

## Police drama 'Q&A' vulgar reality film

Q&A seems very simple, very common, very "cut and dry" during the opening minutes. If only it could have stayed along this path. However, director Sidney Lumet's new police drama 1 ad quickly into a dark tunnel and never returns.

Q&A stars Nick Nolte as Lt. Mike Brennen of the NYPD who

truck drivers blush. Trans-sexual cross-dressers are too abundant. It's hard enough for the audience to try to keep up with which authority figures are dirty and which are clean, then they are forced to try to decipher who's a man wanting to be a woman...or what.

If you're not thoroughly commiserated yet, how about a strong racist/ethnic (white, Irish, black, Puerto Rican, hispanic, etc.) theme to wrap this celluloid compost up in?

Q&A came from a novel by Ed Torres who is a hispanic Supreme Court judge in NYC and also was once an assistant D.A. (not unlike Reilly). This adapted screenplay may be the true-to-life reality on the east coast, but I don't think we as compassionate humans need this as entertainment or art. The plot has awesome potential as a suspenseful masterpiece, but the weird-sexual undertones and the strong ethnic overtones drown that potential faster than you can say "Box-office bomb." Even the photography seems drab and uninspirational.

Although Lumet's *Verdict* (starring Paul Newman) still lays on the tip of most critics' tongues when they speak of Lumet, they seem to forget that Lumet's last "sure-fire hit," *Family Business* with Dustin Hoffman and Sean Connery, bombed like a missile hitting a Russkie sub. This is Tri-Star Pictures' second bomb in a row with Lumet. Lumet is known as one of the best directors around (*Running on Empty*, *Deathtrap*, and *Serpico*), especially cop/organizational movies, but he's just not faring well lately.

Most big-time movie critics like to suck up to Lumet's work, afraid of being left off the bandwagon of high praises. They become ridden with anxiety at the thought of giving a great director of his stature, gasp!, one star. But in reality, Q&A made me want to vomit at times with its crudeness and vulgarities that, in the end, added zero to the storyline.

There is so much truly offensive language and crass actions in this flick, that even veteran

Reilly is a former second-generation NYPD cop whose father was shot in the line of duty while at the same precinct as Brennen. Reilly finds himself having to live up to the legacy his Irish father left behind, especially in the eyes of homicide chief Kevin Quinn (Patrick O'Neill).

Brennen has gone through these 'Q&As' almost a dozen times; he knows how to handle himself. Reilly thinks Brennen's a demigod, just like his father. Everyone per se respects them at the 23rd. After a few discussions with an old-timer (who becomes his ally) who also knew of his father on the force, Reilly realizes Brennen is more than likely guilty, but doesn't know why.

The audience knows that Brennen is guilty—that's not where the perplexities lay. It's the why part that has everybody's BVD's in a bunch.

Nolte fans will probably be disappointed in Brennen as he seems too rough, too sloppy (even for Nolte), too unrealistic (in a bad way) for the average person to care about. He seemed to have kind of an eerie, filmy haze over him—maybe it was his dark auburn-dyed hair. Despite Armand Assante's drug lord character's so-called will to turn good, he still looked like the epitome of the devil. Hutton looks like, well...Hutton.

**A Reel View**  
by  
**Roseann Wentworth**

## Jazz band travels to London

by Margy Lynch  
News Editor

Music was in the air when the Clackamas Community College jazz band traveled to London, England in April to perform in a jazz festival.

Three other groups participated in the festival. Although there were no actual contests between the groups, the jazz band did bring home an award of merit.

The CCC jazz band has never traveled to England before. In past years, the jazz band has gone to

California, Canada, Hawaii and also local areas to play and compete, according to Leroy Anderson, music department chair.

They were supposed to play in two concerts while they were there, but due to the weather, one was cancelled. "It was so windy. It blew the music stands over and [sheet] music blew all over, so we didn't play," Anderson said. The band did play in another concert.

Their trip also included sight-seeing, shopping and going on mini-trips. The band stayed in dormito-

ries. "The students seemed to enjoy it very much," Anderson commented.

The trip to England was organized by Performing Arts Abroad, Incorporated and also by International Music Festival.

"The students got to see it all and then had to come back. What it did is wet their appetite, which is great. It creates an interest for them in travel; that is what we would like to do," Anderson concluded.

## Students for a Better Lifestyle promotes student awareness

by Angela Wilson  
Feature Editor

The purpose of the group Students For A Better Lifestyle (STABL) is to increase student awareness of the consequences of drug and alcohol usage.

Jim Spickelmier is the acting chairperson and revitalizer of STABL which was active in the past on campus and is now seeking new members.

"We want to provide and promote alternative activities for

those who choose not to consume alcohol or drugs," Spickelmier said.

The responsibilities of recreational usage is also an area that STABL promotes.

"As far as increasing the awareness we want people to know the responsibilities of drinking, such as; the plenties for drinking and driving and the responsibilities of a party host," Spickelmier said.

STABL meets on Tuesdays in Barlow 204a from noon to 1

p.m. and on Fridays in CC 116 from 10 a.m. to 11 a.m. Officer elections for the group will be on May 4.

"We want to form a core group this year so that next year we have a working club," Spickelmier said.

"STABL is also a group for people who have never been addicted and who don't use," Spickelmier said. "It is for people who would like to do more than tie a red ribbon around their car antenna."

## Literati

A calendar of literary events happening in the Portland Metro area, during the week of May 2-9.

This calendar brought to you by *Rhapsody*, CCC's literary and arts magazine, and *The Clackamas Print*. Call the Rhapsody Editor at ext. 309 for more details, or if you have any information on upcoming events.

### Regular Events:

CCC Writers' Club: Every Tuesday at 12:30 - 1:30, usually in CC116 (check the Today Bulletin for the exact room number).

The Writers' Club is an informal group of aspiring writers. They get together once a week to read their work and listen to each other. It is a great place to get feedback and moral support.

Creative Writers' Meeting: Every Wednesday from 10 a.m. - Noon at the Central Library, 801 SW 10th, Room E.

A reading group assembles, giving writers a chance to read their poems, articles, and stories in an informal setting.

### This week's special events:

May 3: CC Fireside Lounge, 11 a.m. William Pitt Root, author of three books, and Pam Uschuk, author of three books and winner of the "Ascent" Poetry Award. Free.

May 4: Powell's Books, 1005 SW Burnside, Anne Hughes Coffee Room, 7:30 p.m. Ursula Hagi, novelist and creative writing instructor at Eastern Washington State University, will be reading from her 3rd book. Free.

May 5: Willamette Writers presentation at Imperial Hotel, 400 SW Broadway, 7:15 p.m. Los Angeles agent Judy Semler will discuss changing markets and what agents are looking for today. Free to WW members, \$5 to non-members.

May 8: Delilah's Cafe, 811 NW 21st Ave. 7:30 p.m. Jonathan Nicholas will be reading the works of Dylan Thomas. \$2 donation.

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Sixth & John Adams, Oregon City

The Reverend Mr. Richard K. Bellingham, Minister

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Public Services	11:00 AM
Adult Forum	9:30 AM
Attended Nursery	9:30 AM
Church School	9:30 AM

(except Aug. 1-Sep.15)



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- \* Serving both the college & the community
- \* A United Way agency
- \* Monday-Friday 7:00 a.m. - 6 p.m.
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to  
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elections  
May 9, 10, and  
11.  
Polls will be  
located in the  
**Community Center.**

centimeters

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Don Williams