

# Hawn, Gibson make 'Bird on a Wire' fly

Why are the "big-time" movie critics giving *Bird on a Wire* bad press. One-and-a-half stars? Thumbs down? Perhaps their BVDs are bunching, or maybe popcorn has replaced brain tissue in their minuscule minds.

Goldie Hawn and Mel Gibson pair up in this action/thriller: Old lovers on the lamb.

Hawn plays Marianne, a suc-

cessful lawyer who is in Detroit on business. Upon getting gasoline for her rented blue BMW, she recognizes the pump jockey for someone she used to know. He swears she's mistaken, but she thinks otherwise.

Gibson plays Rick Jarmin who has been hiding under the Witness Relocation Program for over 15 years. He and Marianne were

soon to be married when he witnessed dirty cops doing dirty crimes. His best friend was shot and he was in deep sh\*t. He testified in court against the dirty cops, and his life has been in terrible danger

## A Reel View by Roseann Wentworth

ever since. Marianne was told he died when his twin engine went down near the Mexican border, but she never forgot him.

Back in Detroit, Marianne's curiosity brings her back to the garage around closing time, where she parks across the street and watches her alleged old flame. Those dirty cops, now released from jail, (Bill Duke, David Caradine) from way back when coincidentally show up to wipe out Jarmin. She comes to his rescue and the chase is on.

The chase doesn't ever stop and the action is exciting and very entertaining. The dialogue between Hawn and Gibson is witty, sharp and daring.

The settings and photography are fantastic, climaxing in an Amazon rain forest display inside a nearby zoo.

Directed by John Badham, whose previous work includes *Stakeout*, *Bird on a Wire* never bores, even with its somewhat predictable outcome.

# Fast paced, funny farce found in 'Rookery Nook'

by Jim Spickelmier  
Staff Writer

What's this? A recently married Clive Popkiss (Dan Kerr) spending the night with pajama clad, lovely, and disreputable Rhoda Marley (Christina Bryant) in the cozy beach house "*Rookery Nook*." How scandalous!

How will sister-in-law and town gossip Gertrude Twine (Kenye North) take the news? What will daily lady Mrs. Leverett (M. Leigh Hagen) do when she finds out? Can Clive along with his single playboy cousin Gerald Popkiss (Travis Box) and wimpy brother-in-law Harold Twine (Lorin Arendt) keep the lid on Miss Marley's presence?

These characters, and questions, were not all that was presented in the Communication and Theatre Arts Department presentation of the Ben Travers farce "*Rookery Nook*."

The cast was rounded out by David Burnett who did an admirable job playing the dual roles of Putz, Rhoda Marley's step father, and the lecherous Admiral Juddy; Cheryl Anne Ellison as the enthusiastic bimchette

Poppy Dickey; Tonya Cartmill as the easily influenced Clara Popkiss, wife of Clive Popkiss; and Greg Hoffart in the non-speaking role of Mrs. Possett the Mother-in-law.

The script was fast paced and funny with snide side comments and dialogues one might expect to hear in a Marx brothers film.

Costume Designer Merrill Lynn Taylor's colorful costumes portrayed the styles of the era in which the play was set, the early 1920s.

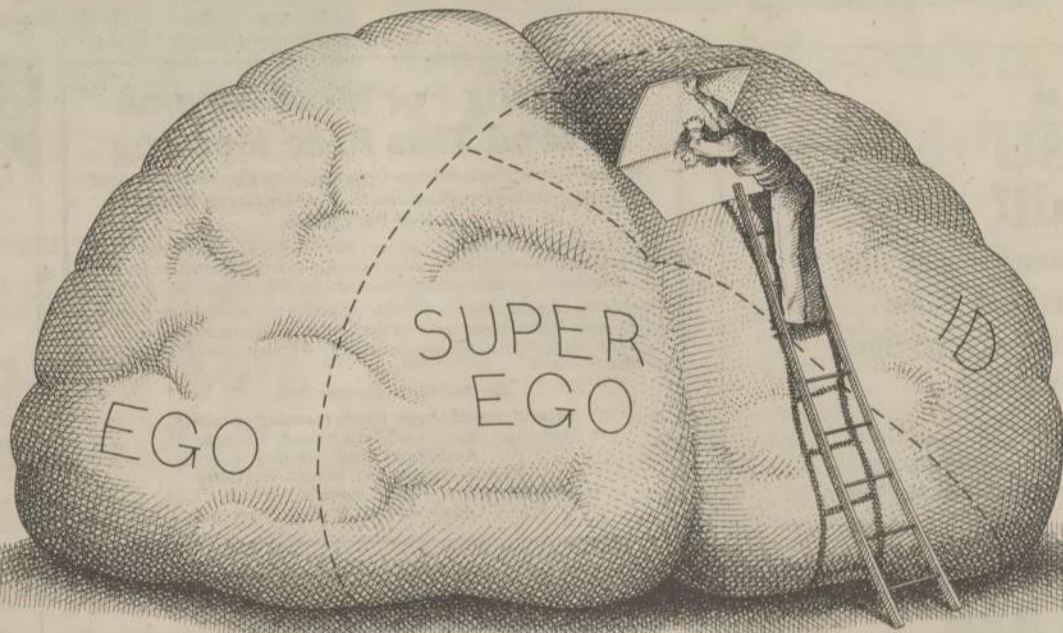
Production Designer and CCC graduate Dennis Poore and his crew can be complimented for the nicely detailed set which lent its own special charm to the production.

Director Jack Shields and all the cast and crew of "*Rookery Nook*" can take credit for another outstanding production in the McLoughlin Theatre.

"*Rookery Nook*" will be shown again on June 1 and 2 at 8 p.m. and June 3 at 2:30 p.m.; oh, don't forget to watch out for that cat, MEOW!!!



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centimeters

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49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.74	52.79	50.87			
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Don Williams