

# Let's groove with Dr. Doob



DJ Dr. Doob, also known as Jason Gibson, debuted Friday playing music for students in the Fireside Lounge. This ASG sponsored event is to continue every Friday from 12 p.m. to 1 p.m.

Photo by Scott Johnson

by Margy Lynch  
Staff Writer

ASG will be sponsoring a Deejay every Friday in the Fireside Lounge from 12 to 1 p.m.

Jason Gibson, an ASG student senator, has been appointed the position of deejay. Gibson wants to play compact discs because they "make a clearer sound," he comments. He encourages everyone to bring their own com-

pack discs for a better variety of music.

"It's not a show," Gibson comments, "it's just friends getting together, listening to some tunes."

Gibson said people can't believe how much differently he dresses on Fridays than on other days of the week when he works as a salesman after school.

Gibson likes to make his job

fun by dressing a little "wild." "People ask me why I dress the way I do," Gibson said, "it's the only time I can wear what I want - besides my parents were kind of 'hippies' and that's where I got the idea."

Besides the way he dresses, his deejay alter ego has an interesting name - Dr. Doob. "The name came from a skate board team I'm on named the Doobie Brothers," Gibson added. "People who know me and then see me as Dr. Doob often ask me about my split personality," Gibson laughed.

The idea of having a deejay came from the requests of the students, according to Gibson. Depending on the turn-out of students, "the one hour could later be extended," Gibson said.

The music will be played in the Fireside lounge "so it doesn't bother anyone," added Gibson.

Currently, an older recorder is being used to play the music. "A new player is in the budget now, however," Gibson commented.

"We really need the students' support to get the ball rolling," Gibson added, "we eventually want to make it into a lot of people having fun - a big party."

If you like listening to music and having a good time - and don't have any classes Fridays from 12 to 1 p.m., bring your CDs and visit Dr. Doob in the Fireside Lounge.

# Future looks fruitful for the Orchard Society Arboretum

By Dawn Kuehl  
Staff Writer

The main object of the Home Orchard Society Arboretum, according to Paul Xanthull, is to educate people on the growing of fruit trees.

Dwarf fruit trees are the focus of Xanthull's program at Clackamas Community College. They are called dwarf because they are smaller in height and take up less ground space. This way a person does not need a large yard in order to have fruit trees and the person with an orchard will have room for more trees.

The Environmental Learning Center will be teaching a class on growing dwarf fruit trees Spring and Fall terms. This class will explain "dwarfing" and "size control" in some detail. It will also include such things as how to prune a tree and the nutrients to use for best production results, the time to pick the best fruit and the uses for it once it is picked.

The class will also include trees which grow best in the Northwest. If a person cannot decide which trees to grow, the arboretum has a wide variety to choose from. The trees range from common fruits like apples and plums to exotic fruits such as kiwi. One can personally research trees by watching them grow and then actually tast-

ing the fruit when ripe.

Anyone in the community that would like to learn about trees can visit the arboretum to browse and ask questions. It will be open to the public starting in April and running through the end of October. Hours are scheduled for 10 a.m. to 2 p.m. on the first and third Saturdays and second and fourth Sundays of each month. If these times are not convenient, an appointment can be made by an individual or a group to come and take a tour. Contact Paul Xanthull at 655-1939 for an appointment.

Some of these trees will be available for purchase on Saturdays March 10-31. These trees are healthy specimens that have been newly budded or grafted, and in some cases both. This means the trees could bear fruit in as few as three years; whereas, a seedling could take as many as nine years. The sale of these trees help to finance the maintenance of the arboretum.

A future goal of the arboretum is "to be on sound financial footing to support itself well into the 2000's," said Xanthull. The society is hoping to do this by growing the fruit for the cafeteria and the vending machines on campus, in addition to selling trees and fruit to the public.

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# 'Always' is brilliant in all ways

by Roseann Wentworth  
Copy/Entertainment Editor

Always is movie-wizard Steven Spielberg's newest project to be released on the silver screen which is based on Victor Fleming's 1943 fantasy *A Guy Named Joe* which starred Spencer Tracy and Irene Dunne.

The story revolves around pilots based at a Northwest firefighting camp. Richard Dreyfuss plays "Pete," a poised and well-respected firefighting pilot who consistently takes what other people might call gut-wrenching risks while Pete would just call his "stunts" necessary to get the job done. Holly Hunter (Broadcast News) plays "Dorinda," Pete's true love who intuitively knows "his

number is up" and tries unsuccessfully to keep him grounded.

The ever-popular John Goodman (TV's *Roseanne*) plays Dreyfuss' larger-than-life pilot-sidekick who agrees with Dorinda about Pete's fate, but ultimately benefits from Pete's final flight. Goodman keeps Dreyfuss and Hunter looking fresh and light. Another key player in *Always* is newcomer Brad Johnson, who Dreyfuss, now in that big firecamp base in the sky, believes is the earthly being he must inspire. But where there's smoke, there's fire, and Johnson turns out to be the silent antagonist of the film. The great Audrey Hepburn cameos as Dreyfuss' divine connection and looks angelic as ever.

As unlikely as it seems, the Richard Dreyfuss in this film is not the Dreyfuss most of moviegoers have grown to dislike in the recent past. Although playing a cocky role, his cockiness as an actor seems to have humbled somehow and given him an edge. Hunter has the metabolism of a hummingbird and challenges her audience to keep up with Dorinda's emotions and intuitive actions.

It is obvious that Spielberg fell in love with Fleming's version as a young man. Although the film is set in the present day, it is intentionally a very 1940's movie with the heroes and heroines, innocent love and words like "Gosh!"

Instead of hacking or stealing plots as most remakes do, *Always* respects *A Guy Named Joe* and only adds to the original. Fleming, Tracy and Dunne would surely be proud of what Spielberg has accomplished with *Always*.

Spielberg, not surprisingly, has made another beautiful and touching film which makes your whole body smile and, at times, a tear or two may find itself crawling slowly down your cheek. Spielberg punches all the right buttons, whether it's making his audience stop breathing with anticipation during flying sequences, or making one's heart beat with laughter along with Goodman's great one-liners. The fast paced editing and the photography of Mikael Solomon along with Spielberg's "can't miss" story telling passion make *Always* a movie everyone should undoubtedly see.

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Adult Forum 9:30 AM  
Attended Nursery 9:30 AM  
Church School 9:30 AM (except Aug. 1-Sep.15)

centimeters

16 (M)	17	18 (B)	19	20	21	22	23	24	25	26	27	28	29	30
49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.74	52.79	50.87
-0.16	-0.18	0.54	-0.05	-0.81	-0.23	20.98	-24.45	16.83	13.06	-38.91	52.00	3.45	50.88	-27.17
0.01	-0.04	0.60	0.73	0.19	0.49	-19.43	55.93	68.80	-49.49	30.77	30.01	81.29	-12.72	-29.46

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