

B-day bash hardly a party

By Aaron Brown
Staff Writer

"Are you ready to PARTY?" That was Uncle Mike's question at Z100's 6th Annual Birthday Party, which took place on March 16 at the Starry Night. It was supposed to be "a great time," but it did not come off as well as planned.

The lineup consisted of mainly sex-crazed teenage girls who seemed to have the words "Kevin Paige" cemented to their lips. Not only was this annoying, but after standing in line to get in for 20 minutes, those who were under 21 were sent to another entrance to wait for another 10 minutes. Nice work.

The birthday bash could only

go uphill from this point, but well, it didn't. The event was supposed to start at 8 p.m., but George Michael "filler" music was played until 8:30 when the gang at Z100 decided to start.

Artists that performed varied from a promising new duo called the Brat Pack, who opened the show after Uncle Mike attempted to do what seemed to be a monologue.

Most of the other performers which included Michel'le, Adam Ant, and U-Krew, had excellent and professional performances, but one thing stood out as a travesty.

The big name artists such as Natalie Cole, Kiss, Basia and others never performed. Instead, Z100 lowered a video screen and showed

the artists' latest video. Then, the artist appeared to answer a few questions about themselves, waved at the audience, yelled, "We love Portland!" or "Portland is our favorite city!"

The acoustics of the building were bad, but were hard to determine since the bass was pumped so high that if anyone had the misfortune of having a heart attack, they wouldn't be able to tell.

Despite these blatant drawbacks, there were some pluses. First off, there were a large amount of females (to the delight of many men), and the biggest plus was the Z100 crew tossing free Compact Discs into the audience. Some people were fortunate enough to grab a couple of these items.



Steven Vidler portrays young Aussie Eddie Cleary in Hemdale's 'Encounter at Raven's Gate.'

Writers' contest is successful



Robert Stubblefield wins the Fiction Writing contest the second year in a row. R.W. Jagodnik, r., took first place in the Poetry Writing Contest.

Photo by Jim Spickelmier

by Mc-Lissa Cartales
Rhapsody Editor

Six students here at CCC recently won cash prizes for their winning submissions in the CCC Writers' Club Writing Contest.

The categories this year were poetry, fiction, and non-fiction. The first place winners were R.W. Jagodnik, Jr. in the poetry category, for his poem, "Uncle Walt's Democratic America in Panama Canal;" Robert Stubblefield in the fiction category, for his short story, "Talking with the Coyotes;" Barry Douglas Wall in the non-fiction

category for his work, "Song of the Coqui."

Jagodnik is a student at CCC studying English. He graduated from Colton High School in 1984 and spent four years in the US Marine Corps. He had never entered a contest or attempted to publish any of his work before coming to Clackamas. Jagodnik writes editorials for *The Clackamas Print* and is a member of the CCC Writers' Club.

Stubblefield is a Sophomore at Clackamas, also studying English. He is planning to transfer to

the University of Montana in the fall. He is a 1979 graduate of Monument High School and is now married to Julia Stubblefield. He was also last years winner of the contest in the fiction category.

When asked how he felt about being the fiction winner for the second time, Stubblefield said that "it was rewarding to have two of my pieces appeal to readers that much. I felt good that my vision of literature was able to connect with the judges."

Wall was born in Morton, Washington, but moved to Oregon when he was a year and a half old. He is a 1982 graduate of Oregon City High School. He spent two years in Puerto Rico, as a missionary. He has been a night student at CCC for two years. He is also married.

Wall said that winning "was a big achievement, because I've never entered a contest before, or even considered myself a 'writer'."

The judges for the contest this year were Claudia O'Driscoll and Assistant Dean of Humanities John Hooley.

"There were a lot of good entries, of course," said O'Driscoll. "It's always fun to be able to read everything, but it's also hard to come to a final decision."

There were also runners-up in each category, which were Carol Clinkingbeard, in poetry; Kenye North, in fiction; Gayle Kirkpatrick, in non-fiction.

Aussie flick could be good drive-in material

Weird, unique, and very Australian. *Encounter at Raven's Gate* has been dubbed a science-fiction thriller although it never leaves Earth or are "extraterrestrials" ever really seen.

Steven Vidler plays Eddie Cleary, a young Aussie who is living on the outskirts of the Outback with his entrepreneurial wanna-be

Eddie isn't very famous with the townfolk either. They're already suspicious of his actions and let him know. His only friend seems to be the local barmaid, but she doesn't last long as the

only policeman in the area pulls a Norman Bates, after he too becomes somewhat rabid,

and pushed her through a wardrobe mirror.

Events keep happening pointing toward space beings as the culprits and Eddie decides to go to Raven's Gate to find out for himself just what the hell is happening. He coaxes Richard to come along, and they enter the house together where there is a foot of eerie green smoke floating through the house. When the two become separated, Eddie realizes how evil this has become when Richard gets infected and turns on Eddie and his wife.

After getting distance between Richard, they get offered a ride by a regular-looking guy who drives them around awhile. Their new stranger however drops them off in what seems to be an episode of the Twilight Zone.

Variety called *Encounter at Raven's Gate* the "finest suspense movie since the last 'Mad Max'." However, the last *Mad Max* didn't have much suspense in it at all. Oops. They must have forgotten that. However, this film is reminiscent of the original *Mad Max* and has some photography similar to the second.

Director Rolf De Heer uses unorthodox camera angles, color screen, wide-angle lenses, and other various abstract techniques that doesn't bore the viewer--even though the story at times gets as dry as the Cleary's well.

Recommended for drive-in or rental viewing only.

A Reel View by Roseann Wentworth

brother, Richard and sister-in-law Rachel. He works on their farm while waiting out his parole after serving jail time for, what else, ripping off a cop car.

Things are already dry enough around Raven's Gate when for, e-hem, some reason things are drying up faster than the H₂O can be replaced. Birds drop out of the sky by the dozens, sheep are piling up, dead, around the water trough. On top of that, the electricity is erratic, neighbors are missing, the cars quit for no apparent reason, and your best friend, Fido, is acting rabid. Of course when Eddie tries to tell his brother that something weird or even a strange entity is responsible, Richard passes Eddie off as a lunatic.



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