

The Clackamas Theatre Department fares well in 1990/91



David Burnett and Adam Jarvey both directed and performed in several plays throughout the year. Here they rehearse for the spring term one act in which they perform together.

by Heidi A. Hoffman
Feature Editor

A lot has happened for the Clackamas Community College Theatre Department this year. They have done several different types of shows; students have directed several one act plays and they have gone on a few trips as a group.

The three plays done this year include the fall play Night Of The Iguana, the winter play The Colleen Bawn and the spring play The Impossible Years. Each play comes from a different time period, a different country, and a different setting.

The one acts during the fall term were Comfort and Joy, directed by David Burnett and Dennis Corwin; Let's Drop In On Sandy Random, directed by Jeff Cibula; and the third one act, The Window, directed by Cheryl Ellison.

During the winter term the one acts included Laundry and Bourbon, directed by Joe Brookhouse; Trout, directed by Dennis Corwin; and Three Actors and Their Drama, directed by David Burnett.

The one acts that are being performed during the spring term include Sing To Me Through Open Windows, directed by Lichen June; Talking With, directed and performed by Ivy Waller; and Ludlow Fair, directed by Adam Jarvey.

The theatre department has also gone on a trip to the beach to perform and a trip to Seattle to see some other theatre performances.

At the beginning of the year Jack Shields had said, "We have some great potential for this year; it's going to be a good one."

It looks as though he was right. The theatre department has accomplished a lot this year and it has indeed been a good year.



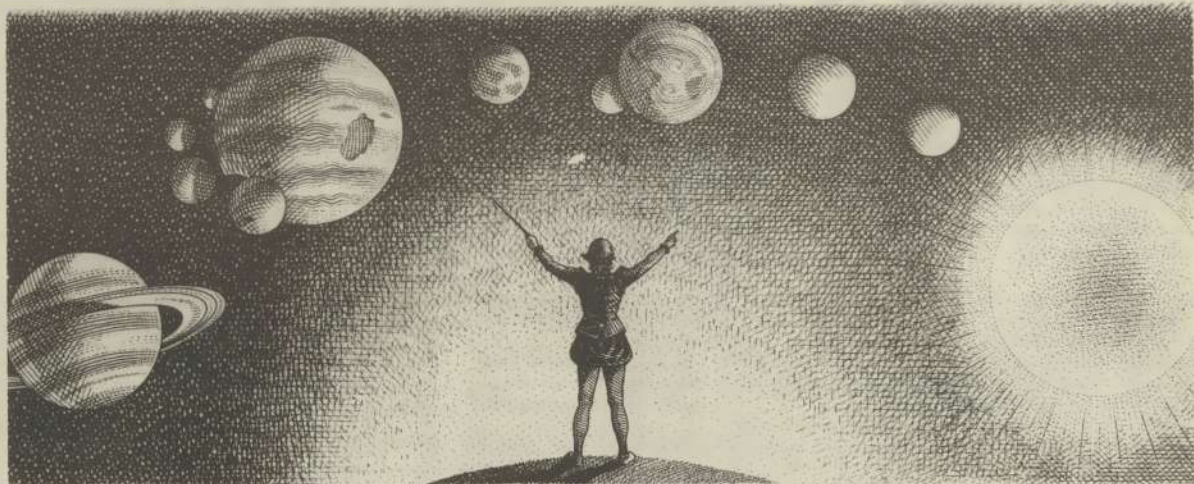
Kathy Clapp and Patrick Sterling rehearse their parts for the fall term play Night Of The Iguana. There were 24 students who auditioned for the show.



The first show of the year, Night Of The Iguana, was performed at the end of the fall term. Patrick Sterling and Linda Kuntz discuss the problems their characters have.



Several one acts were performed throughout the year. The drama students directed and performed in the one acts.



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