



Photo by Vivian Johnson

This painting is one of a display of African art, discussed last week on campus. The painting can be seen at The Emporer House Art Gallery, on N.E. 30th in Portland.

News Briefs

"Ladyhouse Blues" to perform

Students and faculty are encouraged to attend the theatre production of "Ladyhouse Blues" March 5, 6, 7, 13 and 14 at 8 p.m. and March 15 at 2:30 p.m. in McLoughlin Hall Theatre. Tickets are \$6 general admission, with students attending for \$3 and there is no charge for senior citizens. "Ladyhouse Blues" is set in St. Louis during 1919 and is a drama about a woman and her four daughters. For more information, as well as reservations, call 657-6958, ext. 2356.

CCC hosts Jazz Festival

The 21st annual CCC Jazz Festival is March 13 and 14 from 8 a.m. to 11 p.m. Northwest High School jazz musicians pull out the stops during this two-day competition for first, second and third place trophies as well as meeting with top performers for master classes during the day. Competition will be in Randall gym with evening performances costing \$3.50. For more information, call the Music Department at ext. 2434.

"Ladyhouse Blues" needs ushers

The theatre department is again looking for interested students to be ushers for the play "Ladyhouse Blues." Those interested please call Barbara Bragg at ext. 2356 or apply in person at McLoughlin Hall.

CCC students perform at Barclay

Student instrumentalists and vocalists will be performing March 8 at 2:30 p.m. at Barclay School, located at 12th and Madison, in Oregon City. For more information, call the CCC Music Department at 657-6958, ext. 2434.

Christian Action Group here for '92

The Christian Action Group is here for '92. The group meets on Tues. nights for the "Joy Explosion Parties" at 8:30 p.m. in the CC Fireside Lounge. There is also open Lunchtime Bible Study on Wed. at noon in B-112 and Thurs. at 12:30 p.m. in P-104.

Play auditions in McLoughlin

Play auditions for "Love's Labour's Lost," a Shakespearean comedy, will be held in McLoughlin Hall Theatre from 3 to 5 p.m. on Monday, March 9. Eight men and eight women are needed.

Social change expressed in 'Ladyhouse Blues'

by Nolan Kidwell
Features Editor

The CCC theater department will be presenting the play, Ladyhouse Blues, written by Kevin O'Morrison and directed by Theater Instructor Diane Olson, on March 5, 6, 7, 13, 14 and 15.

"It's a gorgeous show. I love the show," said Olson. "It's an enormous social change and that's what the play's all about."

Ladyhouse Blues is an entirely female cast production, which takes place just after World War I. There are five Characters in the play, who depict a time in history of "flux and change," according to Olson.

Olson compares the change which was taking place at the time of the play with the variety of changes which took place in the 1960s. She points out that prohibition was also passed right around the time that the play takes place in.

"It is very much like a cross section of the past," Olson commented. She said that for this reason many senior citizens like this play. Olson feels that the play brings out a vast quantity of nostalgia in both the costumes and the mood of the story.

Olson does not think that because the play is entirely a female cast that a male audience won't be able to relate or enjoy the story. "There are male voices heard through out the play," she said. Olson's reason for choosing a play with only females as cast member was because the theater department will be presenting Shakespeare in the spring.

"Shakespeare has a generally all male cast. So I looked for a play with an all female cast," Olson said.

The five characters will be played by Summer Harmon as Eylie, Merrilee Gilley as Terry, Marie

and Lisa Lowe as Dot. "These girls are all students of mine," Olson said.

O'Morrison, who wrote Ladyhouse Blues, received an award for the play in 1981, as an American Playwrights Theater "Offering," along with other plays of his. He has been an actor on stage, in films, on television and in radio. O'Morrison has been playwright-in-residence at more than thirty colleges.

Ladyhouse Blues has been described as having a sparse plot

before. Olson agrees with this statement, and feels that the play is more of a "mood piece."

All of the performances will be at 8 p.m. except the Sunday, March 15 showing which will be at 2:30 p.m. General admission will be \$6 and \$3 for students and staff. Senior citizens will be admitted free with reservations.

For more information about the play or tickets, call 657-6958, ext. 2356

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AIR FORCE ROTC

Leadership Excellence Starts Here

You're Invited

as the Friends of CCC present the 8th Annual Dinner Theatre to benefit CCC's election effort.

Thursday, March 12 & Sunday, March 15

Dinner • 6:30 pm • Community Center

Provided by Service America Corporation & Professional Food Service Management

Dinner will be followed by the CCC Theatre production of

LADYHOUSE BLUES

by Kevin O'Morrison • Directed by Diane Olson

McLoughlin Theatre, 8 pm

Menu

Table Service:
Cole Slaw, Corn Bread
Ice Tea & Coffee
Bread Pudding

Buffet:
Pot Roast with Carrots, Onions, and Potatoes

Dinner Entertainment

Marianne Mayfield
sings the blues and plays bass

Geoff Lee
on the piano

\$15.00 per person

Tickets must be purchased by Friday, March 6

Contact Suzy Alexander
College Advancement
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