



The Clackamas Print

Vol. XXIII No. 20

Clackamas Community College

April 11, 1990

Oregon City, Oregon



Photo by Amber Cordry

This sculpture, which appears to be a relative of Gumbo, is on display at Clackamas campus sites thru June 1.

Ingram new ASG president

by Jim Spickelmier
Staff Writer

Former ASG Vice President Ken Ingram has stepped up to fill the role vacated by ASG President Tim Jones due to his resignation last week.

"I think both of the presidents who were here before have done outstanding jobs," stated Ingram. "I think everybody involved in ASG is feeling the pressure of getting good grades." Ingram referred to the problem of declining GPAs and the former presidents' resignations as "a matter of priorities."

Despite the turnovers in ASG, Ingram feels positive about ASG and the state of the campus. "I think the campus is in pretty good shape so far," said Ingram. "One area we would like to be involved in is the selection of the new Dean of Students. We felt that students should be



Photo by Lane Scheideman

Ken Ingram is the new ASG president. He will take the place of Jones who stepped down from the position last week.

represented in that selection process and they haven't been so far. Hopefully, we will be able to remedy that soon."

Ingram thinks highly of the other members of ASG and plans

on taking a role as facilitator more than a leader. Ingram summed up the whole situation when he said "it's been a good year for ASG; it hasn't been a good year for ASG presidents."

Pioneer festival canceled due to planning setbacks

by Jennifer Soper
Staff Writer

With an air of regret the Clackamas Community College Foundation Board decided to cancel the 1990 New Pioneer Country Music Festival, originally scheduled for July 21.

"We couldn't reach the level of corporate underwriting we needed within the established time frame that ensured both festival and entertainment quality," said festival coordinator Beverly Fulmore.

At the urging of a major corporate sponsor the board wanted to break out of the usual festival and fair time frame according to Fulmore.

"Moving the date up to July also presented performer routing problems," said Fulmore. "Many country performers we looked at were booked at fairs across the country on or about our date, making it expensive and difficult to fly them in to Portland.

"It was just a heart breaking kind of thing," Fulmore said of canceling the event. "Community support for the festival has been tremendous, and many of last year's volunteers have ex-

pressed an interest in working at the festival this year."

The board has set an April 30 deadline for determining what projects they will work on next year.

"Until that is finalized, we won't know what we are going to do," Fulmore continued. "The board will come back with something; we just don't know what yet."

Although last year's festival was only a moderate financial success, Fulmore said it was a learning experience.

"We had just never done anything like that before. It was a learning process to recruit volunteers. We had to build some credibility and that was hard," said Fulmore.

Through last year's festival, the board and many volunteers did gain the knowledge that they can complete a project of this level successfully according to Fulmore.

"We know we can do something like it again," Fulmore said.

The next major project the board is already in the stages of planning is a year long celebration of the college's 25 year anniversary.

Red coats flood CCC

College hosts VICA Skills Olympics

by James W. Spickelmier
Staff Writer

The Vocational Industrial Clubs of America held their annual state wide Skill Olympics on campus last Friday and Saturday, attracting numerous red coat clad students, advisors, and judges.

The VICA Skill Olympics consist of 35 contests covering building trades, automotive technology, electrical and electronics, and personal services. They are held each year in April at one of the Oregon Community Colleges.

Industry, educators, and students benefit from the Skill Olympics. By judging and monitoring the events industry representatives are able to show students what skills are required for entry level positions. Educators are able to determine how well their occupational skills programs prepare their students for industrial jobs. Students, however, benefit most as the contests allow them to demonstrate their skills and to receive recognition for their achievements.

"I think VICA is an excellent opportunity for students," said Assistant Dean of the Industrial Division Kit Youngren. "It takes young people while they're still forming their opinions about what they want to do and it gives them an opportunity to not only increase their skills but learn the kinds of

activities that are so crucial to employers. It teaches them how to speak well, how to get involved and work with other students, and gives them an opportunity to practice some of those things.

"It gives them experience at the kinds of things they're going to find in the job market once they get out of school and go to work full time that they don't really get exposed to in the classroom."

Approximately 400 students

from around the state, 75 instructors from local high schools and community colleges, and 150 judges and monitors from private industries participated in the event.

The majority of the events were held at CCC. However, due to lack of certain facilities, for example a foundry, some of the events were held at Oregon City High School, Owen Sabin Skills Center, and Benson Polytechnical High.



Peter Lang (left) of Eagle Point High School, Earl Belzer and John Zimmermann, both of Marshall High, are all student advisors for VICA.

Photo by Jim Spickelmier

Color calibration bar with a ruler and color patches. Includes text: centimeters, SN: P0013, Colors by Munsell Color Services Lab, and a logo for Don Williams.