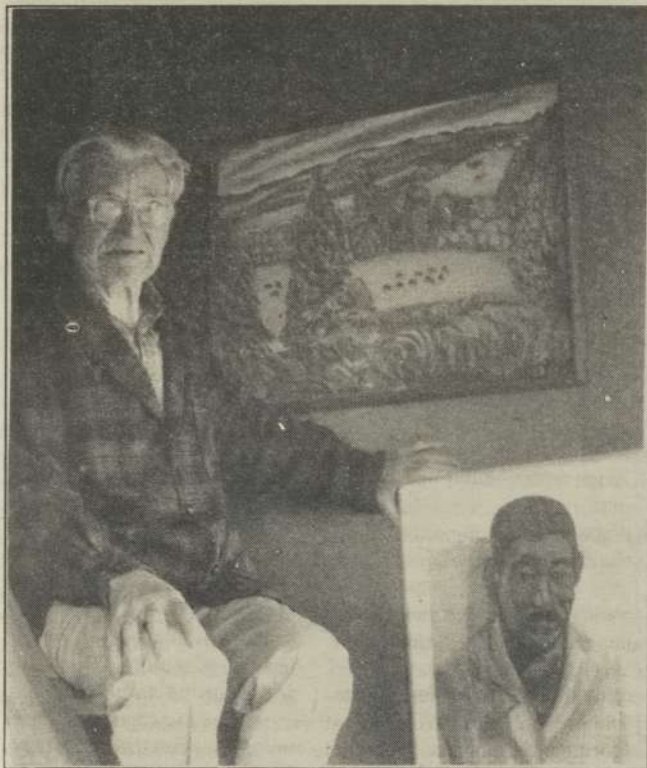


# Carlburg's artwork displayed in Pauling



Wolfgang Carlburg is one of Clackamas' oldest art students. Carlburg's artwork will be displayed in the Pauling Center in November. Photo by Cid

by Richard Marx  
Staff Writer

Les Tipton, head of Clackamas Community College's Art Department, is preparing a new display of local artwork in Pauling auditorium.

Wolfgang Carlburg, one of the oldest art students at Clackamas, will have an art display opening on Saturday, Nov. 11. Carlburg, 83, does mostly oil paintings, some sculpture, and fountain forms. The Pauling display will be a selection of almost 50 of his best paintings.

"The subjects for his paintings are people and nature, mostly from around his home and personal life," said Tipton. "Although they are of realistic subject matter, they tend to be abstract in style," he added. Carlburg was strongly influenced by the trends that generated the modern art movement of the 20th century.

"Especially noteworthy is the fact that many of his paintings have been done in recent years. It has also been during this time that he has been legally blind," said Tipton.

Carlburg is a man of considerable education and travel experience. Born in Hamburg, West Germany, he arrived in this country in 1927 at the age of 20. He first came to New York City, and from there has traveled over most of the United States.

His education includes art studies at several different schools. He attended the California Institute of Fine Arts where he received awards for some of his work. In Portland, he has also worked and studied at the art college at the Portland Museum of Art. In recent years Carlburg has taken art classes here at Clackamas.

Presently he is living on a small farm near Carus.

"Although reclusive by nature, he has been a host to a number of local artists at his home. Here they share their work and their inspiration," said Tipton. "Indeed he has been an inspiration to all of us."

The exhibit opens with a reception at the Pauling Gallery from 2 to 4 p.m. Everyone is encouraged to come enjoy this local artist's work.

From The Left  
by Angela Wilson

Love - Webster's definition of love is: 1. a strong liking or affection for someone or something. 2. a passionate affection for someone of the opposite sex.

I think that Howard Jones asked the question best in his 1985 song "What is Love?"

Sure I believe in love, and people who are in love usually seem to be happy, but the dictionary says nothing about the down side of love.

First of all when you're in love you give yourself to the person you are in love with. By giving yourself to that person, I mean you share with them all of your thoughts and feeling and most likely your secrets too.

If you don't share yourself with the person you are in love with problems could arise, yet if you do share yourself with the person you are in love with you put yourself in a very vulnerable position.

Once you have given yourself to another person, that person has the power to hurt you. Although some people won't abuse that power some people will.

Love wasn't made a four-letter word by accident. Love is, unfortunately, also pain.

Everything changes when you're in love. Your thoughts, emotions, even your general outlook. I've seen it happen, but I can't figure out why.

Another thing about love is friends. Why can't they feel the same enthusiasm about love as you? Instead they generally do just the opposite; they usually smirk, sigh, even roll their eyes when you begin to share your stories of love and courtship.

Through the ages, the true definition of love has been over-used and highly overrated. There are many cynics of love, but they are the ones, when asked, who can never admit to actually being in love. Maybe there aren't so cynical after all. I hate to admit it, but maybe they're right. Cold and lonely, but right.

I don't admit to being an authority on the subject, but I am very interested. I continually search and ask people their advice on love; but it's usually general, unjustified, or, if they're smart, they totally avoid the question and change the subject.

Love may be pain, or it may not. It may also not exist. Until I find "true love," I'll have to keep relying on dictionary definitions.

# Safety questioned after earthquake in Bay Area

by Mc-Lissa Cartales  
Rhapsody Editor

How safe would Clackamas be in the event of an earthquake? Since the recent disaster in the Bay Area, this question has entered the minds of many CCC students. Don Fisher, Director of the Physical Plant, can provide some of answers.

Most of the buildings here at Clackamas are built under a plan called the "seismic design." Fisher explained that this means each building is built in several sections which are held together by a wood filler. In the event of an earthquake, the wood filler would crumble and the sections would literally separate, causing each section to shake individually rather than as a whole. This reduces the pressure on the joints and stress points of the structure.

The only building not built in this design is the Pauling Center.

"Pauling is built around a wood frame with brick veneer," Fisher said. In an earthquake, this would be the first thing to collapse. This is also the only fixed building here that would burn in case of fire.

The entire center is equipped with sprinkler systems, but if the water lines were broken, which is a likely possibility in the event of an earthquake, these sprinklers would not work. Luckily, all volatile chemicals used in the science labs in Pauling are kept in a fire-proof vault with a steel door and eight-inch thick cement walls.

"The safest place at CCC," says Fisher, "during an earthquake is in the catacombs beneath the buildings," which house all water, gas, heat, and air conditioning lines. These tunnels have walls of concrete, also 8-inches thick. However, the general population at Clackamas would probably neither be able to get in to these

tunnels, as all entry-ways are locked, nor all fit.

The next safest place, other than out in the open and away from the chance of any falling objects, would be the stairways which run up the outside of the buildings. Because of the "seismic design," these stairwells would separate from the main building and shake much less than the larger structure.

"The stairwells would shake, and possibly crack, but they would not crumble. Because there are very small windows in these staircases, one would not be in danger of shattering glass," Fisher emphasized.

As a general rule, one should try to get to the basement or lowest floor of the building, away from windows or brick walls. Fisher said that during an earthquake, the mortar of brick walls would "easily crumble, causing the bricks

to collapse." At Clackamas, although there are many brick walls, Fisher explained that these walls are all reinforced with concrete. Therefore, if the brick did collapse, the structure would remain relatively solid.

Clackamas Community College is probably one of the safest places in the immediate area to be in the event of an earthquake or other natural disaster according to Fisher. In fact, there has been talk of whether or not to CCC should be designated as a disaster center for Clackamas County, Fisher also noted.

The only problem with this is that Clackamas has no back-up power generator and nearly all of its resources are electrically powered. However, even in this event, with organization and without panic, Clackamas College could make it through an earthquake sustaining little damage or casualties.

### ON-CAMPUS CHILD CARE

Camp Fire Community Child Care provides a developmentally appropriate program for children 6 months to 6 years old.

- \* Convenient Orchard Center Site on campus
- \* Full and part-time care
- \* Serving both the college & the community
- \* A United Way agency
- \* Monday-Friday 7:00 a.m. - 6 p.m.
- \* Kids love it here!




**CAMP FIRE**  
MT. HOOD COUNCIL  
**657-6683**

**NOT FOR THOSE WHO THINK ALIKE, BUT FOR THOSE WHO LIKE TO THINK.**

## ATKINSON MEMORIAL CHURCH

Sixth & John Adams, Oregon City  
The Reverend Mr. Richard K. Bellingham, Minister



Public Services  
11:00 AM

Adult Forum  
9:30 AM

Attenders Nursery  
9:30 AM

Church School  
9:30 AM  
(except Aug. 1-Sep. 15)

