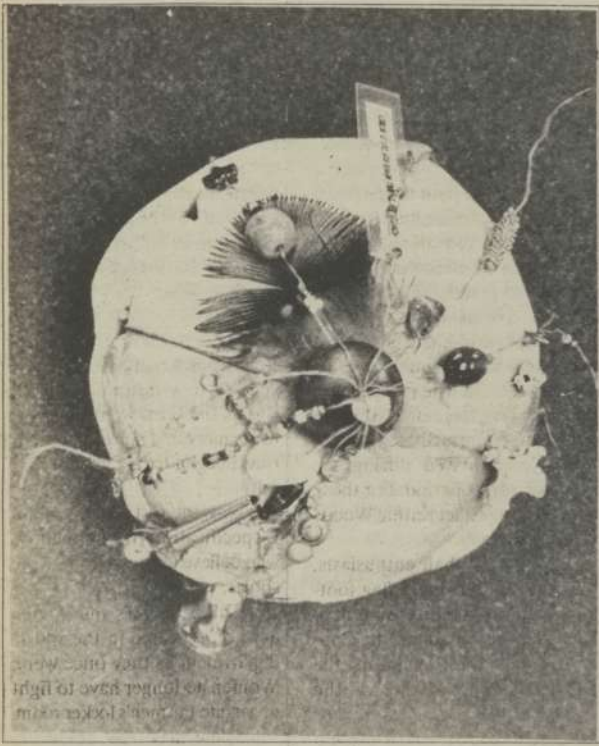


# O'Driscoll's art work begins to make impact



Claudia O'Driscoll makes rattles that are made out of clay and decorated with found objects. O'Driscoll's artwork can be seen at the Graystone Gallery.



Claudia O'Driscoll is an upcoming artist. O'Driscoll is the Interlibrary/Serials Coordinator at the college library.

by Aaron Brown  
Staff Writer

After 16 years of hard work, the fruits of labor are paying off for artist Claudia O'Driscoll, interlibrary loan/serials coordinator.

O'Driscoll has been involved with art for most of her life, but since 1973 has been involved in an unique side of pottery, using no complex machinery whatsoever.

"Everyone is unique, mine is just more visible," explains O'Driscoll. "It (pottery) is something that just came."

More specifically, O'Driscoll's vehicle for expression is Native American pottery. Her creations include spirit bundles and rattles. Spirit bundles consist of a combination of natural artifacts (bones, twigs etc.), wrapped in pottery. The "rattles" are actually two pots bonded together with a rattle inside, hence the name rattle.

The most interesting part of her pottery is the method of firing in a kiln made of brick. A layer of sawdust is laid on the bottom of the kiln, with the rattles she creates placed on top. This is repeated, depending on how many layers of rattles, concluding with

one final layer of sawdust. This is then lit, closed with a piece of metal and left to burn for 48 hours at the most. This creates a "natural" effect O'Driscoll desires.

Studies are an important factor in O'Driscoll's art. Starting with a B.A. in English Literature, she studied art at a series of workshops in Oregon, based on Native art designing. While attending a workshop here at Clackamas, taught by Rick True, O'Driscoll learned basic design in found objects. It was this course that brought it all together for her.

O'Driscoll's work is on display at two Portland galleries, the Graystone Gallery and the Mother Goose Gallery. Her work is also located on the coast and hopes to expand to Victoria, BC.

The environment plays an important role in O'Driscoll's art work. Because of her interest in the environment, O'Driscoll is not out to make large profits off her art. O'Driscoll wants to raise the public's awareness of the environment, as well as the small details in around them.

"It (her art) makes me look more closely at my surroundings," explained O'Driscoll. "It's just another way of expressing myself."

## Epstein attends seminar at Princeton

by Jim Titus  
Editor-in-Chief

Education is a never-ending process. Just ask Dr. Donald Epstein, a history professor at Clackamas Community College.

Epstein attended a month-long seminar at Princeton University this summer through a grant he received from the National Endowment for the Humanities.

Epstein was required to read 30 books during the seminar, which concerned the origins of modern Turkey.

"All of us (at the seminar) had our doctorates and were experienced teachers, so we had no objections," Epstein said. "We had to do what we always told our students to do: buckle down and READ. We were doing about four to five hours of reading a day and

four to five hours of library research. It was actually a pleasure; Princeton has an extremely good library."

The seminar was especially interesting for Epstein, who is personally researching how the modernization of Turkey affected Palestine, which became the state of Israel in 1948. Turkey occupied Palestine during the Ottoman empire.

Epstein is working on a paper on Ottoman Palestine for inclusion in a regional publication of the National Social Science Association. He is a member of the editorial board of the publication.

Once written, Epstein will present the paper to the association at their convention in Vancouver, B.C. in February in the hope it will be accepted for publi-

cation.

"I don't know whether it (the paper) is going to be accepted or not. Sometimes you write a paper, read it, and it doesn't get accepted (for publication) for two to four years," stated Epstein. "Right now I'm just in the proposal stage."

The knowledge Epstein gained at the seminar and the subsequent development of his paper will probably show up in his classes at Clackamas.

"I am going to try and apply the information in my classes here, especially in the course on Arabs and Jews I'm teaching in the Spring," Epstein explained. "I'm also developing my theme in a series of lectures at Willamette View Manor. I'm going to test out the thesis on the group at Willamette View and see how they react."



Dr. Donald Epstein, history instructor, received a grant to attend a seminar at Princeton University last summer.

## Fall winner for 'Baker Boys'

The Fabulous Baker Boys, contrary to the advertisements is not a fast-paced laugh-a-minute comedy movie. It is, however, the kind of movie that lets you see a slice of life that many of us may not wish to, or get to experience.

### Piller's Picks by Rick Piller

When the genre title, dramedy, is placed on a television show it is its death knell. When the title is placed on a movie doom can also happen to the film. When that movie has Jeff Bridges, his brother Beau, and Michelle Pfeiffer in it well, death knells have had a habit of being shattered before.

Jeff Bridges plays Jack Baker who along with his brother Frank,

played by Beau, play in piano bars around the Northwest and down the west coast. Frank plays quite well and Jack plays extremely well. This is what has helped them last for twenty years on the night club scene. Fabulousness can fade and Jack, like his listeners becomes more and more a drunk and Frank wants to try anything to keep the business afloat, even a singer. Enters Pfeiffer as Suzy Diamond.

Suzy gives the Baker boys' act what it needs, sexual energy coming out the ends of their hair. Now not only are they packing the house every night, they are able to turn down jobs that just a few weeks back they were practically begging for. Soon their self-esteem that they had lost after years on the road starts to return.

This in and of itself might make a good movie but to make a better movie one needs to throw a wrench into the works and this is just what writer/director Steve Kloves did. Frank gets called home because of a family crisis, leaving Jack and Suzy to put on the New Year's show by themselves. After the show the two are alone in the auditorium where they make love.

Pfeiffer and Jeff Bridges heat up the screen quite well and the acting all around is quite good. This is all around a very good movie with just the right amount of comedy, drama, sexual energy and cuteness to make it a perfect Fall movie. If Kloves were a chef he would have a soufflé of three star proportions.

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