

News Briefs

Ladyhouse Blues opens this weekend

Students and faculty are encouraged to attend the Theatre production of "Ladyhouse Blues," March 13 and 14 at 8 p.m. and March 15 at 2:30 p.m. in McLoughlin Hall Theatre. Tickets are \$6 general admission with students attending for \$3 and Senior Citizens attending for free. "Ladyhouse Blues" is set in St. Louis during 1919 and is a drama about a woman and her four daughters. For more information, as well as reservations, call 657-6958, ext. 2356.

CCC hosts 21st annual Jazz Festival

The 21st Annual CCC Jazz Festival is March 13 & 14 from 8 a.m. to 11 p.m. Northwest high school jazz musicians pull out the stops during this two-day competition for first, second and third place trophies, as well as meeting with top performers for master classes during the day. Competition will be in Randall gym with evening performances costing \$3.50. For more information, call the Music Department at ext. 2434.

Theatre needs ushers for play

The theatre department is again looking for interested students to be ushers for the play "Ladyhouse Blues." Those interested please call Barbra Bragg at ext. 2356 or contact in person at McLoughlin Hall.

Petitions needed for graduates

Students planning to complete their program of study at the end of Spring term should have petitions on file in the Registrar's Office now.

Family Support Volunteers needed

Family Support Volunteers are needed. The Parents Anonymous of Oregon is a child abuse prevention program which offers support groups and a 24-hour telephone "Helpline." Volunteers are needed for a children's group meeting, that lasts two hours, once a week at locations throughout the community. Complete training is provided for the "Helpline" that can be answered from the student's or faculty's home during one four-hour shift per week. There are opportunities of internships and practicums. For more information, please call Jan McGrath at 238-8819.

Tri-Met guide books available

Attention students and faculty. A rack with Tri-Met bus schedules in it is located outside the Student Activities Office, at the north end of the Community Center. Tri-Met guide books are available for purchase in the Bookstore and bus passes may be purchased from the Cashier located at the south end of the Community Center.

Student health insurance available

Student health insurance available on a term or yearly basis can be purchased by the third Friday of each term. For more about this type of insurance, contact the Student Activities Office.

Childcare offered at Orchard Center

Camp Fire Community Childcare is available on campus, located in the Orchard Center. Call 657-6683. For financial assistance or to locate other child care in the community, call 253-5000.

Last open gym this weekend

CCC's final open gym for Winter term will be March 15. Volleyball open gym is from 11 a.m. to 2 p.m. and basketball is from noon to 4 p.m.

Final Exam Schedule - Fall, Winter & Spring Terms

	CLASS MEETING TIME												
	MWF 8-9	TTh 8-9:30	MWF 9-10	TTh 9:30-11	MWF 10-11	TTh 11-12	MWF 11-12:30	TTh 12-1	MWF 1-2	TTh 1:30-3	MWF 2-3	TTh 3-4	Conflicts
MON	8-10			10-12			12-2			2-4			4-6
TUES		8-10		10-12		12-2			2-4				4-6
WED			8-10		10-12		12-2			2-4			4-6

New Print editors chosen for 1992/93

by Heidi A. Hoffman
Editor-in-chief

The new co-Editors for The Clackamas Print will begin their term of office during Spring term of 1992 and will hold their positions until the end of Winter term of 1993. This year, for the first time, two students will hold the position of Editor-in-chief.

Instead of having the Editor-in-chief and the News Editor begin their offices Fall term of every year and have to start their brand new positions along with all of the other new staff members, they will now begin their term of office Spring term and run Spring/Fall/Winter.

That way the new Editors, chosen each spring, will have a chance to learn their position and what it entails before the new students for the following year arrive.

The new co-Editors, Rob Hibberd and Melissa Freels, and the new News Editor, Nolan Kidwell, have goals that they wish to have fulfilled during their terms of office.

"I'd like to see the staff be-



photo by David VanKeuren

The Print's new editors will start their term of office this Spring.

come more of a team," said Freels. "I'd also like to see students express their views in The Print."

The two co-Editors work together really well. They have already been working together on the Rhapsody publication for 1992.

"I'm really excited and anxious to help create an intriguing Clackamas Print," said Hibberd. "I feel really privileged to have this opportunity of expression."

Because the Editor-in-chief and the News Editor work so closely

together, The Print has decided to choose that position during Spring term as well.

"My goal in life is to strive in the field of journalism and eventually become a big name in that profession," said Kidwell.

The three Editors that have been chosen seem to be really excited about this opportunity. All of them seem to agree with Kidwell when he said "I want to develop a tight knit group."

Acting class experiences renaissance

by Ginger Land
Staff Writer

Judy Kennedy, the choreographer for the Oregon Shakespeare Festival, was in town this last week to lecture to classes here on campus. Judy has been the choreographer for the festival the past 17 years in Ashland. Her lecture topic was on the Renaissance period and the culture of the time. Among a few of the classes that she lectured to was the Shakespearean-Acting class.

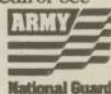
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The reactions from the students was very positive. Many students said that it helped them in understanding the time period. One of her exercises was to have each student, male or female, imagine themselves in the clothing of the time. If you think you have it bad today wearing nylons and heels or a tie, imagine wearing a steel corset. If you are female and lived during this time, imagine then that your rib cage has been deformed from birth, your parents may even have had your lower ribs removed or broken as a child so that you can properly fit into your place in society. Ladies of high birth were expected to have waists no bigger than 13 inches. This is the reason behind the deforming. If you were

any larger, then you were thought of as unacceptable and would probably never marry.

The costumes during the Renaissance period were very elaborate and very heavy. Women were thought of as very fragile because they could only slightly move in the 20 lbs. of costume they hung on their 13 inch waists. Fainting is very normal of women of this time because they could hardly breathe in these restricting garments.

The men of the time did not wear corsets, but they did wear a rounded padding on the front of their chests. The arms are very full and puffy and were stuffed with bran or grain to achieve the look. You had to be a wealthy man in this period though to be able to afford bran for anything else but food. Men could bend at the waist unlike the women, but they couldn't move their necks, the collars were very high. They came up to the ears and the frills were very heavily starched.

Judy also taught the students how to bow, which was very common of the time. She said "they bowed to each other as often as we say hello; it was proper though to take two steps in between bows." Imagine walking through the cafeteria today and having to bow to everyone you know, you would never get to class.

The students of the acting class, to better understand the movements of these people, were also taught a few dances of the time period. One dance called the Branyl, pronounced "brawl," was a favorite because of the fast tempo. The tempo was still very slow compared to our modern music but it was probably as fast as these people could move. The lecture also included a slide show containing pictures of parties and events of the Renaissance period. This allowed the students to view the detailed costumes and movements first hand.

If you didn't get a chance to sit in on a lecture, you can see more of Judy Kennedy's work the next time you are in Ashland. Her dancing group performs before most of the Shakespearean plays and afterwards, she loves to talk to people who are interested.

The Clackamas Print

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