



Actors Lisa Weldon and Roger Hancock rehearse for the fall production of 'The Diviners.' Photo by Tim Zivney

Fall play opens Thursday

by Amber Cordry
Staff Writer

Divination and mysticism are in the air in lower level McLoughlin starting Thursday, Nov. 30, at 8 p.m.

The Clackamas Community College Drama Department has been rehearsing since late September for their production of *The Diviners*, a play written by James Leonard Jr. This is the story of a young boy who almost drowns and as a result suffered brain damage. Paired with his brain damage resulted in an almost attraction/revulsion about water. This young boy (Buddy Layr:an, played by Roger Hancock) is a "diviner," or a water witch, meaning he has a somewhat supernatural way of knowing where to dig for a well.

Happening through the small town of Zion, Indiana, a traveler (C.C. Showers, played by David

Burnett) comes upon the young boy. The traveler was a bible thumper in his younger years who is now disillusioned.

"The play traces their relationship in a rapid, humorous, and dramatic fashion," commented Jack Shields, Chairman, Communications and Theatre Arts Department.

Aiding in the success of the play were several prestigious designers from the Portland Metropolitan Area. The costumes were designed by Sue Bonde, one of the best in Portland, according to Shields.

Two set designers are Johnie Ferrell and Chriss Harris who are both resident faculty at Willamette University and also do a substantial amount of free lance work.

Directing this production is Merrill Lynn Taylor who also happens to be the only Portland

art director having two shows running at the same time. She is currently also directing *Mrs Warren's Profession* now showing at The New Rose Theatre.

Referring to Taylor, Shields commented that she is "the best director I know."

Not unlike other drama productions, the staff hit a slump about two weeks before their opening night. They are now on a strong upswing that is promising a powerful series of performances.

"I think it is going to be a beautiful production that the audience will really, really love," praised Shields.

There will be evening performances of *The Diviners* Dec. 1-9 and a matinee on Dec. 10. The cost is \$2 for students, \$4 for adults, and free for senior citizens with reservations. For reservations call 657-6958 ext. 356.

Future II's future looks sensational

Make no qualms about it - *Back to the Future II* is the middle one who knows what is going on.

chapter in a three part story. Part three is promised to be out by summer; if you haven't heard already Robert Zemekis and crew started filming part three right after part two. This makes for a good story line with quite a few laughs but no real ending, only another beginning.

Michael J. Fox plays Marty McFly from 1985 and also from 2015; he also plays his daughter and son from 2015 and in 1955 two different Martys from two different 1985's. Two different situations for the same time is just one of the problems with time travel. This is called a paradox; the problem is that any little event can result in a paradox, which can destroy the entire universe, but as Doc, played by Christopher Lloyd, is quick to point out this is only a worse case scenario.

Fox does an excellent job playing all the parts but it is Lloyd who steals the show. He seems to run around the entire movie bouncing from time to time like a chicken with his head cut off, while at the

We, like Marty McFly, are just along for the trip, and what a long, strange trip it's been.

There is a cameo appearance in the movie by Casey Szemazko. He looked like he learned how to walk from John Cleese.

The technical dudes are to be lauded for their work throughout the entire movie. Those folks down at Industrial Light and Magic have made strides! A new filming process allows the same actor can be in the same frame with no noticeable line in between them; it is simply amazing. Also when the DeLorean lands and then drives down the street it is impossible to tell the break in between the model and the real car.

At the end of the movie there are some previews for part three. It looks like Marty has to get back to the 1800's. It also looks like ZZ Top is coming out with a new album next summer. Well at least we will have something to look to the future for. (Excuse the pun; I'm a movie reviewer so give me a break.)

Piller's Picks by Rick Piller

Alumni return for Jazz/Vocal night

by Margy Lynch
Staff Writer

The Fall Alumni Vocal Jazz Night will take place tomorrow at 8 p.m. in the large dining room, located in the Community Center.

The evening will feature the Clackamas College Vocal Jazz Ensemble and guest alumni, according to Lonnie Cline, director

of Vocal Activities.

Guest alumni include: Chris Azorr, piano; Brian Casey, bassist; Mike Nelson, drums; Ron Green, trumpet; and Christopher Todd Dumlaio, saxophone. They will be performing straight ahead Jazz standards. The exact selections are to be announced.

The Clackamas Community College Jazz Ensemble will

perform four songs after an intermission. The songs they will be singing are "Takin' A Chance On Love," "Green Dolphin Street," "There Used To Be A Ballpark," "Billie's Bounce" (with Alumni), and "Now Is The Time."

The concert is dedicated in memory of Scott Merchant, a Clackamas music student who passed away last year. A Scott Merchant Scholarship has been established and contributions for it will be accepted and remitted to the scholarship fund.

Auditions scheduled for 'A Murder is Announced'

by Cathryn Bangs
Staff Writer

Miss Marple will be returning to McLoughlin Theater this March to muddle exquisitely through another murder mystery.

Auditions for *A Murder is Announced* by Agatha Christie will be held on December 4 at 3 p.m. at the theater. Five men and five women will be cast.

Two players are pre-cast for the play. Lynn-Taylor will be playing Miss Marple. Barbara Bragg will play Mrs. Blacklock. Both bring a great deal of experience to the stage.

"This is a wonderful experience for student actors to work with real pros," said Jack Shields, director and head of the Theater Arts Department.

Lynn-Taylor is a London

trained actress and worked with Stanford Repertory Theater in its early days. She has a Masters Arts from PSU in theater. Currently she is directing *Miss Warren's Profession* at the New Rose Theater in Portland and *The Diviners*, the production opening at McLoughlin Theater Thursday night.

Students may have seen Barbara Bragg in four other CCC productions. Bragg played the lead in *The Secret Affairs of Mildred Wilde*, and other parts in *Shivaree*, *Wings*, and *Shakespeare's Comedy of Errors*. Her acting career began in the south.

"Agatha Christie plays like thunder," said Shields, who has directed three other Christie plays since he came to CCC in 1971.

"It is amazing how many people love Agatha Christie," said Shields.

This production will be taken to play at the Coaster Theater in Cannon Beach, March 22, 23 and 24 at 8 p.m. marking 18 years of CCC productions there.

"People at the coast love it," said Shields speaking of the theater. He described it as a cozy, intimate place which seats 240 people.

Coaster Theater produces its own plays as well as bringing in other acting companies and schools.


The play will open March 1 at 8 p.m.

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