



Jack Neal, AutoCAD drafting student was recently hired by Construction Rigging Inc. of Anchorage Alaska. Photo by Jim Spickelmier

AutoCAD student heads to Alaska

by Jim Spickelmier
Staff Writer

Jack Neal, who was attending CCC on a rehabilitation program from an on-the-job injury, recently went to work in Anchorage, Alaska thanks to the AutoCAD Drafting Program.

Neal, who had apprenticed and spent 18 years as an iron worker in the construction industry, was injured on the job and told that he couldn't do construction work anymore. Most of the people he talked with said that he was going to have to start over and just loose all his past experience; so, he started retraining.

"I originally started training at OPI and that was a disaster," commented Neal. "The training, faculty, and instruction was just so far under-par it was unbelievable."

Then, Neal heard about CCC and came out and talked with Drafting Department Chair Dave Madsen.

"When I first came out (to the college) and talked to Dave it wasn't negative at all it was, 'well, why don't we see what we can put together to use your experience,'" Neal remembered.

They talked about his prior construction experience and Neal was impressed with the AutoCAD Drafting program, had it approved by his rehabilitation counselor,

and started in February 1988.

Even though Neal admitted that he was skeptical at first, with the encouragement from Madsen the skepticism soon passed. "They gave me enough respect to treat me like an adult" said Neal, referring not only to Madsen but to all of his instructors.

Neal was hired even before he completed his program by Construction Rigging Inc. out of Anchorage, Alaska and according to Neal the company was very impressed with the training he had received at CCC.

One of the requirements for his new job is that he complete his program and Neal says that he is quite pleased that CCC is willing to work with him to allow him to complete his courses via correspondence classes.

When asked what he felt about the AutoCAD Drafting training he had received, Neal replied "it was really impressive all the way around."

AutoCAD is the nation's leading micro-computer-based drafting software package. CCC is an authorized AutoCAD training center and includes this training in many of its drafting classes. According to Dean of Students Jim Roberts the AutoCAD Drafting program offered at CCC is rated amongst the top programs in the nation.

Masters of horror stories collaborate

Tales of the Darkside is a new movie that brings together three stories from master horror-story tellers. The short works of Stephen King, Michael McDowell ("Beetlejuice"), and Sir Arthur Conan Doyle of Sherlock Holmes fame are featured in this collection of horror and gore.

The audience views the stories as told by a 10 year old buying time before he becomes a determined witch's (Deborah Harry) main course for dinner. The main story, which we hardly see, is a modern and possibly satirical view of an old witch story: Hansel and Gretel.

The first featured tale, "Lot 249," is based on a story by Conan Doyle about a mummy who acts out vengeful murder for whom ever reads aloud a cryptic mes-

sage and brings him to life. Christian Slater stars in this classic tale of the misuse of Egyptian artifacts.

King's story revolves around, what else, a smarter-than-average feline: black, sleek, and grotesquely

the cat wants revenge. Expecting to pick up an easy \$100,000 in cold cash, Poindexter becomes more intimate with the feline than he ever wished.

The last, (and the best) stars James Remar as a down-on-his-luck artist who promised to keep a secret in order to keep his life. It also stars Rae Dong Chong. This story belongs to McDowell who relies on detailed and stomach-wrenching special effects to get his point across. This story far outweighs the others in that it was fairly original, and it didn't seem like it came off of TV's "Friday the 13th" series.

Tales from the Darkside is only recommended for drive-ins or for economy-hour theater viewing due to too much gore (but not very often) and not enough suspense anywhere.

A Reel View by Roseann Wentworth

murderous. Buster Poindexter plays a hit man hired by a pharmaceutical millionaire mogul to kill the cat because he has already killed three people in the house (although not forensically proven). The mogul believes he is next because he has killed over 5,000 cats in laboratory experiments testing his wonder drug, and now

A weekend of discovery, music, and spirituality; next week watch for the Focus retreat experience



Rene Rathburn and Nancy Baker dress up to emcee the Saturday night "Motherlode" concert at the second annual Focus on Women's weekend retreat. The retreat took place at YMCA Camp Collins outside of Gresham. Rathburn and Baker were two coordinators of the event that about 115 women participated in. The theme of the weekend was "Discovery: A Journey Together."

Photo by Angela Wilson

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