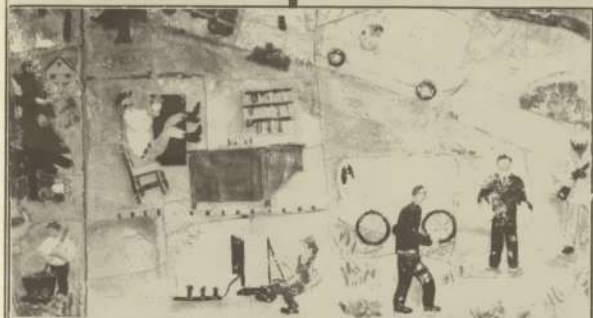


## Folklore, college history shown Mural helps celebrate year 25



Nolan Kidwell  
Staff Writer

"We started as UCBC, University of Clackamas at Beaver Creek," said John Hooley, assistant dean, and story teller extraordinary, while reminiscing about the early days at the college.

Hooley retold many of his amusing anecdotes Jan. 29 in the campus theater. These stories are now depicted in a ceramic mural which can be seen inside of the library.

The mural was composed by Nancy Travers, an art instructor here at the college, with Hooley's

help. Travers has been a long time listener to Hooley's panorama of campus tales.

"By freezing the tales in the mural, we've made the people important," said Travers.

The mural which was originally constructed with four inch by four inch slabs of clay, depicts scenes in the colleges history such as dunk tanks designed to pass budgets, a leg wrestling dean, pop can collections, and lots of other historical tidbits, which would have been lost had it not been for Hooley.

"Hooley has become the keeper of these stories," accord-

ing to Travers.

Travers herself made college history in being the first instructor to ever be granted six hours a week release time to work on a campus art project. The creation of her masterpiece was witnessed in parts by her students and staff members at the art center. "I couldn't see the whole piece until it was finished," said Travers.

Travers made sketches of all of the characters in the mural on butcher paper, and fitted the stories together centering around Mt. Hood. She thought that the mountain would make a good focal point, and would tie the entire collection together.

The mural reads from left to right like a story, and fittingly finishes with a depiction of Hooley. He didn't know that he was going to be included in the mural, but Travers felt that he belonged on it. She made sketches of him every time she saw him until she had enough of a composite to construct a sculpture of him.

## He's there because he bleeds red, white & blue

by Jane C. Wilcox  
Staff Writer

When I think of my little brother, I see a little blonde-haired boy with blue eyes set in a serious, freckled face, playing match-box cars and "army."

Today he is a tall, dark-haired nineteen year old. The freckles are gone, the boy's face is now a man's, but the seriousness is still there. And the game of war he is playing is serious now, too.

My little brother, PFC Jeff Wilcox, is stationed on the Kuwaiti border with the 24th Mechanized Infantry of the U.S. Army. He is there because he bleeds red, white and blue. He believes in truth and honor and courage and country and God.

Many times since this conflict broke out, I have argued with many people who laugh at his patriotism. While I feel I have to fight these small battles for my brother, he simply says, "That's why I'm here, Jane, to give those people the right to disagree with me, even laugh if they want."

We are very lucky to have someone like my brother defending our country. We will be luckier still if he comes home.

Jeff is a soldier, but first he is my brother. He is also a hunting enthusiast who competes with my dad to see who will get an elk. He

is a car buff who has a 1962, two-door Chevy hardtop, all cherished out waiting for him at home. He is an uncle to my two year old son who wants him to "come home and eat cookies." He is mature and wise beyond his years, someone I can always turn to when I need to talk. He is our family Monopoly champion. He has the quickest wit of anyone I know.

Somewhat, the Emirate of Kuwait is not worth risking the life of this unique person. Neither are the huge oil profits for American oil companies or stopping Saddam Hussein's naked aggression or President Bush's need to flex his muscles or any of the myriad of excuses we have been given for our war with Iraq.

I have been told that peace is what you get when you negotiate and freedom is what you get when you fight. Maybe that's true. I'll take peace over freedom, just send my brother home.

Jeff has been a soldier since he was a child. When he was eight years old, my parents talked to him about war. They told him war wasn't "fun" like in John Wayne's movies. They told him that people got hurt and some died.

My brother replied, "I know. I don't want to die, but I will if I have to. But I don't want to." Let's pray he doesn't have to.

## ELC places the signs of the times

Nolan Kidwell  
Staff Writer

The Environmental Learning Center (ELC) recently received 23 aluminum signs which are designed to inform the public and visitors of the ELC, about the environmental effects of Water-shed enhancement.

The signs are metal plates with information printed on them, and mounted on plastic lumber stands. The plates were printed by the Daily Enterprise Courier, where the images were designed and projected onto the same plates use for the newspapers printing publications.

"Anything we want, we can put on there," according to Brad Fennison, commercial printing manager for the Courier. He added

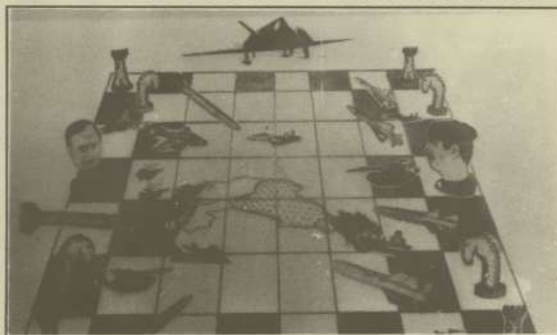
that it costs about \$10 for four signs.

The new signs, which have begun to be placed around the learning center, are on plastic lumber stands which are unique according to Jerry Herrmann, director of the ELC, because they are "highly vandal resistant." This has been a problem in the past.

Herrmann said that vandalism by gunfire is a common form of destruction for wooden signs. The plastic lumber was tested under various bullet calibers, and either absorbed the lower caliber bullets, or withstood minor damage among the higher caliber bullets.

According to Herrmann it takes about 700 milk jugs to construct the plastic lumber post and sign holder. The entire project will take about 30,000 used milk jugs. This is comparative to the number that would be used in Oregon City and West Linn in a years time.

## Gulf war results in student art



A student expresses her opinion about the Gulf crisis in her art. Kevin Forney, commercial art teacher, headed up the project "The Gulf War: A Graphic Response."

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Donate your books, mag., records to the library, 2nd floor, McLoughlin, for the annual Friends of C.C.C. Library Book Sale. The sale will be Tues. & Wed., Feb. 26 & 27, from 9-3 in the Community Center. THANKS, from the F.O.L.

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