

'The Impossible Years' attract students Auditions draw 27 to McLoughlin Theatre

by Heidi A. Hoffman
Feature Editor

Auditions drew 14 women and 13 men to McLoughlin Theatre on March 4 to try out for the spring term play *The Impossible Years*.

"The reason that Jack picked this play is partly because Corky Kirkpatrick (the head of 'Alive at 25') was hoping that we could do a 1966 play; this was a hit in 1966," said Barbara Bragg, communications secretary.

"It will just transport people back to that time; it will be a lot of fun."

-Barbara Bragg

The play talks about several different things from the 60s. It contains material about beatniks, permissive parenting, and various dance crazes.

"It will just transport people back to that time; it will be a lot of fun," commented Bragg.

The 27 people who showed up for the audition each had a different reason for coming. Some thought that "it might be fun" and others had different opinions.

"I wanted to try something new; I liked it once I got over the jitters. It's pretty traumatic [to audition]," said Chris Phelps at his first audition.

A lot of the people who auditioned liked this play specifically



Students wait apprehensively for their turn to audition. The play *'The Impossible Years'* will be performed at the end of spring term.

because it was a comedy.

"It's interesting: it's a comedy and I love doing comedy," said Daniel Davis.

"It reminds me a lot of *The* ***'This show is possible to cast a lot of different ways... a guaranteed great play.'***

-Jack Shields

Brady Bunch," said David Burnett.

Other people auditioning liked the play because it was

American.

"I've never gotten a chance to do strictly American comedy; I'm always in some foreign thing," commented Joe Brookhouse.

According to Jack Shields, the director of the play, "This show is possible to cast a lot of different ways... A guaranteed great play."

No matter what is seen in the play, most of the people auditioning agreed with Ginger Land when she said, "I think this is going to be a fun and exciting play with a lot of creativity."

Classifieds

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PERSONALS

I would like to express my appreciation to the faculty, staff, and students for their understanding and support, during my recent family tragedy. Thank you, Bertha Zacharias.

WANTED: RUNNING and cycling partner. To keep each other motivated. Male or female. Lets do it! Call 650-9333.

Musicians give two concerts CCC performs classicals

by Kyle Moe
Staff Writer

The CCC music department held two concerts Sunday featuring the CCC Wind Ensemble and the CCC Choir.

The program for the first concert began with two well-performed selections: "Divertimento Number One and Four," written by Wolfgang Mozart.

The concert's most interesting point was a selection of Renaissance dances. These gems from our musical past show the delight that can be gained from comparatively simple pieces.

The only detractor from the otherwise excellent performance was the lack of breath control by a few players on the more difficult selections.

The Choir concert later that evening was a creative blend of jazz and classical vocal performances. The event began with the Chorale Choir singing various pieces by Mozart, such as "Pleasure Awaits Us" and a beautiful rendition of "Laudate Dominum."

The highlights of the evening included: an arrangement of Schubert's "Ave Maria" done by CCC student Jason Womack that was performed by the Chamber Choir; a medley of familiar folk songs sung by the Community Choir; and a blistering rendition of "Round Midnight" performed by the Vocal Jazz Ensemble with Julie Hicks as soloist.

All of Sunday's performances were excellent, with the evening concert seeming as if it were divinely inspired.

For those of you who want to hear more jazz, the college is hosting an Instrumental Jazz Festival this Friday and Saturday. Over 50 bands are expected to participate and saxophonist Don Lamphere will be performing and conducting clinics.

On March 15 the college will be host to a vocal jazz festival where groups from 20 high schools from Oregon, Washington and Idaho. It is one of the largest festivals of its kind in the Northwest.

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Turn in to: Allen Widerberg
McLoughlin 254



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