



Women's Weekend participants say farewell at the close of the 1989 event. This year's Focus on Women Weekend will be held May 4-6 at YMCA Camp Collins.

Focus retreat scheduled

by Angela Wilson
Feature Editor

Focus on Women is sponsoring the second annual women's weekend May 4-6.

Over 100 women will participate in the event being held at YMCA Camp Collins, east of Gresham on the Sandy River. Registration for the weekend is still open.

"Discovery: a Journey Together" is the theme for the weekend which will feature workshops, recreation, music, and relaxation designed to help women understand and balance the mental, emotional, physical, and spiritual demands of life.

"We want to provide an environment where women feel comfortable in learning and relaxing," said Ellen Burbridge, one of four coordinators of the weekend and counselor at Clackamas.

The other retreat coordinators are Nancy Baker of the Public Information Office; Rene Rathburn, instructor at Tri-City Alternative Program; and Linda Vogt, journalism instructor.

The workshops offered for the weekend will focus on deepening

relationships, spirituality, grieving, changing careers, empowering for success, music, sexuality, relaxation techniques, and body image. All workshops will be taught by professional counselors, psychologists, or specialists in their fields.

The musical group Motherlode will perform Saturday night and will also be hosting several informal song circles throughout the weekend.

River rafting down the Sandy River, team building on the ropes course, and nature hikes are the recreational activities. There will also be folk and country dancing.

Camp Collins is located seven miles east of Gresham on the Sandy River and has a "rustic" and "woody" atmosphere. Housing in heated cabins will be provided along with nutritious and delicious meals, and hot showers.

The registration fee for the weekend is \$95 which includes workshops, meals, and lodging. Registration is limited, but there are spaces available. For more information call 657-6958 ext. 489.

ASG plans comedy tourney

by Margy Lynch
News Editor

Associated Student Government will give students a chance to show their comedic talent at the comedy tournament, May 2, at 12 p.m. in the Fireside Lounge.

Troy Kerr, ASG senator and comedy chair, is coordinating the event. There are at least three people who will perform at the tournament for certain. However, it is not too late to sign up according to Kerr.

There will be a panel of judges scoring the student comedians. The person who is scored the highest will receive \$10 and will be the official Master of Ceremonies for the comedy program on May 4, which ASG is also sponsoring.

The performers will be judged on originality, stage presence, time

management, and audience reaction. To participate in the tournament people must be CCC students, must sign up with Troy Kerr, and must speak a minimum of two minutes or a maximum of ten minutes.

If profanity is used, it must be limited according to Kerr. If it is used too much, points will be docked from the performers' score.

Judges are still needed for the tournament. If people want to participate but don't want to perform, they can see Troy Kerr about judging.

"The purpose of the tournament is a couple of things," said Kerr. "It's to get students involved with the program and school, and also to get students involved in comedy."

It is the first mini program at

Clackamas involving comedy. "The show will be a good teaser for the 1990 Comedy Fest," stated Kerr. The Comedy Fest is scheduled for May 4 at 8 p.m. in the CC Mall.

The event will feature "Portland Comedy Tonight," a group of local comedians which include Darrell Mitchell, Mike Jenkins, Benny Gray, Berry Organ, Gardner Smith, Jay Webb, Colin McNulty, and Dan DePouz.

"They've been here before," Kerr said. "And from what I've gathered, they were pretty successful. I want it to be even more successful this time and it should be because it will be held in the evening," he added.

Tickets can be purchased for \$3 in the Community Center or for \$4 as the door.



Jennifer Jason Leigh and Alec Baldwin star in 'Miami Blues.'

'Blues' is 'very good' cop flick

Alec Baldwin, Jennifer Jason Leigh, and Fred Ward star in **Miami Blues**, written and directed by George Armitage and produced by Jonathan Demme.

This movie is not what you think. It's funny, it's serious, it's crazy, and it's very good. If you're looking for a straight cops vs. drug lords flick, you're in the wrong theater.

Blues is more of a discreet parody on shows like "Miami Vice" and even Lethal Weapon-type scripts. **Blues** even points fun at itself.

Baldwin, who recently played the serious naval analyst in **Red October**, plays an entirely different role for Armitage and Demme. He plays Junior Frenger, a young, not-so-bright-but-high-strung ex-con who makes his living by mugging people for their goods and cash. He occasionally mugs the people who mug other people. He's kind of like a "modern-day Robin Hood, only the giving to the poor people part is left out." The thing is that he enjoys every minute of it. This guy is really wacko, however, in a cool kind of

way.

Jennifer Jason Leigh, who is well known for her role in **Fast Times at Ridgemont High**, plays Susie, a very young, naive, low-profile hooker who meets Junior through her profession. The two click together immediately, among other things, and she soon promises to take very good care of him and he promises (yeah, right) to stop his illegal activities. She's clueless and he's ruthless. She's just a small town girl who's looking for someone to share the American Dream of the 1950's with.

The first thing we see Junior do is alter ID on a plane, lift a lady's suitcase in the airport and then, in a fluke, kill a Hare Krishna by breaking his finger, (he went into shock). In comes Fred Ward (**Tremors**) as Hoke Mosley, Mi-

ami Homicide Detective.

After visiting Junior and Susie questioning him about the airport incident, Junior visit the cop's apartment and steals his gun, badge, and dentures. Junior then uses the badge and gun to his advantage all over Miami to make quick cash in strange ways. Mosley ironically benefits from meeting Junior as he gives the old cop his pride and self-esteem back.

Producer Demme directed **Married to the Mob**, which was also a parody of sorts, poking fun at the east coast mob organizations. Demme and Armitage also worked together on the early 80's hit **Swing Shift**.

Although this movie isn't playing with a full deck, it still has all the big guns, big shootings, cars, sex, and violence that modern-day moviegoers eat up. The worst thing about **Miami Blues** was outstandingly the hairdos. All three main characters looked as if they got the Camp Pendleton marine base haircut special: one length fits all-buzz short...even Jennifer Jason Leigh.

A Reel View

by

Roseann Wentworth

NOT FOR THOSE WHO
THINK ALIKE,
BUT FOR THOSE WHO
LIKE TO THINK.

**ATKINSON
MEMORIAL CHURCH**
Sixth & John Adams, Oregon City

The Reverend Mr. Richard K. Bellingham, Minister

COMING !!

APRIL 29, 1990
Rev. Sallirae Anderson
"Necessary losses"

Public Services 11:00 AM
Adult Forum 9:30 AM
Attended Nursery 9:30 AM
Church School 9:30 AM
(except Aug. 1-Sep.15)



centimeters

16 (M)	17	18 (B)	19	20	21	22	23	24	25	26	27	28	29	30	L*	
49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.74	52.79	50.87	a*	
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Don Williams