

Hicks gathers memories in college archives



Photo by Darby Pereris

Karen Hicks, former Clackamas librarian, has been the campus archivist since 1975.

by Nolan Kidwell
Staff writer

Adam sits with his face buried in his hands. "What am I going to do?" he cries out in anguish. His term paper on the history of CCC is to be completed promptly at noon tomorrow, and he has not even begun jotting down simple notes. Then a ray of hope hits him; he raises his head. He races for the library to gather statistics and information. However, he finds very little there. Adam is doomed to failure.

Karen Hicks, the school archivist, could have helped him.

Hicks, 49, started as the college's first librarian in 1967. However, in 1975, she decided to give up the position for her children. Doctor Hakanson, former president of CCC, offered her a position as the campus archivist.

Hicks accepted the position, and now works one day a week collecting records, items, photos, and other things of historical value to the college.

"I'm kind of a history buff," said Hicks.

Some of the more unique memorabilia that she has reaped include: A 4x4 inch aerial shot of the college in its very early stages; Microfilm of all of the board minutes; and tapes of all of the board meetings which concerned the elimination of the CCC football program. She collects some of everything.

"You can't imagine what kind of interesting little tidbits that I find," exclaimed Hicks. She goes through all of the department office records and finds documents and files that are no longer needed but possess historical significance.

She related the story of an alumni football player, who had gone on to graduate from a state university, and came to her looking for a picture of his old team. Hicks was able to go back and find the old negative for him.

Included in the collection of data which she continues to gather are copies of almost every issue of the school's newspaper back to when it first started.

Hicks is married and has two

children. One of her kids is starting his senior year in high school, and the other is entering the sixth grade. Hicks also works part-time as a librarian at Carus elementary school.

She also taught as a librarian at all levels of education, from kindergarten to college. She even brought a slide show from the college archives on the history of Clackamas County to show to a group of fourth graders at Carus.

"I did teach English briefly," Hicks added to her list of credentials.

However, along with her limited availability, her office is also difficult to find. As she said, "You have to know how to get there."

She is currently located in the telephone switch room. She is glad to announce that she has been promised a spot in the new library when it is completed.

Hicks is available on Tuesdays for students who seek information about the college.

"Hunter" leaves viewer disappointed

by Nolan Kidwell
Staff Writer

"You are by far the ugliest bitch I have ever seen," was one of the many dramatic lines used by Clint Eastwood, as director John Wilson, in his latest movie "White Hunter, Black Heart."

In fact, this movie was filled with moving racial controversy, action, incredible acting and even a good story line. Still, it was seriously lacking in one point.

I was completely disappointed in the ending. I felt cheated and angry. There was a note of poetic justice some where in the spot where the movie was left hanging, but I wanted a little bit more than mild irony.

The entire plot was summed up perfectly in its opening lines which were quoted from Pete Verill. "John Wilson--a violent man, given to violent action. Some ascribed his wild and troubled life to his personal mania for self destruction. These generalizations always seem in accurate to me. That's why I had to write all this about John--a brilliant, screw-you-all-type filmmaker who continually violated all the unwritten laws of motion picture business, yet had the magic, almost divine ability to always land on his feet."

The story itself took place deep in Africa at the location of yet another movie, "The African Queen." No one ever came out and said which movie they were on location to create, but the clues were very obvious, from the ride down the Congo in a boat identical to the "African Queen," to the appearance of Hepburn and Bogart under different names.

However, there is little focus on the movie they are making. The heart of the movie is dominated by Wilson's mania to shoot an elephant. He becomes so caught up in the shooting of an elephant, that he soon gives very



Photo courtesy of Warner Brothers

Clint Eastwood is director John Wilson, posing in front of a bull elephant in "White Hunter, Black Heart," a Malpas/Rastar production for Warner Bros. release.

little notice to his real purpose in Africa. If not for his close friend Pete Verill, and his hated producers, he may have given the film up completely.

This film is a "must see" for those who enjoy dramatic action. If you are looking for a movie with a happy ending, consider Fantasia.

Those who are ready for a typical Eastwood "shoot em' up" film should be warned that he is not "Dirty Harry" in this story. Unlike his usual films, Eastwood

portrays a "who cares" character. He shows perfectly that Wilson felt he was "God." This is also even stated numerous times throughout the feature.

The effects and cinematography also rivaled the outstanding acting. Visual effects took no back seat to the emotional plot. Watch for scenes with brilliant African sunsets; you won't be disappointed.

As Wilson pointed out, "It is not only wrong to shoot an elephant, it is a sin."



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