

"Circling North," an exhibit of drawings and sculptures by Linda Halfon is on display in the Pauling Gallery.

Photo by Jim Spickelmier

Sculptures, drawings influenced by neighbors

by Jim Spickelmier
Staff Writer

Artist sculptor Linda Halfon's exhibit "Circling North" is currently on display, for ones viewing pleasure, in the Pauling Gallery.

California born Halfon received her MSA from the University of Oregon. She currently resides in Sitka Alaska, a community of 8,000 with only 14 miles of streets, where she is a sculpting and drawing instructor for the University of Alaska, Sitka. Halfon has studied original Michelangelo drawings in London and through the Jan Zach Sculptor Award, from University of Oregon, has had the opportunity to study original

sculpting in Florence, Italy.

At home, in Sitka, Halfon's neighbors are the eagle, raven, and great blue heron. They have influenced her work and become the models for her colored pencil drawings and terra cotta, steatite, and bronze sculpting currently on display.

Through the University of Alaska, Halfon travels, via sea plane and boat, to small Alaskan communities to bring art instruction to the remote areas.

There are five art shows each year in the Pauling Gallery. The faculty art show starts the year; then, three professional artists are invited by the art instructors to put on art shows, and the student art show ends the year.

Members cast in London farce

Jim Spickelmier
Staff Writer

Rookery Nook, a farce by British playwright Ben Travers is the spring term play to be performed in the McLoughlin Theatre.

First performed June 30, 1926 at the Aldwych theatre in London, Rookery Nook, according to Director Jack Shields, was one of over 180 plays written by Travers during the 1920s and 30s.

The original location of the play, Chumpton by the sea near Somerset, has been changed by Shields to Compton by the sea near Carmelle, California and is

set during the post WWI era just before the roaring 20s.

The cast consists of: Kenye North as Gertrude Twine, Michelle Hagen as Mrs. Leverett, Lorin Arendt as Harold Twine, Dan Kerr as Clive Popkiss, Travis Box as Gerald Popkiss, Christina Bryant as Rhoda Marley, David Burnett as Putz and Admiral Juddy, Cheryl Ellison as Poppy Dickey, Tonya Cartmill as Clara Popkiss, and Greg Hoffart as Mrs. Possett.

The crew members are: Assistant Director/Stage Manager William Anderson, Sound Design/Engineer Jeff Cibula, Lighting Design/Engineer Ron Theod, Wardrobe Cheryl Ellison, Prop-

erties: David Burnett (Chair), Kenye North, Jeff Cibula, and Lorin Arendt.

Rookery Nook opens Thursday May 17 at 8 p.m. and runs May 17,18,19 at 8 p.m.; June 1 and 2 at 8 p.m. and Sunday June 3 at 2:30 p.m.

There will also be four one act plays showing this term: *Jessy*, an award winning play from Western Oregon State; *The Princess of Alden* by CCC student George Hurlburt; *Seascape with Sharks and Dancer* directed by Adam Jarvey; and *Minisota Moon* directed by Jim Nicodemus. The one act plays will be performed Wednesday, May 30 at noon and Thursday, May 31 at 7:30 p.m.

Mural tells college folk tales

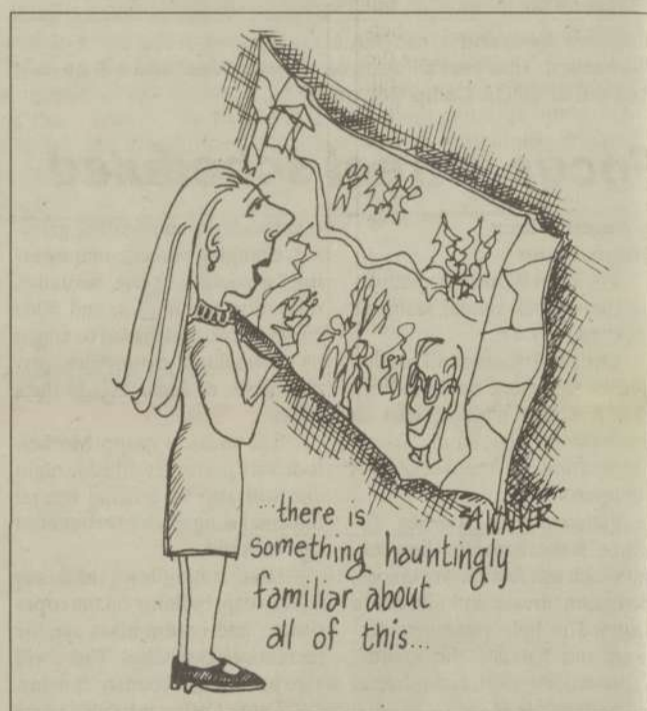
by Sue Ann Walker
Staff Writer

Through the doorway of that room that we rush to between classes, hang out to study in and sit in to pour over current events is a story of some common folk.

The room is our own library and the stories are not sitting on a shelf waiting to be read. They can be found in a piece of folk art, a mural, that hangs to tell tales of some of our favorite teachers and those who have played a part in the history of Clackamas Community College.

The mural that graces the wall, so that it can be seen upon entering the library, is a clay relief sculpture created by the hands of ceramics instructor Nancy Travers and the tales of Assistant Dean John Hooley. It might be easy to ignore this creation in the rush to obtain information for assignments between classes but it is worth taking a moment to explore.

"Folk art" may sound as though it describes something of another time...another culture alien to our own. Fortunately, that definition can be dispelled as a viewer identifies instructors Leland John, Craig Lesley and even the face of John Hooley himself among the richly textured wall hanging. To define folk art properly would be to say that it tells a story of common folk. Most likely



a lively, interesting story that used to be kept alive by the passing down of generations, yet we have the privilege to see the stories in their infancy on the wall of our very own library.

If you are curious to learn more about the stories behind this folk art creation stay tuned to the Clackamas Print. A feature will be done on selected portions of the mural in the next issues.

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