Hopper, who was a Rear Admiral in the U.S. Navy. While in the Navy, however, Hopper never went to sea. Instead, she became a pioneer in computer language, software and hardware.

Chief Joseph (1847-1904), who was an American Indian leader, historian and political scientist. He was the Chief of the Nez Perce, a major Northwest Indian tribe.

Frida Kahlo (1910-1954), who was a Mexican painter and teacher at the Esmeralda School. She is best known for her symbolic realism, and was greatly influenced by Mexican folk art.

Florence Nightingale (1820-1910), who established the first formal nursing education program in 1860. She introduced sanitary science in hospitals, which decreased infections and deaths.

Luca Pacioli, who was a Franciscan monk, mathematician and teacher. He invented double-entry bookkeeping in 1494. In addition,

he co-authored a mathematics book with Leonardo da Vinci.

Eleanor Roosevelt (1884-1962), who was an American reform leader. She helped change the national policy for youths, blacks, women, the poor and the United Nations.

William Shakespeare (1564-1616),

Frank Lloyd Wright (1867-1959), who was an architect considered to be an innovator, teacher and theoretician.

According to Hooley, some fountain fundraisers are currently being planned. On June 5, Sharon Streeter will host a "garden tea party" for CCC staff and students. The party will take place in Streeter's

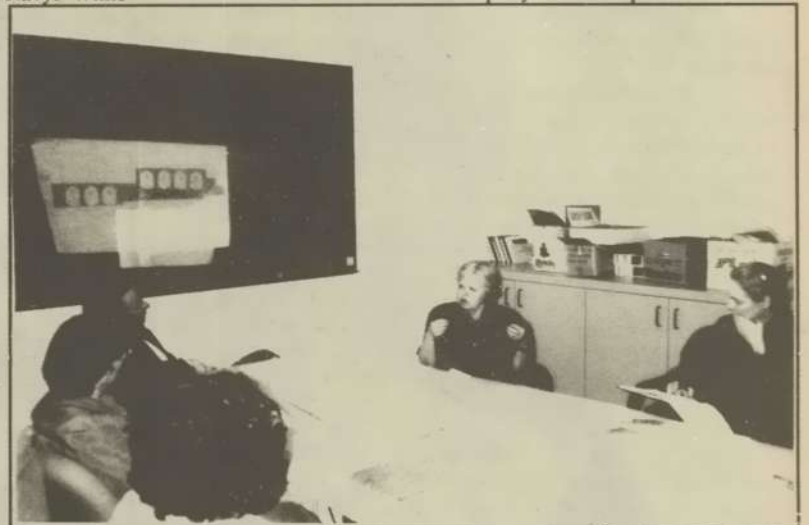


photo by Allan Ziemke

The Fountain Arts Advisory Committee met to discuss bronze masks for the courtyard fountain.

who was an English playwright. He is considered to be the greatest dramatist of the English language.

Sojourner Truth (1797-1883), who was the first black woman to speak against slavery. Born a slave, Truth was freed in 1828, and devoted the rest of her life to improving living conditions for blacks.

Howard Vollum, who founded Tektronix. Vollum is known as a successful businessman with enlightened management policies.

home, and contributions for the fountain will be accepted.

In addition, the committee is considering raffling off a pair of Trail Blazer playoff tickets.

When the fountain is completed, and the courtyard between Streeter Hall and Gregory Forum is open, Hooley believes it will be "the most pleasant spot on campus." The courtyard will be used for various events--including musical performances. "It's the best thing that's ever happened here," he said.