

Although the campus itself is accessible to disabled students transportation to and from school poses a problem.

Photo by Lane Scheideman

Transportation limitations pose problems for disabled students

by Margy Lynch
Staff Writer

Although CCC has made improvements in the campus' handicapped access, disabled students are finding it difficult getting to and from the college, according to Dave Campbell, counselor-coordinator for disabled student services.

Elevators, automatic doors and ramps are some of the things that have been done on campus to make it easier for handicapped students. Although these things are helpful, there is still room for improvement, says Campbell.

The elevators, located in Randall and McGloughlin, require either a key or that a button is pushed in order to operate. This is a problem for some disabled students, according to Campbell. "Some students with upper body limitations, who happen to be in wheelchairs, can't operate the elevator because the buttons are too high," Campbell said.

There are ramps in Barlow and McGloughlin to make more classrooms accessible to handicapped students. Though the ramp in Barlow, Campbell believes, is too steep. He added that students in wheelchairs have to have a lot of upper body strength to use it.

The automatic doors located at the openings of some buildings and some bathrooms have been around for years, according to Carol Paterson, custodial/grounds service manager. A re-

cent improvement, however, is that the bathroom stalls have been extended so they can accommodate wheelchairs. This project was completed just last term, according to Paterson.

Paterson commented that the exterior doors to Pauling will be fixed sometime within this calendar year. "The doors meet code," Paterson added, "they are just not functional for handicapped students."

The restroom doors will also be adjusted sometime before summer term, according to Paterson.

Campbell feels that the biggest problem is with transportation to and from the college. "If you can't get the people to the college, the access issues aren't an issue," Campbell commented.

The only mode of transportation at CCC for disabled students is vans which run only between 10 a.m. and 2 p.m. on Monday, Wednesday, and Friday. While these vans can transport students in wheelchairs, they can not transport people who use motorized scooters, according to Campbell. The students who use motorized scooters can't be belted into the vans that CCC uses now.

Multnomah County, however, does have transportation accessible for students in scooters.

Campbell mentioned that the High Tech Center (for the disabled) Committee, which he is a part of, is currently working on the transportation issue.

Horror of worms is enjoyable

"Tremors," despite its first impression, is not just a "horror" movie. It's first a comedy really; a horror-suspense comedy. Not many movies such as this are ever released unfortunately, which is what makes it so fresh and enjoyable.

Kevin Bacon (Val McKee) and Fred Ward (Earl Bassett) star in this Ronald Underwood direction (he also co-wrote the script) of a Universal release.

Basically, dirt worms have made Perfection, Nevada, (Pop. 14) their new home and its citizens, their dinner. Val and Earl, along with a college student (Finn Carter) who is working on her Ph.D. in geology studying seismology in the area, and later becomes Bacon's love-interest, put their rationale and wits together to try to figure out what these things are, let alone stop them.

Michael Gross (Family Ties) and Reba McEntire play a survival-of-the-fittest couple who have so many firearms of every variety that even the president of the NRA would be suspicious. Mr. and Mrs.

a running human and are powerful enough to suck an entire station wagon under subterranean style faster than you can say "This is not your father's Oldsmobile."

"Tremors" is not an "Eln Street," nor is it another "Aliens" or even a "Dune." It's filled with first class one-liners found only in a pure comedy like this. "Tremors" is as well written as it could have been, bordering on educationally corny, yet staying a horror movie in the classic sense.

Bacon and Ward also have chemistry that is hard to find on the silver screen. Neither become super heroes like Sigourney Weaver in the "Alien" movies nor do they fail their dust bowl a town. They simply make one rational decision after the other based on the clues they've progressively found. Prepare to be enlightened by the Perfectionists of Nevada.

A Reel View by Roseann Wentworth

Bert Gummer have great chemistry and provide a dozen laughs for the viewer in their gung-ho, Rambo-like serious quest to help defeat the worms.

It's soon realized that the ground worms can only move through top soil and can't penetrate rocks. These rednecks do anything from pole vaulting to distract-and-run tactics to escape. The dirt worms are faster than

Short displays art in Pauling

by Mc-Lissa Cartales
Rhapsody editor

Ninety to one hundred people attended the reception that opened the art show of Margret Short, a Clackamas alumna, at the Pauling Gallery last Wednesday.

Short took some art classes in high school, but she says, "I'd never had any formal training."

In 1970, when her youngest son started day school, Short began to study art with a woman by the name of Betty Brodhagen. She learned a basic three step style of painting that has stayed with her throughout her painting career.

Short studied with Brodhagen for five years.

"I started back to school in 1978," said Short. She spent her first year at Marylhurst but then came here, to Clackamas. "I loved it here," Short commented on her two years at Clackamas. "I loved getting to know the younger people."

Short graduated from Marylhurst in the Spring of 1984 with a Bachelor of Fine Arts Degree.

"I graduated from college when I was forty years old," she commented.

Short has been in several one



Alumna Margret Short's artwork is on display in the Pauling Gallery.


Photo by Scott Johnson

person shows since graduation, as well as many group shows. According to her resume, her work is included in collections throughout the United States and also London, England. She has taught painting in several places, including Clackamas.

The artist creates her work at her home and studio in Milwaukie. During the reception, she showed slides of her home, which is a

veritable monument of her work.

Short's work displayed in the Pauling Gallery now through February 28 includes ten still life portraits, and several portraits, including her most recent works: a full-size self portrait and a portrait of her husband, David Short. Also in the gallery showcases are sketches, hand painted handbags, original stationary, and souvenirs of her travels.



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