



Theatre Department Head Jack Shields will be performing at the Coaster Theatre in the production of "My Fair Lady."

## Shields practices what he teaches

by Jim Spickelmier  
Staff Writer

Jack Shields, CCC's theatre director, is currently playing the role of Alfred P. Doolittle, Eliza Doolittle's father, in the Coaster Theater production of "My Fair Lady."

The production will be playing Fridays and Saturdays through May 5, in Cannon Beach, at 8 p.m. This is not a new play for Shields as he directed this play at Clackamas High School in 1968 with great success.

"This particular role has always been a great favorite of mine. I'm very happy to have the opportunity to play it," stated Shields. "I've felt for some time it's a really good idea for working directors to get on stage from time to time and remind themselves about the problems of the actor."

In the process of developing a role, according to Shields, the actor deals with concentration, focus, physical demands, challenges and opportunities.

"It's costing a good deal of energy because the character has

a lot of singing and dancing to do, and I haven't done a singing role for about four years," Shields commented.

He tries to do at least one outside project a year. CCC's administration agrees with his opinion. "If I can better my instruction to student actors, by acting, then it's a good idea to do it," said Shields.

The last acting role Shields did was two and a half years ago, when he played in Edward Albee's "Seascape." Since then, he has directed "Same Time Next Year" and "The Odd Couple" at the Coaster Theatre in Cannon Beach.

In closing the interview, Shields added "I'm having a wonderful time. The show looks like it's going to be quite a fun production. However, in addition to having to lose two front teeth for the role," he said as he removed his two false front teeth and smiled, "I had to shave. The shaving is an ongoing process. Fortunately, the teeth can be replaced."

## Bizarre but true comedy

Director Lawrence Kasdan may not provide wall-to-wall excitement with his movies, however, what he does do is attract big-name actors like a magnet to steel. After such successes as *The Big Chill* and last year's award-winning *Accidental Tourist*, Kasdan introduces a film completely different with *I Love You to Death*.

*Love* is a black comedy which is based on a remarkably true story. The bizarre events surrounding this movie actually took place six years ago in Tacoma, Washington between an immigrant couple (she Yugoslavian and he Italian); She, a dedicated wife, discovers that her husband is a chronic philanderer and attempts to kill him five times. After a couple bullet wounds and a few scratches, he falls in love with her all over again because he feels he deserved it and is touched that she loves him as much as to go to jail for him.

Kevin Kline plays Joey Boca, the philandering pizza man, and

Tracey Ullman plays Rosalie, his plain-looking, but devoted wife. Joan Plowright (widow of Lawrence Olivier) stars as Rosalie's eccentric mother. Also starring is River Phoenix as Devo Nod, a

### A Reel View by Roseann Wentworth

employee in their pizzeria who has a terrible crush on Rosalie; William Hurt and Keanu Reeves (Bill & Ted's) as chronically stoned cousins Harlon and Marlin who are hired by Devo to kill Joey. Phoebe Cates also makes an appearance.

Everyone in this movie is completely wacko (except Phoebe Cates but doesn't matter anyway because she only has about three minutes of screen time). Phoenix gets the prize for the ugliest hair on a male; Bill Hurt deserves something for most obvious hair extensions worn by a male over 40, and Keanu Reeves wins the big one for the worst haircut of

either sex in the Western world.

This ensemble cast works unbelievably well throughout the entire picture. It was even fun to watch Bill Hurt play a character with some sense of humor unlike his duller-than-dull character in *Accidental Tourist*. Ullman, surprisingly plays the most serious role in this film, unlike her zany characters we are used to seeing her portray on her weekly show on Fox. She brings that certain umphh to Rosalie that I don't think anyone more experienced could have given.

Kline as Joey Boca is perfect up until you have to listen to him. However, he and Ullman do have a certain chemistry that keep you in the movie house through the whole picture.

I recommend this film if you thought *The Accidental Tourist* was "great." I also recommend this film for Plowright's character; although she's a senior citizen, she's an amateur car mechanic, a great liar, and puts some real zest in this film.

## Support groups offered on campus

by Jim Spickelmier  
Staff Writer

Have you ever felt powerless over such things as alcohol, drugs, relationships, eating, gambling, smoking, abuse, etc...?

Many people who suffer from the previously mentioned problems have found recovery within the fellowship of 12 step support groups.

Twelve step support groups are ongoing fellowships of men and women who share their experiences, strengths, and hopes in order to deal with, and solve, common problems.

The following is a schedule of 12 step support groups currently holding meetings on campus. Alcoholics Anonymous (AA), Al-Anon, Al-Ateen: Fridays, 8 p.m.-Pauling 102, 104, 105; Cocaine Anonymous (CA): Wednesdays, noon -Orchard Center 121; Narcotics Anonymous (NA): Monday through Thursday, 8 p.m.-Orchard Center 121.

Parents Without Partners (PWP) also meets on campus Tuesdays at 7 p.m. in Pauling 104. PWP is a support group that provides adult social functions, posi-

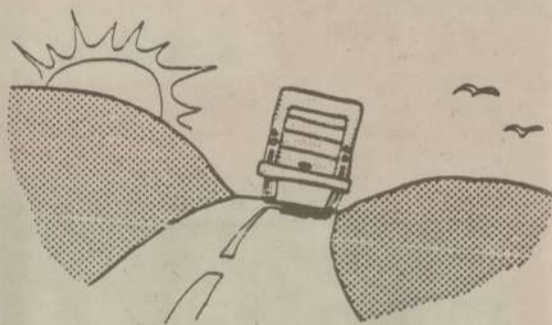
tive parenting education, and family orientated activities aimed at improving family life in single parent households.

Alcohol and Drug Abuse Counselor Mary Fitzgerald, from Clackamas County Mental Health, will be on campus Tuesdays, April

24, May 15, and May 29 from 9 to 11 a.m. in CC-116.

For more information, call Suzy Alexander at 657-6958, ext. 250. Vince Fitzgerald is available daily for further information and counseling in the Counseling Center.

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inches		Color Chart														
		1	2	3	4	5	6	7	8	9	10	11(A)	12	13	14	15
L*		39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*		13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*		15.07	18.72	-22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19
D50 Illuminant, 2 degree observer																
Density		0.04 0.09 0.15 0.22 0.36 0.51														