Rude students lack courtesy

Picture yourself, if you will, speaking in front of a large group of people and while you're speaking nobody seems to be listening.

The audience before you is joking and laughing among themselves and, occasionally a rude comment is thrown your way. You become discouraged at the obvious lack of interest and disgusted with the bla-tant rudeness. Yet, what can you do? You re a guest who has been invited to speak to

The above scenario is not from Rod Serling's "Twilight Zone," but it does describe how the West German Consulate General probably felt when he spoke at the Celebration Internationale on Friday of International Week. "I've seen grade school and high school kids behave better," com-

mented one disgusted student.

Courtesy by definition is an excellence of manners or behavior. To define courtesy with one word is easy, that word is politeness. Yet, courtesy and politeness seem to

be concepts that are totally foreign to some people. It is unfortunate that some people need reminding. It is even more unfortu-nate that other people don't speak out more often and remind those needing

There are a variety of ways to handle a rude person. If one is over six feet tall and weighs 250 pounds, or feeling reckless, a simple "Shut up or I'll rip your lips off" will usually suffice. On the other hand smaller people have to use a little more finesse. There are numerous statements one may use, for example: "Why don't you give your mouth a rest, it looks tired; Do you mind, I'm trying to listen; Don't you ever stop talking; and sometimes just a simple shhhh will do.

So the next time you're listening to a speaker and someone else is being rude why not try one of the above statements, or one of your own. You may be surprised at the results because most of the time it works, it really does

Bookstore prices unavoidable

When it's time to buy the summer bikini, the suave boogie-board, the summer reading list, the kid's sandals, or best, the "school's finally over" party chips, where do students go to find the cash that makes it happen? To the CCC Bookstore, of course!

From past experience, the end of the school year becomes a mad dash to the bookstore to sell back the term's loathed text books, so that the-end-of-the-year party can go as planned, yet most students' faces sag after finding that the bookstore would not take their Economics text back. Not receiving one cent for the book that they bought earlier in the term, thinking that the sell back money might pay for the ac-cessory chips at the big bash, the students become irate about the policy that the bookstore dictates from under the warm blankets of a mean and nasty administra-

Tempers flare. Bookstore clerks raise their arms in despairing empathy. The administration shrugs. Nothing is accomplished, except the business that the bookstore was supposed to conduct in the first place. first place.
The CCC Bookstore is a business. It is

run on a separate and individual operating budget. It generates operating costs from profits. It must make a profit to operate. It buys new books from publishers at a list book price, like other colleges. Compared with other community col-

lege bookstores' buy back prices, CCC Bookstore is right in there. The general policy throughout the metro area community college bookstores is to buy back text books at 50 percent of the marked new price, though with a catch.

The anxious Economics student that received nothing for the text did not arrive on the scene early enough to receive the sell back price. The reason is simply "sup-

Depending on what the different dents order, the bookstore can only buy back the exact number of texts rested. With the demand for the Economics text low, the number of texts bought back will be low and thus the bewildered, extremely late Economics student does not get to cash in on the system.

If the text is not assigned by any in-structor the following term, the bookstore has no choice but to refuse to buy the book. Where will the profit come from, if the storeroom is filled with un-assigned text books? The only other alternative that the bookstore has is to buy the book back at a much lower wholesale price which is even marginal, considering the shaky wholesale

At least, the bookstore offers a buy back policy for students. The dictatorial (and bankrupt) bookstore and the mean and nasty administration could decide that students will simply buy their books, regardless, even without a buy back policy. Wouldn't that be fun! The issue could swing that way. And if there were a better system for the bookstore to operate in, wouldn't it have been considered long ago, consider-ing the ranting and raving of students through

Now, do not drop into deep despair over the low buy back prices. With expecta-tions at a heavenly level, it may seem totally unfair that the bookstore refuses to grant the end of the year party, but then the unlucky Economics student could hook up with the Biology student who did receive that cash and party.

Condolences go out to the students who depend on the money from their text

Letter to the Editor...

Bart Simpson speaks out on Norm's, bookstore

Dear Editor

I would like to take this opportunity to complement you and the writing staff on what an outstanding paper The Clackamas Print has been this year. There were a few rough times when the paper appeared more like a publication for enquiring minds, but you guys managed to pull it back together.

Speaking of enquiring minds, there are a few things we would like to know about. One, how come the book buy-back prices at the book store are such a rip off? mean its like bend over man when buyback time comes

Secondly, what's going to happen to the cafeteria next year when Norm retires?

Are the prices going to remain the same or are they going to make us bend over in the

The final thing enquiring minds would like to know about is what kind of entertainment can we expect from next years ASG? Are they going to provide the same ear-splitting racket we had to tolerate this year or are they going to provide something that people can actually listen to and enjoy for a change. Hopefully with an older representation in ASG someone will think about the needs and wants of all the students at CCC

Thanks for keeping us informed man Sincerely, Bart Simpson

Meeting with Hancock, Emry vields memorable experience

The Final Word

by

Margy Lynch

Her eyes were bright and her voice was strong and unbroken. I sat and watched her with amazement as she delivered the news, on air, with smooth but powerful

Last week I had what you could call an opportunity of a life time. I had the chance to meet with

two of the most prominent news anchors in Portland, Julie Emry and Shirley Hancock and see them in action.

I am a journalism student, study-ing broadcast news specifically. I have al-

ways admired the work of Portland's women scasters, especially Emry and Hancock. I am doing a term paper on women in television news and I thought I would take a chance and try to contact them. To my surprise they both invited me to the stations that they work for.

I went to KATU (channel 2) first and

met with Julie Emry and then to KOIN (channel 6) and spoke to Shirley Hancock. Emry, who recently had a baby, discussed what it is like being a mother with a job like hers. She emphasized that her husband is very helpful and understand-

She said that she is the type of person who never likes to quit. It was obvious that she has worked hard to reach the position she holds today. She said one thing that she likes the most about her job is being able to have input on what will be going on the and playing a part in the final product. One thing she mentioned that she doesn't like is always having to be concerned about her appearance.

She mentioned that being a news an-

chor is not always as glamorous a life as

some people think. She laughed as she told me of one incident. The day I was there, she said that she was going to lunch with a relative and was having a hard time carrying her daughter, along with every thing else, into the restaurant. She said a man drove up and unrolled his window He commented that

she actually did have real problems like real people. Hancock was also

extremely friendly. She invited me to watch the 5 o'clock news. It was quite an experience! I got nerv ous just watching her

report the news under the lights and in front of the camera. Because I am doing a term paper on women in television news, I asked her some questions about what it has been like for her and if she has ever had any problems with dis crimination. "Being a woman in this business is no longer a big deal," she responded. I was happy to discover that she has never had any problems.

The attitudes of both Emry and Handle and the state of the state

cock were very positive. They were friendly and acted like they were just like anyone As I watched them, on air, I could no believe how personable they both were and, at the same time professional.

Meeting Julie Emry and Shirley Han

cock is something I will remember for the rest of my life. They both gave me advice on what to do in order to get a good start on my career. It would be so helpful if more professionals could share their ex-periences with students. Some day I hope I will have one opportunity to help stu-dents in the way that Emery and Hancock have helped me

EDITORIAL POLICY

The views espressed in The Clackamas Print are those of The Clackamas Print staff, and do not necessarily reflect those of Clackamas Community College.

The Clackamas Print welcomes Letters to the Editor. Such letters must be signed

or will not be printed. Letters must not exceed 300 words and should be typwritten or neatly printed. Letters can be turned into The Clackamas Print offices in trailer B north of Randall Hall. The Clackamas Print reserves the right to edit Letters to the Editor for grammar, obscenities and libelous material. Letters to the Editor must be turned in Monday in order to be printed in the following Wednesday's edition.

Clackamas Print

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