

Medieval miracle play performed tonight

by Sue Payne
staff writer

"The Son of Getron," which will be performed tonight at 7:30 in the Community Center, includes "sex, violence, and religion," according to Dance and Speech Instructor Jane Rickenbaugh.

The group, *Dance of the Angels*, will perform the medieval miracle play. *Dance of the Angels* is a group of Oregon dancers, actors, musicians, and scholars who share an interest in medieval music, dance and drama.

"The Son of Getron" tells of a boy captured by the soldiers of an evil king, who keeps the boy a prisoner for a year before he is rescued by St. Nicholas. This performance also includes medieval and renaissance dances from Germany.

"It's very easy to understand. It's a simple play as done by the peasants in the middle ages," Rickenbaugh said.

In addition, members of the *Dance of the Angels* group will take part in a panel discussion on some of the historical religious and performance questions which the play raises. The program will run a little over an hour.

"Nobody is doing this type of play in Oregon or Washington as far as I know. I don't know if there is anything like this being done in the United States," Rickenbaugh said.

In the past two years, Rickenbaugh has received five grants for these projects. Two of these grants came from the Oregon Committee for the Humanities;



The Son of Getron will be performed tonight in the CC Mall. Actors Susan Frost and Troy Larkin rehearse for the production, which will be performed to live music.

another came from the Clackamas Community College Foundation; one came from the Lutheran Brotherhood Branch Challenge, branch number 2039; and another came from the R.S. Christianson Foundation.

The group has performed as CCC before, as well as at Mt. Angel Seminary and Concordia College.

"We have been working on this since last summer," said Rickenbaugh, who will also be performing in the play.

St. Nicholas, whose feast day is celebrated on Dec. 6, was one of the most popular saints throughout the Middle Ages. "The Son of Getron" is a story of one of the episodes that eventually transformed St. Nicholas into the modern Santa Claus.

The music will be live, with singers from the Mt. Angel Abbey. The backdrop was done by Susanna Lundgren. Some of the actors participating will be Troy Larkin, Susan Frost, and Shea

Parks. The cost to see this performance will be \$3 for adults, \$2 for children, and CCC students get in free, with two cans of food for the homeless.

The group will also be performing at the Trinity Episcopal Church in Portland on Dec. 8 at 8 p.m., and the Newport Performing Arts Center on Dec. 17 at 4 p.m., presenting a program they did last year at CCC, "The Play of Herod."

Students travel will to London

by Donna Agee
Staff Writer

"Students have the opportunity to study in London Spring term of 1990," says John Hooley, Assistant Dean of Instruction at CCC.

This 10 week course offers a variety of classes: Introduction to Theatre, Composition, Business, Photography, British Culture, and English Literature. Students can choose a minimum of four subjects.

Student Services from the University of London schedule tours around London that further enable the student to learn about the rich history and culture of this "fast-paced and stimulating" program.

Students will stay in student housing and attend classes at the University of London, but the classes will be taught by instructors from the Mt. Hood and Lane Community Colleges.

"This is a great learning opportunity," says Hooley. "The program is open to anyone in the community. A financial aid package is also available for students."

Those interested should contact John Hooley at ext. 454.

Happy holidays,
and good luck
on finals.



Hi-Tech Center aids "disabled" with computer technology

by Cathryn Bangs
staff writer

"Disabled" takes on a new meaning when considered in the light of advanced computer technology. That person is disabled who is not computer literate.

The Hi-Tech Center is for disables students which is part of the learning center in Barlow Hall.

At the Hi-Tech Center, computer technology helps overcome physical limitations. These advanced computers are programmed to speak in eight voice ranges, enlarge type on the screen, anticipate what word the user wants by the first letter typed, and slow down the keyboard functions. In addition, they are user friendly.

"They're not threatening, like I thought they'd be," said Perry Lensen-Callas, an instructor at the center, speaking of the many programs available. Lensen-Callas is a former English teacher, but now spends his time adapting, rewriting, and developing programs for students at the center.

The center was designed after adaptive computer programs in California. It was incorporated as a part of the learning center last spring.

About 25 students now use the facility. An eligibility criteria is available at the learning center.

One of the newest and most far-reaching features is access to a universal "Bulletin Board." Ex-

clusive to the Hi-Tech Center at CCC, it allows a user to tap into programs accessible to phone lines anywhere in the world.

Carolyn Cate, a specialist at the center, said she is very excited about the program.

"Think of someone confined to a room; this gives them access to the whole world," Cate said.

The center has two color graphic computers with speech synthesizers, and three other computers without this feature. All share the same printer.

Some of the students have congenital disabilities and some are victims of accidents or circumstance, such as illness, that changed their lives. Computers are helping them compete successfully in their academic counseling and the job market.

Although many people are not physically handicapped at this time, according to Dave Campbell, counselor for the Handicapped Resource Center, a good number of people will be faced with a major handicap in their lifetime whether it be themselves or a family member.

Computers of this type, and future advancements, can play an important part in all of our lives.

Of the students who use the Hi-Tech Center, Cate says thoughtfully, "They've taught me more than I've taught them."

Friends' program attracts interest

by Me-Lissa Cartales
Rhapsody Editor

About 90 people attended the Friends of the CCC Library program on how to publish a book, Nov. 15.

According to Jim Meiser, President of the Friends, it was one of the best turn outs for an open panel discussion.

The panel consisted of four speakers and a moderator. The four speakers were Don Hutchison, Terry Shumaker, Craig Lesley, and Jim Anderson. Hutchison is the chairman of the Mathematics Department here at CCC and author and co-author of several mathematics textbooks. Shumaker is an instructor of drafting technology and author of six texts in that area. Lesley is an English and creative writing instructor and author of two novels. Anderson is the owner and publisher of Brightenbush Books Publishing Company of Portland.

Each author had about 15 minutes to talk about his personal experiences in publishing. Anderson then had about 20 minutes to speak about publishing in general. After the entire panel had a chance to speak, the discussion was opened up to questions from the audience.

The general consensus of all four members of the panel was if someone goes into the field of writing for the money only, they are a fool. Lesley recalled a quote on the subject.

Lesley told the audience to imagine all of the bookstores they had ever seen and all of the books in them. Then, he told them to imagine all of the bookstores that they hadn't seen and all of the books in them. He then told them that all of that doesn't amount up to Purina Cat Chow, meaning that all of the money from all of those books doesn't even equal the amount of money made by the Purina Brand Cat Chow Company. Shumaker made the observation that "textbook writers don't have agents because they don't make enough money."

Anderson simply said, "If you want to do something for money, do something else."

Another thing that all four members of the panel agreed upon was that writing a book of any kind takes a great deal of time and energy. Hutchison relayed some of the trials and tribulations of writing a textbook and all of the supplements that must go along with it.

Once he had finished writing the text itself, the instructor's manual, the student's solution

manual, the computer test bank, the computer tutorial book, and everything else that has to be done for the Intermediate Algebra book, and he had just begun to relax, Hutchison received a notice from his publisher asking "what about the pre-algebra proposal?" Then, the entire process started all over again.

On the same note, Shumaker said that there was a span of "about four years, that I didn't know my wife very well," but then he said that he felt his students benefitted from it.

One of the funniest moments of the evening came about after Hutchison spoke of his publisher flying him to New York, and how great it was to be treated like an author. As soon as he was finished, Shumaker said, with a rather comically hurt look on his face, "My publisher didn't fly me anywhere."

All in all, the program was a big success. Meiser seemed impressed with the turnout, as did other members of the Friends that were present after the program. Meiser said the Friends hope to sponsor more programs along the same lines to promote "not only the college, but the whole community."

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-0.16	0.18	0.54	-0.05	-0.81	-0.23	20.98	-24.45	16.83	13.06	-38.91	52.00	3.45	50.88	-27.17	a*
0.01	0.04	0.60	0.73	0.19	0.49	-19.43	55.93	66.80	-49.49	30.77	30.01	81.29	-12.72	-29.46	b*

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