



Elizabeth Howley, who makes our campus bloom, attacks a spider with organic spray

Library mural folk stories depict college growth over the years

By Sue Ann Walker
Contributing Writer

Clackamas Community College comes alive in the sculptured mural displayed on the wall as you enter the library. Each story seems to weave into the next with animated humor. The life portrayed in the creation expresses the youthfulness of the campus, the character of those involved, and a familiar essence of camaraderie.

"Let me tell you a story..." the face of John Hooley seems to say in the bottom right portion of the mural. At the slightest bit of encouragement the real John Hooley, assistant dean, helped to open up the mystery behind those characters in the mural.

John Hooley is well known for his interest in folk songs and folklore. He began by sharing that a professor of English at Univer-

sity of Oregon, Barry Tolkein, said that "...folk stories tell what the ordinary people did; whereas, history talks about the important people."

The stories shared through the art of Nancy Travers help pay a tribute to those "ordinary people" who were important in creating the college atmosphere.

Obviously, the mural is not large enough to include everyone who shared in the growth of the college, even the closest scrutiny will not uncover the face of president Dr. Hakanson, however the point was not to honor board members or record historical events.

Folk stories are those that hold some truth but over the years of telling may become exaggerated and more colorful with each telling depending on audience re-

sponse, like those told year after year at family gatherings.

One pure tribute on the mural is to Elizabeth Howley. She is portrayed in a garden setting with all concentration devoted to spraying a spider. The horticulture program never seemed to really get off the ground until Howley joined the program. It was just voted the outstanding vocational program in the Oregon community colleges.

Clackamas County is a rich area for nursery stock and the horticulture program fits right in to the training needed for work in that area. One of the annual events on campus is the plant sale held by the Horticulture Club the Friday before Mother's day. Hundreds of people visit the campus during that time to buy those plants.



Les Tipton's carved sculptures of "Hostages" are on display. Photo by Jillian Porter

Sculptures represent many kinds of hostages

by Sue Ann Walker
Contributing Writer

At first glance the sculptures located near the entrance of the Environmental Learning Center (ELC) invite a smile. On a sunny day the light reflects from the elongated pieces of Arborvitae wood.

The translation of the Latin word Arborvitae is "tree of life" or "vital tree." The use of raw material surrounded by and incorporating the existing Douglas Firs radiate the very meaning of the word.

Closer inspection of the work would likely erase the smile brought on at first glance. The title *Hostages* well describes the emotion emitted from each piece in this grouping. Artist Les Tipton was inspired by the whole definition of the word *Hostage*.

With the recent hostage releases in the media the first image that comes to mind might be the piece that was completed at the start of the project. This piece is centered among the figures and is thrust high into the air. From

ground level it is possible to read the exaggerated gestures of torture easily. The head of the figure faces the sky and the hands are bound behind its back with thick rope.

One of the sculptures is of a proud warrior who has become a hostage to the mentality of war. He holds his broken child at his side proudly yet with some pain of loss.

This work happened to be shown during two recent events that make it extremely timely. The natural materials uses in their raw form bring to mind a recognition of Earth Day events. A chain saw and hatchet was used for most of the carving keeping the emotional and natural element at work. Actual root structures from the Arborvitae can be seen on one of the sculptures.

The other event is the recent hostage release. This art-work seems to step away from the media to challenge us to question how we may be making hostages of each other and of ourselves. At the same time it is a vivid image of our current events.

Ken Ingram

Your choice for ASG President!

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- Board of Education

2. ASG Vice President (winter)

- Budget Committee Chair
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3. ASG Assistant to the President

(Summer-Fall)

4. Other Committees & Honors.

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Literati

A calendar of literary events happening in the Portland-Metro area, during the week of May 9-15.

tea. 621-3534 for reservations.

Regular Events:

CCC Writers' Club: Every Tuesday at 12:30 - 1:30, usually in CC116 (check the Today Bulletin for the exact room number). The Writers' Club is an informal group of aspiring writers. They get together once a week to read their work and listen to each other. It is a great place to get feedback and moral support.

Creative Writers' Meeting: Every Wednesday from 10 a.m. - Noon at the Central Library, 801 SW 10th, Room E. A reading group assembles, giving writers a chance to read their poems, articles, and stories in an informal setting.

This week's special events:

Tonight: May 9: CCC presents Sue Mach presenting the life and works of Hazel Hall. 7 p.m. in the McLoughlin Theatre. Free.

May 11: Conant & Conant Booksellers: 5201 NE Sandy Blvd. Author/Musician Sid Brown will present pieces from his new album, "OptiMysticism: Love Songs for Each other, Ourselves and the Earth." 7 p.m. Free and open to the public, although donations are welcome and appreciated.

May 12: Conant & Conant Booksellers: 5201 NE Sandy Blvd. Kieth Ervin presents his book: *Fragile Majesty: The Battle for North America's Last Great Forest* and will present a talk and slide show on the Northwest's old-growth forests. 7 p.m. Free.

May 13: Second Sunday Salon at the Heathman Hotel: SW Broadway & Salmon. Bernie Lee and M.K. Wren. Reservations are suggested at least two days in advance. 2 p.m. \$10 includes high

May 14: Mouth Ink: 2nd and 4th Monday of each month 6:30 - 9:30 at the Cup & Saucer Cafe, 3566 SE Hawthorne Blvd. Open-mic readings, to which anyone and everyone is invited. Organizer Bill Shively stresses that this is not a tavern, so all ages are welcome. Featured speaker: Marah Strauch. \$2 donation is requested.

May 15: Powell's Bookstore: 1005 SW Burnside. Anne Hughes Coffee Room. Hanif Kureishi, screenwriter for "My Beautiful Laundrette," will read from his new novel, *The Buddha of Suburbia*. 7:30 p.m. Free.

This calendar brought to you by *Rhapsody*, CCC's literary magazine. Call the Rhapsody Editor at ext. 309 for more details, or if you have any information on upcoming events.

